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DS JUNIOR COLLEGE

RAYMOND, MISSISSIPPI

Announcements 1965

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Hinds Junior College
RAYMOND, MISS. 39154

ANNOUNCEMENTS

48th Annual Session Hinds Junior College

Raymond, Mississippi

1965-66

**Accredited by State Department of
Education**

**Member of State Junior College Literary
and Athletic Association**

**Member of Mississippi Association of
Colleges**

**Member of and Accredited by Southern
Association of Colleges**

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ACADEMIC CALENDAR

Summer Session 1965

June 7	First Term Begins
July 12	Second Term Begins
August 13	Summer School Ends

1965-66 Session

First Semester

June & August	Guidance Test for Freshmen
September 2—2:00 P. M.	Faculty Meeting
September 6-8	Freshman Orientation and Registration for all students
September 9—8:15 A. M.	Classes Begin
September 20	Last day for registration of new students; for changing schedules; and dropping courses without a record of performance
November 1-5	Mid-Semester Tests
November 24—3:30 P. M.	Thanksgiving Holidays Begin
November 29—8:15 A. M.	Classwork Resumed
December 17—3:30 P. M.	Christmas Holidays Begin
January 3—8:15 A. M.	Classwork Resumed
January 17-21	Semester Examinations
January 21	First Semester Ends

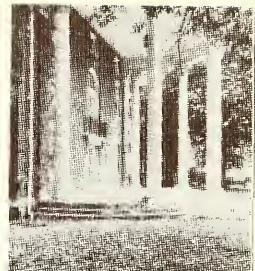
Second Semester

January 24	Second Semester Begins
February 7	Last day for registration of new students; for changing schedules; and dropping courses without a record of performance
March 21-25	Mid-Semester Tests
May 22	Commencement Sunday
May 23-27	Semester Examinations
May 27	Second Semester Ends
May 27	Final Commencement Exercises

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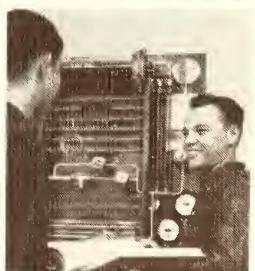
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65



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A. L. DENTON	Director of Guidance
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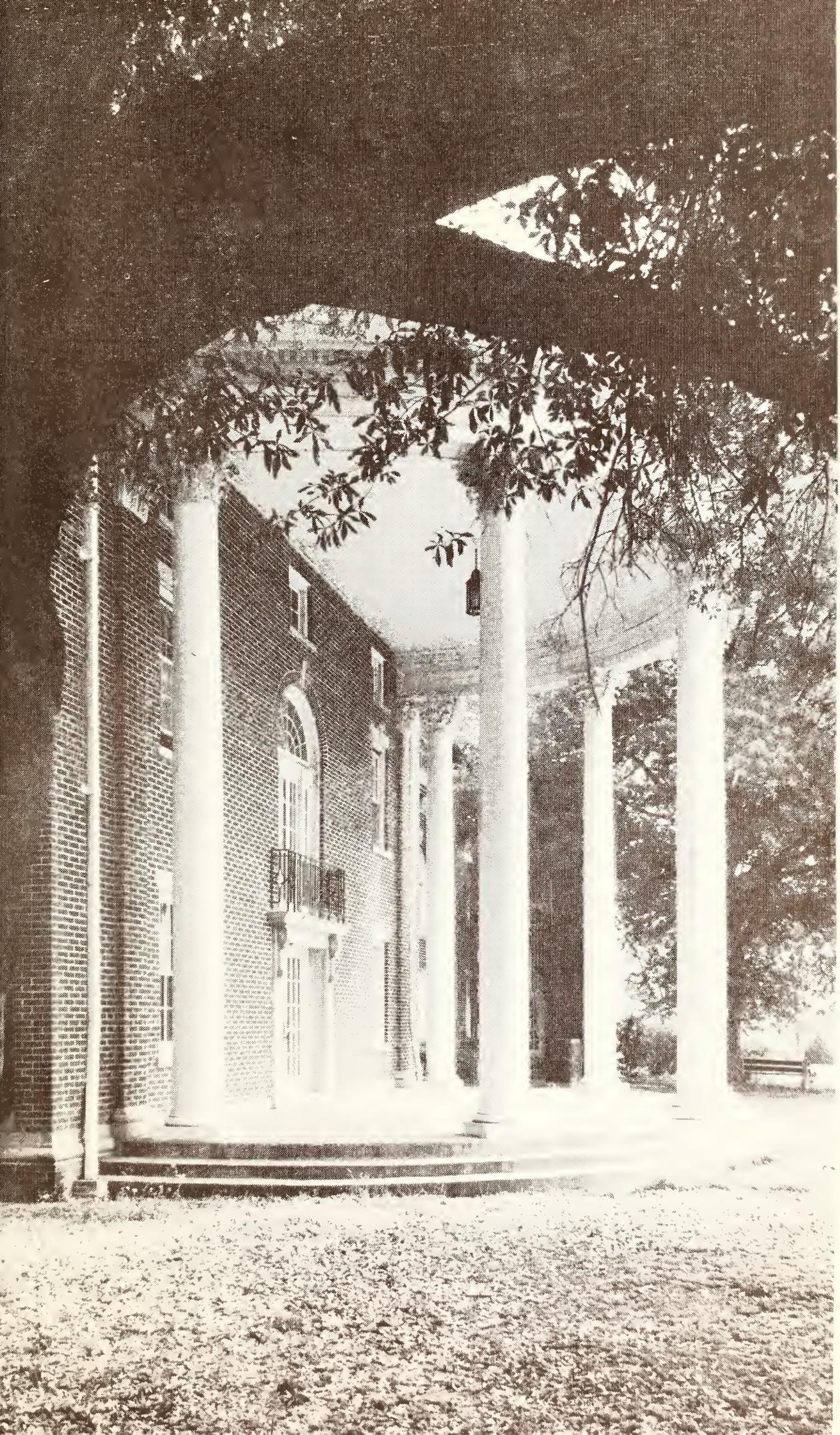
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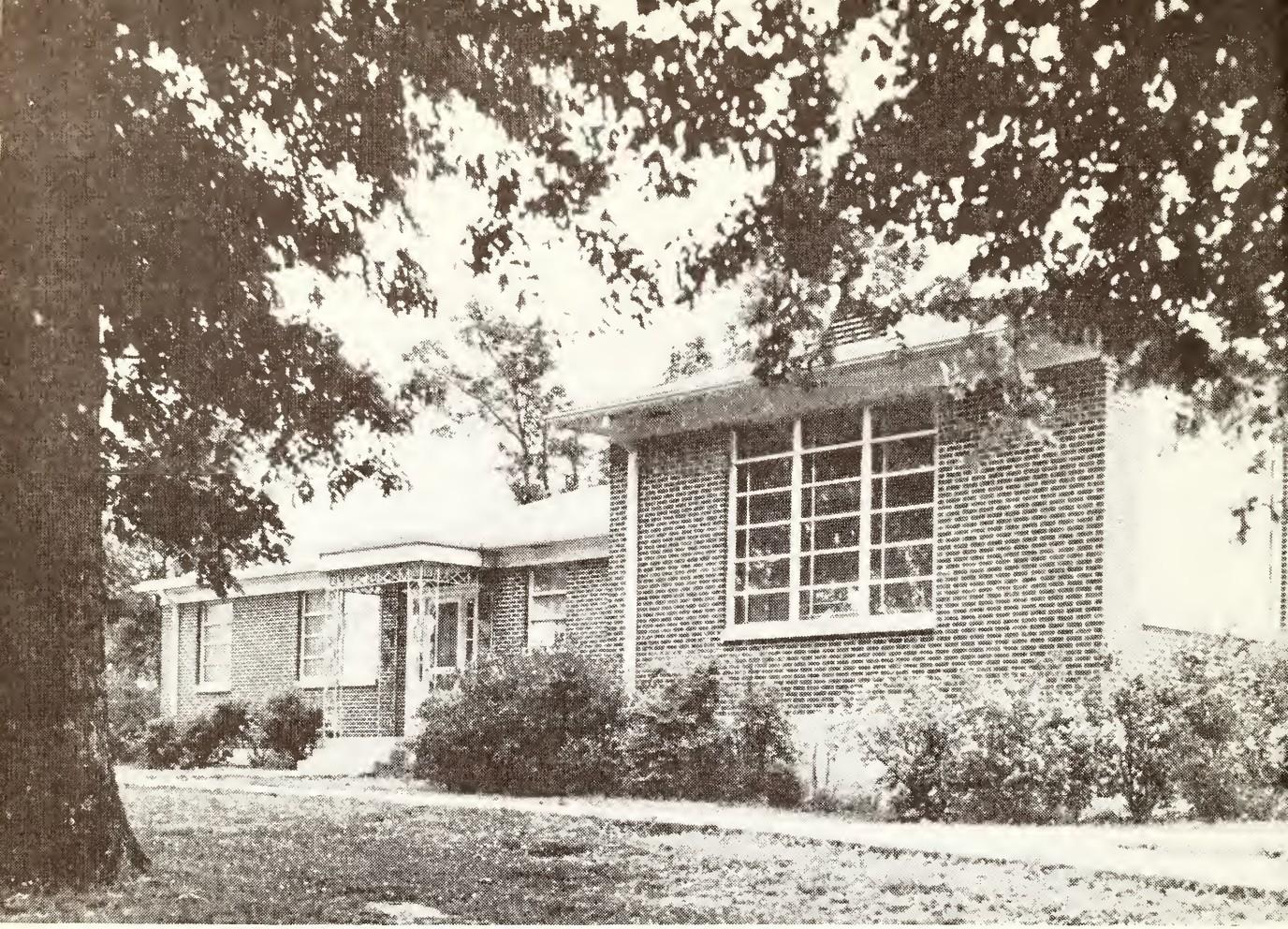
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Home Economics Building

College Entrance From Highway 18



FACULTY 1964-65

GEORGE M. McLENDON	President B.S., M.A., Peabody College; Advanced Study, University of Chicago
ROBERT M. MAYO	Vice President B.A., Millsaps College; M.A., Peabody College; L.L.D., Millsaps College
FLOYD S. ELKINS	Academic Dean B.S., M.Ed., Ph.D., The University of Texas
MARIS DUANE HANSEN	Dean of Students B.A., Northwestern College; M.A., Baylor University; Ph.D., University of Texas
C. RICHARD ADKINS	Chemistry A.B., M.A., Marshall College
M. SELBY ALSWORTH	Bible B.A., Millsaps College; B.D., Emory University
HAROLD E. ANDERSON	Biology B.S., Gustavus Adolphus College; M.Ed., Mississippi State University
CHARLES E. BANES	Agriculture B.S., Mississippi State University
ANNA BEE	Director of Hi-Steppers B.A., Howard College; Additional Training, Calif School of Dancing, New York
T. T. BEEMON	Biology B.S., Mississippi Southern College; M.A., University of Texas; Advanced Study, Arizona State University
EMMA FANCHER BEEMON	Mathematics B.A., Mississippi Womans College; M.A., University of Alabama; Advanced Study, Arizona State University

The College

PEGGY ANN BRENT	English B.A., Millsaps College; M.Ed., Mississippi College; Advanced Study, University of Arkansas
FRED L. BROOKS, JR.	Speech B.S., M.A., University of Southern Mississippi
T. C. BROWN	Machine Shop
K. BRYANT	Airplane and Engine Mechanics John Brown University; Parks Air College; B.S., Mississippi State University
BETTY BURNETT	Home Economics B.S., University of Southern Mississippi; Advanced Study, University of Southern Mississippi
E. H. BUSH	Machine Shop T. I. Case Training Center, Nash Aircraft, Temco Aircraft
JUANITA CANTERBURY	English B.A., M.A., Baylor University; M.R. E., Southwestern Baptist Theological Seminary
L. KENNETH CLARK	Business Education B.S., Pittsburgh Teachers College; M.A., University of Iowa
JOHN W. COCROFT	Electronics B.S., Mississippi College; Graduate Study, Mississippi College
MARY A. BENNETT CONLEE	English B.A., Tulane University; M.A., George Peabody College for Teachers
H. M. COOK	FM and Television Graduate of eight Radio and Television Schools, holds First Class Radio and Telephone License, Amateur Operator No. W5ML5

BOBBYE DAVIS	Psychology B.A., M.A., University of Mississippi
HILDA REE DAVIS	Modern Languages B.A., Blue Mountain College; B.M., Memphis DeShazo College of Music; M.A., University of Mississippi; Advanced Study, Institute Tecnologico, Monterrey, Mexico and Memphis State University
A. L. DENTON	Psychology A.B., Mississippi College; M.A., Mississippi College
KATHERINE A. DENTON	Art B.A., Mississippi State College for Women; M.A., Mississippi College; Advanced Study, University of Alabama and Peabody College
RUFUS T. DICKERSON	Refrigeration and Air Conditioning B.S., Panhandle A & M, Goodwell, Oklahoma
WILLIAM T. DOUGLAS	Mathematics B.A., M.Ed., Mississippi College; Advanced Study, Mississippi State and University of Alabama
ROBBIE DUKES	Home Economics B.S., Mississippi State College for Women; Advanced Study, Mississippi State University, Texas Women's University, and University of Southern Mississippi
R. J. DYER	English B.S., Delta State College; M.Ed., Mississippi College; Graduate Study, University of Arkansas
JAMES FURLOW, JR.	Music Hinds Junior College; B.M., M.M., Louisiana State University

The College

MAYBELLE A. FURNESS	Business Education B.A., Millsaps College; M.B.E. University of Mississippi; Study with Stenographic Machines, Inc., and International Business Machines Co.
WALTER H. GIBBES	Co-ordinator, Vocational - Technical Program B.S., Mississippi State University; M.E., Mississippi College; Advanced Study, University of Mississippi and Louisiana State University
REGINA W. GOODWIN	Library B.A., Mississippi State College for Women; M.S. in Library Science, Louisiana State University
WILLIAM W. GRIFFIN	Chemistry B.S., Delta State College; M.Ed., Mississippi State University; M.S., University of Mississippi; Advanced Study, Emory University and University of Mississippi
JIM EL BYRD HARRIS	English A.B., Mississippi State College for Women; M. A., Louisiana State University
JOE R. HARRIS	Social Science B.S., Millsaps College; M.A., University of Alabama
GEORGE HENNE	General Electricity and Wiring Hinds Junior College; Power and Communications, US Navy
MILDRED HERRIN	Business Education Hinds Junior College; A.B., Bowling Green College of Commerce; M.S., University of Denver; Advanced Study, Peabody College, Columbia University, and University of Mississippi

ORVEL E. HOOKER	Speech B.A., Ouachita Baptist College; S.T. B., S.T.M., Temple University; Ad- vanced Study, Temple University
BYRLE A. KYNERD	History B.S., Mississippi College; Advanced Study, Mississippi College
C. E. KYNERD	Office Machine Repair Remington Rand Service School; Mississippi State University; Under- wood Service School, Hartford, Conn.
CECIL LANDRUM	Refrigeration and Air Conditioning, Mississippi College; Coleman Heat- ing Institute, Kansas
LOREN LANE	Machine Shop Western Michigan University
BOB L. LASTER	Machine Shop Hinds Junior College; B.S., Missis- sippi State University
ANN A. LASTER	English B.A., Mississippi College; Advanced Study, University of Mississippi
D. W. LEWIS	Auto Mechanics Mississippi State University; Fisher Body Technical School; Sun Electric, Chicago
LAURA BELL LINDSEY	English B.A., Millsaps College; M.A., Pea- body College; Advanced Study, Pea- body College and University of Cal- ifornia at Los Angeles
W. M. MCKENZIE	Agriculture B.S., Mississippi State; M.A., Pea- body College; Advanced Study, Mis- sissippi State University and the University of Southern Mississippi

The College

EARLINE V. MAGERS	Library B.S., M.A., Mississippi Southern College; M.S. in Library Science, Louisiana State University
FAY MARSHALL	Psychology B.A., Mississippi State College for Women; M.Ed., Mississippi College; Advanced Study, University of Chicago
LESTER FRANK MARTIN	IBM B.S., Millsaps College; IBM Computer School
JEANIE MUSE	English B.A., M.A., Mississippi College
WILLIAM C. OAKES	Health, Physical Education and Recreation B.S., M.A., University of Southern Mississippi
J. B. PATRICK	Social Science A.B., Millsaps College; M.A., University of Alabama
HARRY J. PARTIN	Electronics U.S. Army Radio School, Ross Collins Vocational School, Vanderbilt University; N.C. State College, Mississippi College, University of Houston
NELL A. PICKETT	English B.A., Blue Mountain College; M.E., Mississippi College
MICHAEL J. RABALAIS	Psychology B.A., University of Southwestern Louisiana; M.S., University of Southern Mississippi; NSF Summer Institute in Psychology 1962, University of Mississippi

POLLY H. RABALAIS	Girls' Physical Education B.S., Mississippi State College for Women; M.Ed., University of Mississippi
AARON M. RANKIN	Mathematics B.S., M.Ed., Mississippi State University
J. FRANK RAYBURN	Electric Motor Repair B.S., M.A., M.E., Mississippi Southern
T. F. RAYBURN	Industrial Arts A.A., Perkinson Junior College; B.S., and Graduate Study, University of Southern Mississippi
GENEVA D. REEVES	Music B.A., Mississippi College; B.M., and M.S.M., Southwestern Theological Seminary
JAMES LESLIE REEVES	Music B.A., Millsaps College; M.A., Teachers College, Columbia University
JOE RENFROE	Health, Physical Education, and Coach B.E., in Physical Education, Tulane University; M.A., Mississippi Southern College
SARA M. RICHARDSON	Chemistry B.A., Mississippi Woman's College; M.S., University of Mississippi; Advanced Study, University of Mississippi
T. A. RICKS	Physical Education B.S., Delta State Teachers College; M.A., Mississippi Southern College
MARVIN A. RIGGS	Social Science B.A., Millsaps College; M.A., University of Alabama; M.A., in Ed., University of Denver; Advanced Study, University of Mississippi and University of Denver

The College

VIRGINIA MAYFIELD RIGGS	Library B.A., Millsaps College; M.A., in Librarianship, University of Denver
MARTHA S. ROBINSON	Business Education B.S., M.B.Ed., University of Mississippi
ROBERT LOUIS ROBINSON	Accounting and Economics B.S., M.S., University of Southern Mississippi; Advanced Study, University of Missouri
IVAN P. ROSAMOND	Physical Education B.S., M.A., Mississippi Southern College
ALBERT B. ROWAN	Instrumental Music B.A., University of Mississippi; M.E., University of Mississippi
RALPH SOWELL	Journalism B.A., Millsaps College; Advanced Study, Mississippi College
B. D. SPRABERRY	Science and Mathematics B.A., M.A., Mississippi College; M.S., University of Mississippi
NEVA W. SPRABERRY	Business Education B.A., Mississippi College; M.B.E., University of Mississippi; Advanced Study, University of Mississippi; Study with Stenographic Machines, Inc., and International Business Machines Company
F. J. STEPHENSON	Physics B.S., Mississippi College; Advanced Study, Mississippi College and University of Alabama
W. J. STEPHENSON	Machine Shop General Motors Diesel School, Le Grange, Illinois

LURLINE STEWART	Mathematics B.A., Mississippi State College for Women; M.A., Louisiana State University; Advanced Study, University of Mississippi and Montana State University
MARJORIE M. STRICKLIN	Music B.M., Murray State College; M.M., Louisiana State University; Advanced Study, Aspen Institute of Music, Aspen, Colorado
THOMAS E. STRICKLIN	Social Science B.S., Mississippi College; M.A., University of Alabama; Advanced Study, Mississippi State University
CALVINIA SWITZER	Reading A.A., Gulf Park College; B.S., M.E., Mississippi Southern College
REX M. TATUM	Music B.M., M.M., Louisiana State University; Advanced Study, Indiana University, Manhattan School of Music, Boston University, Santa Cecilia Academia, Rome
THOMAS V. TRAXLER	Barbering Hinds Junior College
JACK C. TRELOAR, JR.	Agriculture B.S., Mississippi State University; M.E., Mississippi State University
E. ROSSER WALL	Biology B.A., M.A., University of Mississippi
WALLACE M. WALL	Engineering Graphics B.S., M.E., Mississippi State University
LOUIS R. WALSH	Art B.S., University of Southern Mississippi; M.E., Mississippi College

The College

D. C. WARE Body and Fender
Fisher Body Technical School; Mississippi State University

MARY A. WARDLAW Sociology
B.A., M.S.S., University of Mississippi

CLAUDE WILLIAMS Spanish and English
B.A., Millsaps College; M.A., University of New Mexico; Advanced Study, Mississippi College; International Academy of Spanish, Saltillo, Mexico

OTHER STAFF MEMBERS

LOLA I. ALLEN	Secretary and Bookkeeper
MARY SUE McNAIR	Secretary
ELLA M. GOODWIN	Secretary
BETTYE W. ROBINSON	Secretary
ALMA DEAN EAVES	Assistant Registrar
MARIAN J. WELCH	Dietitian
WILLIAM C. OAKES	Recreation Director
MARGARET A. KIMBALL	Secretary to President, Grill Mgr.
RACHEL M. ROBINSON	Nurse
CAROLYN BOWEN	Head Resident, Main Dormitory
ANNIE VERNON LIDDELL	Head Resident, Northside Dormitory
GRACE HODGES	Head Resident, Westside Dormitory
TALMADGE McNAIR	Manager, Frozen Food Locker Plant
JENNIE LEE BANKSTON	Postmaster
B. J. FREW	Director, B.S.U.
ADA DEE STEPHENSON	Secretary, Vocational-Technical Dept.
JEANETTE BARRON	Secretary
MARGARET L. MORRIS	Secretary
MARGARET BONNEY	Secretary
OTTO MAXWELL	Engineer

GENERAL PURPOSE

The general purpose of Hinds Junior College is to provide a two-year college program to serve the educational needs of its area. These needs presently include the teaching and guiding of students who intend to transfer to senior colleges to study for an academic degree and the teaching and guiding of terminal students in academic, vocational and technical fields. These needs also include serving the adult community by providing opportunities for study in academic, technical and vocational fields of learning as well as providing leadership in civic, economic and cultural growth.

SPECIFIC AIMS

The specific aims of Hinds Junior College are:

1. To provide an atmosphere conducive to serious study, one in which the students are encouraged to learn to think, to discriminate, to reason, and to develop the power to express themselves.
2. To provide intellectual leadership that is willing and able to search out and develop the native abilities and talents of students.
3. To inculcate a sense of responsibility in students for moral, physical, and spiritual development.
4. To provide instruction and experiences which will enable students to develop the ability to be producers of goods or services for their own economic independence and cultural enjoyment, to use their leisure time wisely and to serve their fellow man willingly.
5. To provide instruction that will help students to develop a sense of pride in and a responsibility for preserving a free society within our American system of democratic government.
6. To provide group and individual guidance and counseling for students in order to enable them to discover their own abilities and interests.
7. To provide technical and vocational courses designed to prepare students to achieve competence in their chosen field of work, whether in business, industry or agriculture.
8. To provide opportunities for adult education in academic, technical and vocational courses.
9. To provide facilities conducive to maximum efficiency by all students and other personnel.

GENERAL INFORMATION

Hinds Junior College is an outgrowth of the Hinds County Agricultural High School which opened its doors in the fall of 1917, with an enrollment of 117 and a faculty consisting of eight members. In 1922-23 the first year of college was added with thirty freshman college students enrolled, and the freshman year of the high school was discontinued. In the year 1926-27 the second year of college work was added with an enrollment of seventy-four students.

From year to year the attendance has increased until the present enrollment is over 2200; new, modernly equipped departments have been added; courses have been made richer and fuller; the faculty has been increased; and the facilities have been made more adequate. The enrollment for the 1964-65 session shows 1896 for the regular session and 395 for the summer school, or a total of 2291.

During the first year of its existence, the school was admitted to membership in the Southern Association of Colleges and Secondary Schools. In December, 1928, the College Department was admitted to membership in the Southern Association. This membership means that graduates may enter the leading senior colleges and universities of the South and have their work fully recognized.

LOCATION

Raymond is a town with a population of slightly over one thousand. It is one of the oldest towns in the state and is one of the county seats of Hinds County. It is located very near the geographical center of the county, on the Jackson-Natchez branch of the I. C. Railroad and on State Highway 18. Raymond is only sixteen miles from Jackson—near enough for students to enjoy the many advantages of the capitol city. Students have the opportunity to secure low-cost tickets to music concerts, outstanding dramatic productions, and other events that come to Jackson during the school term. The location from the standpoint of health is remarkably good.

THE CAMPUS AND THE BUILDINGS

The campus of Hinds Junior College is one of the most beautiful to be found among Southern Colleges. Terraces, flowering shrubs, trees, and green sod, all combine to form a picture of rare beauty and charm.

A short distance from the campus is Raymond Lake of 35 acres, around which are picturesque grounds for picnics and other recreational activities.

The College

The buildings on the campus have grown from the original three to more than twenty-five, most of which are of brick structure. The principal buildings include:

Library Building. The George M. McLendon Library Building was occupied for the first time in January, 1962. It is a completely modern, fire-proof structure, with the cost of the building and equipment exceeding \$300,000.

The circulation desk, the card catalog, a browsing collection and lounge-type seating are located in a large central lobby. The main reading room seats over a hundred readers comfortably. The general collection is arranged on open shelves in this room, where the students have free access to books.

The reference room, seating over eighty students, contains the most important general and special reference books for junior colleges. Both current and bound periodicals are located here.

A microfilm room, two audio rooms, and a typing room adjoin the reference room. Also provided in the building are a faculty reading room, a classroom, conference room, and library work room. On the ground level there is a book receiving room and a large area for future expansion.

Auditorium Building. This building houses the college auditorium with a seating capacity of approximately 1200 people; and the lecture rooms, offices, and laboratory space for the English, Reading, and Dramatic Departments. The building is of classic architecture, and is one of the most beautiful buildings on the campus. It was erected in 1926 at a cost of \$100,000.

Administration Building. This building houses the offices of the President, Vice President, Academic Dean, Registrar, the business staff, and the student personnel service. In it are located the Graphics, Psychology, and Mathematics Departments.

Student Center Building. Here students are served by a cafeteria with a seating capacity of 500, a large grill, a bookstore, the campus postoffice, and student recreation rooms. A private dining room designed for small group meetings is also included.

Music Building. This well-equipped building provides the facilities necessary for instruction in voice, piano, organ, instrumental music, music theory, and music history. It contains a small auditorium for programs and recitals, studios, offices, practice rooms, classrooms, music lockers, record library with listening facilities, and a band rehearsal room.

Main Gymnasium. This building houses the boys' Physical Education Department. It has a large main floor with an up-to-date basketball court. It is well equipped with modern apparatus for boxing and other gymnasium exercises, offices, rooms for visiting teams, locker, shower, and club rooms. The seating capacity of the main gymnasium floor is approximately 1200.

Girls' Physical Education Building. This ultramodern brick structure is located on the northwest side of the college campus. In addition to its regulation court designed for the various indoor individual and team sports, outstanding features include the correctives room with stall bars, bicycle exercisers, row-trims, infra red lamps, and other corrective equipment. Offices, classrooms, a dance studio for the teaching of choreography, a professional library, individual lockers, laundry, lounge, and storage space are a part of the facility.

Science Building. The Science Building is constructed along modern lines with an over-all floor space of approximately 21,000 sq. ft. The building houses the Biological and Physical Science Departments. Lecture rooms are built especially for various kinds of visual aids. One of the most modern and best equipped observatories in its area is housed on the upper floor.

The Biology Department, located on the south end of the main floor, has separate facilities for botany and zoology. A Greenhouse connected with the main building is shared by the Biology and Agriculture Departments. There is also a photographic dark room.

The Chemistry Department, on the north end of the main floor, consists of lecture rooms, laboratories, storerooms, an instrument room, and a balance room. Laboratories are equipped with double and single hoods. A water distillation apparatus furnishes distilled water for laboratories.

The Physics Department comprises the entire second floor. In addition to lecture rooms, laboratories, and store rooms there is a special dark room.

The observatory, located on the third floor, houses a twelve-inch reflector telescope with accessories. There is also an outside classroom space on the roof.

Home Economics Building. This building contains a living suite composed of a living room, a dining room, a bedroom, and bath; a foods laboratory equipped with six unit kitchens; a clothing laboratory; and two classrooms with an accordion wall that can be pushed back to give a large room for lectures and assemblies.

Academic Building. The Academic Building is used primarily for instructional purposes and is one of the principal teaching centers on the campus. In addition to large, modernly equipped lecture and laboratory rooms and faculty offices, a visual education room, seating approximately 100 people, is provided.

Vocational Building. The new Vocational-Technical building is the first unit of the Hinds Vocational-Technical center. This "E" type building has been designed under careful guidance from both industry and engineering groups so that 700 to 750 students may be conveniently served.

To provide proper working conditions, adequate space, lighting, and ven-

The College

tilation have been strong factors of consideration in the planning of this structure. The cost will be approximately \$1,250,000 upon completion and equipping.

The front part of the building, or the base of the "E", houses the administration division, conference area, teacher planning area, technical library, classrooms, and the barber shop for the center.

The top of the "E", or left side wing, houses the Mechanical Technology, Machine Shop, Welding, and general storage for the center.

The center wing houses the Drafting and Design Technology and the Electric Refrigeration and Air Conditioning Departments. The lower wing houses the Electronics Technology Division, Electric Radio and T. V. Repair, Office Machine Repair, Electric Motor Repairs, and General Electricity and Wiring Departments. Each of the wings is 120' x 60'. The total square feet of floor space in the first unit is approximately 26,100. Approximately \$500,000 worth of equipment in these departments makes Hinds Junior College one of the best equipped facilities in the Vocational-Technical fields.

Main Dormitory. This dormitory for girls is a large two-story brick building. It contains a spacious drawing room, a TV set, a large game and activities room, 38 bedrooms for students, and three apartments for faculty women. In it are also a Coke room and modern facilities for laundry including washing and drying machines, and metal ironing boards. Across the front of this building extends a long white-columned veranda furnished with comfortable chairs.

Northside Dormitory. Completed in the spring of 1960, this dormitory offers accommodations for 95 sophomore girls and two faculty members. It is a two-story structure in modernistic design of reinforced concrete and masonry. The building is fronted by porches, the length of the building, enclosed with solar screens of ceramic tile.

The interior is unique and modern in arrangement of four-bedroom units, each complete with a small foyer, large fan, ceramic-tiled baths, spacious cabinets and closets, circulating hot water heating, and fluorescent lights.

Each room has venetian blinds, built-in study and dressing tables, book shelves, cabinets, bulletin boards, and closets. The rooms are furnished with single beds and inner-spring mattresses, bedside tables, lounge chairs, and waste-paper cans. For the convenience and comfort of the girls, a lounge is provided.

There is an inter-communication system in the building. A laundry equipped with washing machines, dryers, and ironing boards is located on the first floor.

Westside Dormitory. This is a brick apartment building for college girls. In addition to a large general lobby equipped with modernistic furniture and a TV room, this building comprehends 32 single and double apart-

ments, each with private bath. It has tiled floors throughout all rooms and corridors, and the walls are finished in pastel. Bedrooms are furnished with study tables, chairs, chest of drawers, venetian blinds, fluorescent lights, and Simmons bunk beds with innerspring mattresses.

Central Dormitory. This dormitory houses primarily sophomore boys. Rooms are equipped with beds, dressers, study tables and chairs. There are central baths on each floor.

Shangri-La Dormitory. This dormitory was the first to be erected for men students. It is conveniently located because of its nearness to the library, academic, and administration bulidings. It is finished with tile baths, pastel shade colorings in the bedrooms and hardwood floors. There are central baths on each floor with individual lavatories in each room. Rooms are furnished with beds, dressers, study tables, and chairs.

Eastside Dormitory. This dormitory is equipped with private baths, beds, dressers, study tables, and chairs. In addition to the lobby and living quarters for students, there are also apartments for married instructors on each floor.

Southside Dormitory. The new dormitory for sophomore boys offers accommodations for 65 students. The interior is an arrangement of four-bedroom units, each complete with a small foyer, a large fan, ceramic-tiled bath, spacious cabinets and closets, circulating hot water heating, and fluorescent lights. Rooms have two windows, venetian blinds, built-in study and dressing tables, book shelves, cabinets, and closets. Furnishings include single beds and inner-spring mattresses, bedside tables, desks, lounge chairs, and waste-paper baskets.

Sophomore students assigned to this dormitory are carefully selected on the basis of scholarship and citizenship, as recorded in their freshman year.

Stadium Dormitory. This dormitory houses primarily vocational students. The building, motel style, provides for sixty-four students. It is a one-story brick veneer structure.

The Hospital. The hospital, a fourteen-bed facility, is under the supervision of a full-time employed registered nurse. The local physician is called when his services are needed. It is fully equipped to take care of minor illnesses of students.

Frozen Food Locker Plant. A complete service frozen food locker plant is operated as a regular part of the Agriculture Department. An approved abattoir is operated in connection with the plant. This makes it possible for farmers to deliver their animals to the plant and have them dressed, chilled and processed for their lockers. The plant's 575 lockers are all rented

The College

and several hundred owners of home freezers use the facilities of the plant to have their meats processed for storage in their frozen food cabinets.

The plant ranks as one of the most modern in the South. The entire plant is operated as a service to farmers of this area.

THE FARM

The college farm at Hinds Junior College is used for training students of agriculture and providing food for the college cafeteria. Special attention is given to the production of crops and livestock.

The farm occupies two sites. One, adjacent to the campus, contains the dairy, poultry, swine and beef feeding units. The other, located four miles north of the college on the John Bell Williams Airport, provides the cattle feeds and maintains 100 registered Herefords that make up the beef-cattle herd.

The dairy unit of the farm is a most modern one. The milk used by the cafeteria is produced and processed there. The dairy herd is made up of Holsteins and Jerseys, most of them registered. The facilities of the dairy are such that training in specialized dairy fields can be given.

The beef cattle unit provides excellent opportunities for training agricultural students. Students can observe all phases in the production, selection, feeding, fitting, showing and marketing of beef cattle. Registered cattle are prepared and shown at local shows. They are also prepared and sold in Breed Association Sales. Feeder animals are fed-out, processed, and consumed in the cafeteria.

In connection with the swine unit, modern farrowing and finishing barns have recently been completed. Students are able to observe modern swine practices. Hogs produced in this unit are used by the cafeteria as needed.

All of the eggs used by the school cafeteria are produced by the poultry unit, and broilers are produced when practical.

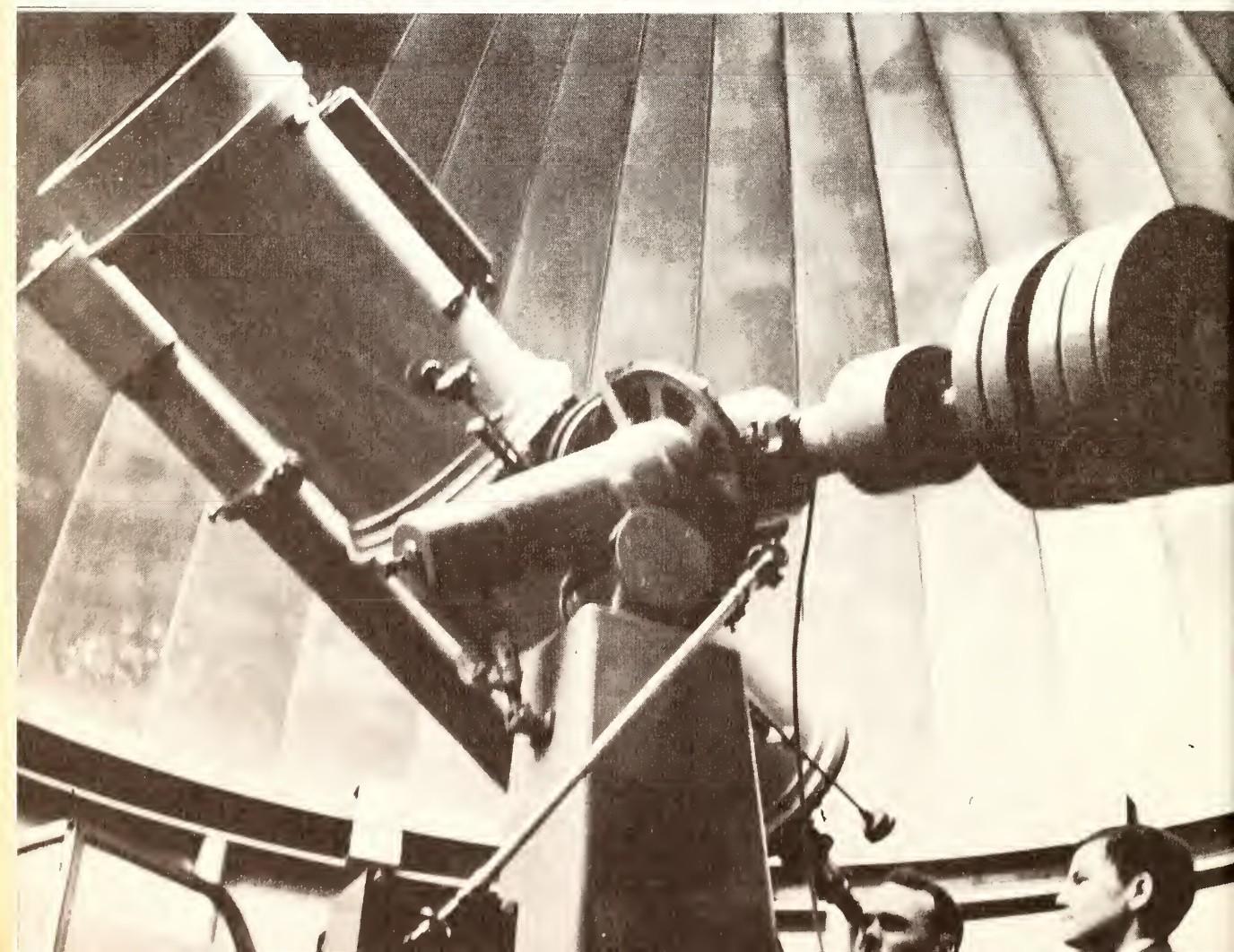
SUMMER SCHOOL

Hinds Junior College operates a summer school which begins in the early part of June. It consists of two five-week terms. All summer school work is accredited. Extensive course offerings are provided in the various departments as well as in technical and vocational training.

A special bulletin giving details regarding expenses and course offerings may be obtained by writing or calling the Office of the Registrar.

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ADMISSION

A student is admitted as an entering freshman by one of the following methods: Graduating from an approved high school, or (for students over 20 years of age) satisfactorily passing the General Education Development test at the high school level. Every freshman admitted is required to have on file by September 1, 1965, results of the American College Test and an official copy of the transcript from the high school from which he graduated.

A student, other than an entering freshman, may be admitted on the basis of a careful study of his past record and performance at the college from which he wishes to transfer.

Students must have good moral character.

ADMISSION PROCEDURE

Students wishing to enter Hinds Junior College should request an ADMISSION PACKET. This packet consists of an Application for Admission blank, a Health Examination Record form, and a Dormitory Application form—all essential in the admission procedure. Also, students must see that transcripts of their academic records in the high school or college from which they are transferring are on file by September 1. No student can be enrolled without an official transcript of his previous schooling. To be official, the record must be mailed directly from the school attended to Hinds Junior College. Entering freshmen must have American College Test scores on file.

LIVING ARRANGEMENTS

Because of the shortage of dormitory space, preference will be given to room applications as follows:

1. Applications from residents of the District (Hinds, Rankin, Warren, and Claiborne counties) and from non-resident vocational and technical students will be processed upon receipt.
2. Applications from out-of-district state residents will not be processed until July 15.
3. Applications from out-of-state residents will not be processed until August 1.

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Dormitory applications must be accompanied by a room reservation deposit of \$10. It is only with this deposit that room reservations can be made. If, after making an application and depositing \$10, the student decides not to enter Hinds Junior College, the deposit will be returned **PROVIDED** proper notice is given before August 15. The room deposit, for students who occupy rooms for one or both semesters, is subject to refund at the close of the semester or session provided the room and furnishings have not been abused. The room deposit will be forfeited if the student leaves the dormitory prior to the end of the current semester.

FOR GIRLS

All girls attending Hinds Junior College, except those who reside in their own homes, are expected to live in the dormitories. Proper application should be made for reserving a room by filling out the Admission Packet for the 1965-66 session.

The girls' dormitories will be open and ready for occupancy Sunday afternoon, Sept. 5. Rooms that have been assigned but not claimed by Sept. 10 will be forfeited, unless a letter stating the cause of the student's delay and the time of her expected arrival has been received by the Dean of Women.

Rooms in the dormitories are furnished with beds, dressers, tables, chairs, and venetian blinds. Students supply their bed linen, covering, pillows, towels, and toilet articles. The expenses for girls living in dormitories is shown under EXPENSES on page 25. Room and board are payable in advance according to the board calendar shown on page 25.

FOR BOYS

Hinds Junior College provides housing accommodations on the campus for approximately 450 men students.

Students desiring to reserve living facilities on the campus must make application for such. Application is made by properly filling out an Admission Packet for the 1965-66 session. All residences for men will be open and ready for occupancy on Sunday afternoon, Sept. 5. Rooms that have been assigned but not claimed by Sept. 10 will be forfeited unless a letter stating the cause of the student's delay and the time of his expected arrival has been received by the Dean of Men.

Dormitory rooms for boys are furnished with single beds, dressers, tables, chairs, and window shades. Students supply their bed linen, covering, pillows, towels and toilet articles. The expenses for a student living in the dormitory is shown under EXPENSES on page 25. Room and board are payable in advance according to the board calendar on page 25.

EXPENSES

All students pay upon entering school:

Matriculation Fee (non-fundable)	\$ 5.00
Fees (for first semester)	35.00
Additional Fee for all boys:	
Physical Education	3.00
Due January 24 Fees (for second semester)	40.00
TOTAL	\$80.00

NON-RESIDENT TUITION

The following refund policy regarding non-resident tuition has been adopted for all students including veterans training under Public Law 550: Students attending for one week or less will be refunded 75% or the listed rate; students attending longer than one week will receive no refund.

All students whose parents are legal residents of Mississippi but are not legal residents of Claiborne, Hinds, Rankin, or Warren counties pay tuition as follows:

Upon entrance	\$15.00
October 18	10.00
November 15	10.00
December 13	10.00
January 24	15.00
March 7	10.00
April 4	10.00
May 2	10.00
TOTAL	\$90.00

All students whose parents are not legal residents of the state of Mississippi will pay an out-of-state tuition fee in lieu of the out-of-district tuition as outlined above. Schedule of payment:

Upon entrance	\$150.00
January 24 (second semester)	150.00
TOTAL	\$300.00

BOARDING STUDENTS

Room and board in dormitory (see schedule of payments below)

FIRST SEMESTER

Upon entrance (Room and Board)	\$ 52.50*
October 18 (Room and Board)	35.00
November 15 (Room and Board)	35.00
December 13 (Room and Board)	35.00
TOTAL	\$157.50

The Students

SECOND SEMESTER

Upon entrance (Room and Board)	\$ 52.50*
March 7 (Room and Board)	35.00
April 4 (Room and Board)	35.00
May 2 (Room and Board)	35.00
TOTAL	\$157.50

* This payment is for 1½ school months. It is necessary because each semester of 4½ school months will be considered a separate entity under the IBM registration procedure which will be in use for the first time in the 1965-66 school year.

NOTE: The charge for board may be adjusted at any time because of increased costs of commodities.

The amounts given do not include books, laundry, and other items of personal expense. Neither do they include the room deposit required of all students living in campus dormitories. The physical education fee of \$3.00 (which is not refundable) entitles a boy to the use of a gym suit for his physical education class.

Students taking diplomas will pay a graduation fee of \$10.

The following refund policy regarding fees has been adopted for all students, including veterans training under Public Law 550. The matriculation fee of \$5 is non-refundable. (This matriculation fee is paid only once during a regular session; however, it constitutes a part of the \$40 entrance fee paid by a student entering during either the first or second semester.) The balance of the entrance fee (other than matriculation) is refundable as follows: Students attending for one week or less will be refunded 75% of listed rate; students attending longer than one week will receive no refund. Tuition, payable monthly and in advance, is not refundable.

The following refund policy regarding non-resident tuition has been adopted for all students including veterans training under Public Law 550: Students attending for one week or less will be refunded 75% of the listed rate; students attending longer than one week will receive no refund.

MEAL TICKETS AND BOARD REFUNDS

Each student upon payment of his board will be issued a meal ticket good for the current boarding period. Students will need to present this at each meal or pay cash for the meal. Tickets are not redeemable if they are lost. Meal tickets are not transferrable.

No deduction can be made for board for an absence of less than two weeks

in succession, and then only when the student presents to the office the first day after his return a statement approved by the manager of the student's dormitory specifying the period of his absence.

BOOKS

The cost of books is dependent upon the course that a student takes and whether or not he is able to secure secondhand books. Texts are sold from the campus bookstore.

At the end of each session, students may resell to the bookstore texts usable again the next session. They may be sold for 40 per cent of the purchase price:

LAUNDRY

The college does not operate a general laundry, but the girls have access to modern washing machines and ironing facilities for doing their own laundry and pressing. Students may patronize the local dry cleaning establishment or use the facilities of the modern laundromat located in Raymond. Jackson laundries also offer pick-up and delivery service on the campus.

STUDENT SERVICES

COUNSELING

Hinds Junior College endeavors to make available to all students during their college career the most modern aids to a wise vocational choice; to aid them in the improvement of work, study, and reading habits; and to contribute to the development of efficient and wholesome personalities.

Each student is assigned to a faculty adviser at the time of registration to assist him with the selection of courses. After the student has started his class schedule, he is encouraged to consult with his adviser concerning school problems that confront him. Also, there is available to him at all times through the Student Personnel Offices a program of guidance which calls into service the resources of faculty personnel, vocational interest and aptitude tests, educational and occupational information. Other guidance materials are provided through the offices and the library facilities.

Students are encouraged at all times to seek counsel, not only in the face of specific problems, but, also in an effort to discern, through the aid of friendly faculty and student assistance, ways of constantly improving the skills required for effective living.

ORIENTATION

At the time of registration and at prescribed intervals during their first semester, all freshman and transfer students are given information concerning general school regulations, use of the library, student services, etc.

GUIDANCE TESTING PROGRAM

The guidance tests required of all entering freshmen are not given for admission purposes. They are designed to measure academic ability, vocational interest, personality, intelligence, and achievement. They also assist in the proper placement of students in specific courses and furnish valuable information for use by the counseling staff in aiding students to select occupations in keeping with their interests and abilities. The series is required of all entering students.

As an aid to both student and counseling staff, the series of guidance tests on the Hinds Junior College campus has been scheduled for eight different dates. Students are urged to participate in tests at the earliest scheduled date to allow time for scoring and for the required pre-registration counseling. All sessions are held in the college auditorium. The dates are:

June 18 (Friday)	8:30 A. M.	July 30 (Friday)	8:30 A. M.
June 25	" "	August 6	" "
July 9	" "	August 13	" "
July 16	" "	August 20	" "
July 23	" "		

The time of the tests indicates the starting time. Students should be at the place of the test at least ten minutes prior to the starting time. No one can be admitted to a test after it has started. Tests should be completed by late afternoon of the day on which they are taken.

Freshmen who fail to take advantage of one of the sessions scheduled above will be charged a fee of \$5.

The series of guidance tests administered by Hinds Junior College on the dates shown above should not be confused with the American College Test given throughout the United States at published times. The ACT test is required also for admission to Hinds Junior College. Details about this nationwide program can be had from high school principals and counselors.

HEALTH

Hinds Junior College, realizing the importance of good health to a student's educational progress and future welfare, offers every advantage possible to preserve and promote physical well-being. A 14-bed campus infirmary

is a part of the facilities available to students. A registered nurse is employed full time and the local physician makes a regular visit each weekday. The nearness of Jackson with its specialists and hospital facilities is another safeguard for students of Hinds. Fees paid upon entrance take care of routine medical care and simple remedies.

As a part of the admissions requirement, each student is required to have a Health Examination Record form completed by his physician. This form is a part of the Application for Admission packet that the student receives.

SOCIAL LIFE

Banquets, formal and informal entertainments, and other opportunities for social contact are planned by students and faculty members cooperating throughout the year. Adequate occasions are thus provided for the normal development of the social graces in student life.

RELIGIOUS LIFE

Believing that spiritual values together with suitable and adequate experiences for developing them should be a major concern of educational institutions, the college administration maintains a number of channels for enriching the religious life of the college community. Church functions honoring students during orientation week, and at intervals through the year, together with credit courses in Bible, taught by local pastors, have more closely related the local churches to life on the campus, and have made students more aware of opportunities for useful community services.

Students hold a weekly vesper service, and annually sponsor an inter-denominational Religious Emphasis Week. Students of Hinds Junior College are expected to follow a definite schedule on Sundays. This schedule includes attendance at Sunday School and Sunday morning worship services at the churches in Raymond. Attendance of students at the evening worship service in town is encouraged. Youth meetings representative of various churches are held weekly on the campus.

MOTOR VEHICLES

Students who wish to keep any type of motor vehicle on the campus must register it with the Campus Security Office. This is done in the regular channel of student registration at the opening of the school term.

PLACEMENT

Hinds Junior College feels a keen responsibility in the placement of its students. It makes a sincere effort to help those wishing to continue their education, and needing financial aid, to find work opportunities in the college of their choice. Also, every effort is made to assist terminal students in finding full-time employment. These services are coordinated through the Office of the Dean of Students.

SELF-HELP JOBS

Every possible effort is made to provide self-help jobs for students who need financial help and who have time for and will do such work. The chief factors in assigning student work are: first, need of the student; second, dependability of the student; third, amount of funds available for work scholarships.

All student work assignments are handled through the Dean of Students' office. Special blanks are used in making applications. These may be secured upon request from the Dean of Students. Preference is given to dormitory students who live in the local taxing area.

VETERANS

Hinds Junior College works closely with the Veterans Administration in providing an effective training program for ex-servicemen. All college courses, as well as vocational-technical courses, are open to return veterans and every effort is made to facilitate their admission under all training programs.

Educational work done by veterans while in active service is evaluated and high school or college credit given when possible. The recommendation of the American Council on Education in their handbook, GUIDE TO THE EVALUATION OF EDUCATION EXPERIENCES IN THE ARMED SERVICES, is used as a guide for the evaluation of all military credit.

Designated faculty and administration personnel serve as veteran's advisers and assist them with special problems arising under their respective training programs.

Student Conduct

Students at Hinds Junior College are encouraged to assume responsibilities for their personal conduct appropriate to their age and maturity. However, in promoting the tradition of friendship and democracy on the campus, in preserving some of the basic values and qualities of our heritage, and in the training of good citizenship responsibilities, students are expected to observe the following general principles: conform to acceptable standards of decency, morality, and courtesy; be truthful; respect the rights of others; be punctual and regular in attendance at classes and assemblies; have regard for college property.

Guides for routine campus and dormitory life are given students in the form of handbooks, bulletins, announcements, and informal meetings. Hinds Junior College reserves the right to exclude students at any time where there are serious deviations from acceptable campus conduct.

STUDENT ACTIVITIES

In addition to the regular schedule for the intellectual and physical development of students as set forth in the college curriculum, an extensive program of extra-curricular activities is observed on the campus in which religious, academic, musical, dramatic, athletic, and social interests are emphasized. Campus organizations, managed by students under faculty guidance, afford ample opportunities for growth in character, citizenship, leadership, and social poise.

RELIGIOUS ORGANIZATIONS

The Baptist Student Union, Wesley Foundation, Canterbury Club, Westminster Fellowship, Christian Foundation, and Newman Club, cooperating with the local churches, carry on a regular program of work on the campus and enlist the interest of the majority of students. These groups plan social service, representation at various conferences, and regular weekly devotional programs at the college.

ASSOCIATED STUDENT BODY

Student action at Hinds is centered in representation and activities of the Associated Student Body. Its goal is to help co-ordinate student and faculty views and actions so as to insure a harmonious atmosphere of co-operation.

The ASB is divided into the Executive, Judicial, and Legislative branches, and serves the student body as a valid expression of its opinion. Incoming students are encouraged to actively participate in it, so as to render the governing body more effective.

PHI THETA KAPPA

A Chapter of Phi Theta Kappa, a non-secret national scholastic society for junior colleges, is composed of those students whose grades rank in the upper ten per cent of the college enrollment and who receive the unqualified nomination of the faculty committee appointed to study their records in character and citizenship and of the active members. Each year groups of students attend the National Convention of this organization.

CIRCLE "K" CLUB

The Circle "K" Club is a civic organization sponsored by the North Jackson Kiwanis Club. The objectives of the club are to promote for its mem-

The Students

bers good fellowship and high scholarship; to serve the college, the community, and the state; to give primacy to the human and spiritual rather than to the material values of life; and to develop within its members a high degree of serviceable citizenship. Membership in the club is based on scholarship and citizenship and approval of the Board of Directors.

INTERNATIONAL RELATIONS CLUB

The IRC is sponsored by the Social Science Department. Its purpose is to give an opportunity to students who have a special interest in international subjects to study and express themselves in this field. Its membership is open to those students who show a special interest and capacity for such. Opportunity is afforded for expression and exchange of student opinion with other colleges through affiliation with the Association of International Relations Clubs sponsored by the Foreign Policy Association.

BAND

The Eagle Concert and Show Band fills numerous engagements during the school year and participates in various athletic and social events on and off the campus. Many trips are made by the organization, including out-of-town football games, Christmas parades in surrounding cities, and Mardi Gras in New Orleans. Honor trips have been made to the Sugar Bowl, Gator Bowl, St. Louis, Buffalo, Colorado Springs and Pasadena. In addition, the concert band gives concerts at the high schools in the Hinds Junior College locality. Students interested in this outstanding organization are urged to contact the director regarding participation.

HI-STEPPERS

A precision dance and drill team, the Hi-Steppers, a companion group to the Hinds Parade Band, has won acclaim at such events as New Orleans' Mardi Gras parades and balls; the National American Legion and Forty and Eight convention in St. Louis; the Junior Rose Bowl in Pasadena, California; the National Junior Chamber of Commerce Convention in Colorado Springs; the Gator Bowl in Jacksonville, Florida, with network television coverage; and numerous parades, state conventions, and civic programs. It won the national championship trophy as the outstanding group in the 1957 Mardi Gras parade. Also, it won a national trophy at the Junior Chamber of Commerce Convention in Buffalo, New York. The group has performed for Congress in Washington, D. C. An outstanding performance at the Sugar Bowl Game in January, 1961, delighted approximately 82,000 football and 60 million TV fans. The Hi-Steppers also participated in the Miss America Parade in Atlantic City in September, 1962. The team was the feature attraction at the Blue-Gray Football Game in Montgomery, Alabama, December, 1963. Along with its dancing ability has grown a set of professional props and costumes.

MODERN LANGUAGE CLUB

Membership in the Modern Language Club is open to all students who are interested in Spanish and French. The purpose of the club is to acquaint members with the customs and history of the foreign countries and especially to promote good will through correspondence with students of foreign lands.

THE LENDON PLAYERS

The Lendon Players is an organization created for students who are interested in dramatics and the theatre. Membership is open to anyone who wishes to join and abide by the constitution and by-laws. According to the constitution, "the purpose of **The Lendon Players** shall be to foster and develop better skills, relations and interests in the field of drama." Club members take part in staging of plays.

STUDENT EDUCATION ASSOCIATION

Membership in this club is open to all prospective teachers. Its purpose is to acquaint members with the opportunities in the teaching field, to present problems to be faced, to propose ethical aspects of the profession, and to study other important aspects of the teaching career. Students majoring in both elementary and secondary education are encouraged to affiliate with the organization.

LAMPLIGHTERS CLUB

Membership is open to college home economics students and to others interested in this field. Its purpose is to further the interest of home economics in the personal and community relationships of everyday life. The club sends representatives to state and regional conferences. It is affiliated with both state and national organizations.

HINDSONIAN

Weekly newspaper, published by student staff, offers positions in reporting, feature writing, editorializing, business managing, circulation, and layout work. One evening a week is required to prepare the paper for the printers. Positions as editors and managers are open after experience has been gained.

THE PSYCHOLOGY CLUB

The Psychology Club is open to all students interested in psychology who maintain an overall "C" average. Enrollment in a psychology course is **not** a prerequisite for membership. Activities include field trips and special programs with distinguished guest speakers.

PHI BETA LAMBDA

Phi Beta Lambda, a collegiate chapter of the Future Business Leaders of America, is a national organization, sponsored by the National Education Association, for students in business education. Any student enrolled in one or more business subjects may become a member. Through membership in the chapter, students have experiences that will help prepare them to take their places as employees or administrators.

The Students

DEBATING CLUB

The Debating Club is sponsored by the Speech Department. The club gives students an opportunity to take part in inter-class and inter-collegiate debating. The debating teams are chosen from the club and represent this institution in inter-collegiate debating.

DELTA PSI OMEGA

Delta Psi Omega is a national honorary dramatics fraternity. The local chapter, Cast Number 178, was chartered in 1961. Membership is by invitation. Only students who have experience in dramatics are eligible.

THE EAGLE

The Eagle, a record of the students and their activities, is published by students who win places on the staff by demonstrating their interest and ability. No previous experience is necessary, but originality is a great asset.

ENGINEERING CLUB

Membership in the engineering club is open to all pre-engineering students, science majors, mathematics majors, and technical students. Its purpose is to stimulate and maintain interest of present day trends in scientific and industrial development. Its monthly meetings consist of demonstrations, talks by leaders in the field of industry, and field trips to nearby points of interest.

ART CLUB

The Art Department sponsors Alpha Rho Tau, local honorary art club. The membership is made up of art majors and others making valuable contributions to the school and community by rendering valuable service in the field of art. The club sponsors trips to local museums, participation in school programs, and many social activities.

PRE-MED CLUB

The Pre-Med Club is an organization of students majoring in medicine, related fields to medicine, and other students with a sincere interest. The purpose is to better create within the student a true understanding of what his proposed profession is to be. Interesting films on related topics are shown at least twice a month. Also, visiting speakers are invited to talk to the club.

AGRICULTURE CLUB

Membership in this club is open to college boys preparing for the various phases of agriculture or boys interested in this field. At the regular weekly meetings, members have an opportunity to hear local and present-day leaders in the field of agriculture.

RECREATION CENTER

The recreation center is a specious room available to students for recreational activities such as table games; singing; square, folk, and social dancing; parties and other socials.

THE EAGLES' NEST

The campus grill is one of the most popular gathering places for Hinds Junior College students and faculty. Here one can relax and visit with friends between classes and after school. Located in the Student Center Building, the Eagles' Nest offers a wide variety of candies, cold drinks, ice cream, pies, sandwiches, T shirts, gym suits, and pennants, along with a full line of novelties all in college colors and decorated with school insignias.

A branch store is located in the basement where engineering and art supplies are sold along with other supplies usually found in college stores.

ASSEMBLIES

General assemblies, planned by an assembly committee, provide varied programs consisting of professional entertainers, inspirational speakers, and student and community talent. The 40-minute period is scheduled approximately five times a semester.

ATHLETICS

Realizing the benefits to be gained from wholesome exercises in athletic sports, this institution encourages all students to take some part in these activities. Besides the gymnasium for indoor sports, two athletic fields are provided for football, baseball, and track. Also, space is provided for soccer, volley ball, croquet, golf, and other sports. Concrete tennis courts are provided for students. Along with the benefits of scientific exercises, students are taught the value of clean sportsmanship and self-denial in their habits and desires.

INTRAMURALS

Competitive intramural activities are conducted on a voluntary basis. Emphasis is placed on both individual and team games and sports. Popular activities include basketball, volley ball, softball, tennis, touch football, ping pong, badminton, and other minor sports.

WOMEN'S ATHLETIC ASSOCIATION

The objective of the Women's Athletic Association is to organize and stimulate a wholesome program of athletic activities for the girls of Hinds Junior College. Competition, along with the enjoyment and development of sportsmanship and character, are stressed in the various activities.

Any college girl, passing her academic subjects, is eligible for membership in WAA. Each member pays annual dues of \$1. Regular meetings are held for the official council.

The Students

Through a point system a member may earn an athletic award. The first 50 points earn a College Letter and the next 50 points earn an Association pin. Calendar of events include:

October	Volleyball Tournament
November, December	Badminton and Ping Pong Tournaments
January, February	Basketball Tournament
March, April	Archery Tournament, Soft ball
May	Tennis Tournament

Points may also be earned for participation in bowling, roller skating, playdays, workshops, health activities, band, Y.W.C.A., cheerleading, and Hi-Steppers.

A handbook is published for all members explaining the constitution of the Women's Athletic Association.

ACADEMIC REGULATIONS

GRADING SYSTEM

Grades are indicated by letters as follows:

A—Excellent; B—Good; C—Average; D—Poor; F—Failure;
I—Incomplete; WP—Withdrawn, Passing; WF—Withdrawn,
Failing; AU—Audit.

An incomplete grade is assigned a student if, upon completion of a report period, he has been ill or some unavoidable circumstance has kept him from taking his examination or meeting other requirements of the course. An incomplete grade is not allowable on the basis of course deficiencies not caused by unavoidable circumstance. If an incomplete grade is not removed during the succeeding nine weeks period, the grade automatically becomes an "F."

REPORTS

Progress reports are mailed to parents or guardians at the end of the ninth week of each semester. Final semester grades are mailed at the end of each semester. The Academic Dean or faculty members may issue deficiency reports for students who are failing or who are not working to capacity at any given time during a semester.

QUALITY POINTS	Quality Points Per Sem. Hour
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A minimum of sixty-four quality points is required of college students receiving diplomas from Hinds Junior College. Quality points are figured from semester averages and the method of determining them is:	A—3 B—2 C—1 D—0 F—0 WF—0
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A student may repeat a course already completed and in which credit has been earned in order to better the quality of his work. In computing scholastic averages in these cases, all attempts will be considered.

DROPPING A COURSE

If a student wishes to drop a course at any time, he should make application to do so in the Office of the Registrar. To drop a course after the date specified in the academic calendar of the college catalog requires, in addition,

The Students

the consent of the instructor involved and the approval of the Academic Dean.

Courses dropped within the academic calendar date carry no record of performance on the student's permanent record. Classes dropped after the catalog date through the sixth week of the semester carry a record of performance—a WP (withdrawn passing) or WF (withdrawn failing) whichever is applicable at the time of dropping. Classes dropped after the sixth week of the semester automatically carry a grade of WF unless unusual circumstances are involved. Failure to officially withdraw from a course results in an F grade.

All courses with grades of WF and F are counted in computing quality point averages at the end of the semester.

AUDITING A COURSE

To audit a course means to enroll in the course and attend in the usual manner, but without credit or a grade. A student may, in special cases, be permitted to audit courses for review purposes and not for the purpose of raising a grade where college credit has already been earned. Students may NOT audit for preview purposes. A grade of AU (no grade, no credit, no quality points) will be recorded on the student's permanent record. Audit courses must be counted as a part of the total maximum load taken by regularly enrolled students.

The auditing of a course should not be confused with repeating a course to raise a grade. In computing scholastic averages (as explained under QUALITY POINTS), the credit carried by a course will be considered if a course is being repeated to better a grade where credit has already been earned.

STUDENT LOAD

The normal load for a student during a regular semester is five academic courses or a total of from 15 to 17 semester hours of college credit plus physical education. In special cases and where a student's past record warrants it, a maximum load of from 18 to 19 academic hours (normally six academic courses) plus physical education may be carried. The minimum load for a full-time student is 12 semester hours. Students taking less than 12 semester hours are classed as "Part-Time" students.

A full-time student who finds it necessary to decrease his load to less than 12 semester hours because of employment or other unusual circumstances, should petition the Dean of Students in writing to have his student status changed from full time to part time. A student who fails to do this and who unofficially decreases his load to less than 12 semester hours of credit is in the position of having cut himself out of school for the semester.

CLASSIFICATION OF STUDENTS

Classification of students at Hinds Junior College is as follows:

Freshman—a student who has earned fewer than 24 semester hours of college credit.

Sophomore—a student who has earned 24 or more semester hours of college credit.

Part-time Student—a student who is enrolled in less than 12 semester hours of work in a given semester.

HONOR STUDENTS

Any student graduating from Hinds Junior College with a quality point average of 2.2 is graduated with "Honors." Students graduating with a quality point average of 2.6 (or above) are graduated with "Special Honors." The quality point average is determined by dividing the total number of quality points earned by the semester hours of credit attempted.

TRANSCRIPTS

Any student who has fulfilled his financial obligations to the college will be furnished two transcripts of his credits without charge. A fee of fifty cents will be charged for each additional copy.

ACADEMIC PROBATION AND SUSPENSION

At the end of any given semester a student who has failed to progress in his field of work may be placed on academic probation or asked to withdraw from Hinds Junior College. Probationary status is designed to warn the student of his scholarship deficiency and to attempt to help him improve by making suggestions which should result in better college achievement. Academic discipline is designed to impress upon the student that colleges, at the present time, are extremely crowded and that priority MUST BE given the student who can and will satisfactorily pursue his college program.

A regularly enrolled student who fails to achieve a quality point average of at least .5 on the work attempted and who fails to earn a minimum of nine semester hours at the end of a given semester will be placed on probation for the succeeding semester. A student on probation who fails to abide by the suggestions given him for the improvement of his work may be asked to withdraw from Hinds Junior College. A student who does not achieve a quality point average of .5 or more and earn a minimum of 9 semester hours succeeding his probation (provided he is enrolled for as long as four weeks of that semester) will be ineligible for re-admission to Hinds Junior College until the lapse of one regular semester. A student achieving a quality point average of .5 or more and earning a minimum of 9 semester hours of credit during the succeeding semester will no longer be on probation. Students having served an Academic Suspension period from any college, if approved for admission to Hinds Junior College, will be admitted on Academic Probation.

The Students

A student approved for transfer from another school will be admitted in the same status as he left his college.

One on academic suspension cannot be admitted before his suspension period has elapsed unless by approval of his special petition showing most unusual circumstances, made in writing, to the Committee on Admissions.

WITHDRAWAL FROM SCHOOL

A student who finds it necessary to withdraw from school for any reason should secure a Withdrawal Permit from the registrar's office. It is most desirable for a student to leave with a clear record. Honorable dismissal is, generally speaking, a requirement for admission to any other college; and it is only when clear records are left that good recommendations can be given prospective employers.

If a student leaves school before the completion of a semester and fails to properly withdraw or to notify college officials (within two weeks after the last class attendance), grades of F will be assigned on all courses carried.

ABSENCES AND TARDIES

Absenteeism is strongly discouraged at Hinds Junior College—there is no system of "cuts." A student absent from a previously assigned test, report, examination or written classroom work will **NOT** be allowed to make up the work unless he is given permission by the Attendance Committee. Within three days after his return to class the student must file in the office of the Academic Dean a petition to make up his work.

Faculty members will report to the Academic Dean a student whose excessive absences are endangering his progress in any given course. Three tardies are equivalent to one absence. Upon receipt of such notice, the Dean shall take whatever action he sees fit, but such action shall include in each case sending a notice to the student, the student's parents, and the student's instructor. A student will be dropped from the class roll with a grade of F when the Academic Dean receives a second "excessive absence notice" unless the student can furnish evidence to the Attendance Committee that his excessive absences were for valid reasons.

A student will be dropped from a class or classes with a grade of F for the following reasons:

1. When the Academic Dean receives a second "excessive absence notice" from an instructor.
2. Any circumstance that would cause the student's attendance to fall below 80% during the semester. This policy also applies to absences incurred when students are officially representing the college.
3. English and physical education are required courses for Freshmen. Physical education is required of Sophomores. Full-time students who are dropped from these courses are dropped from school. A student will also be dropped from school if he has two absences from chapel without valid reason.

The minimum load for a full-time student is 12 semester hours. A full-time student whose load falls below the 12 hour minimum because of being dropped from his classes for excessive absences automatically terminates his attendance at Hinds Junior College.

Cumulative absences in each class are recorded as a permanent part of a student's record in the office of the registrar.

REQUIREMENTS FOR GRADUATION AND AN ASSOCIATE DEGREE

In order to graduate and receive a diploma signifying graduation and an Associate Degree, the candidate in a specialized field should enter the college as a regular student and complete a particular course of study as outlined on pages 43-64. General college majors should meet the following requirements:

*English 12 sem. hours

(Composition, 6 semester hours; additional composition and/or literature, exclusive of Bible Literature,
6 semester hours)

History 6 sem. hours

Physical Education 4 sem. hours

Mathematics and/or Science 6 sem. hours

Approved Electives 36 sem. hours

TOTAL 64 sem. hours

*Applicable also to specialized programs of study (pages 43-64).

Sixty-four quality points are required. Participation in commencement exercises is also required for the receiving of a degree.

A graduating sophomore—one actually taking a diploma and degree—is eligible for exemption from the final examination in a subject in which a grade of "B" or better is achieved during the semester preceding graduation.

LIBRARY SERVICES

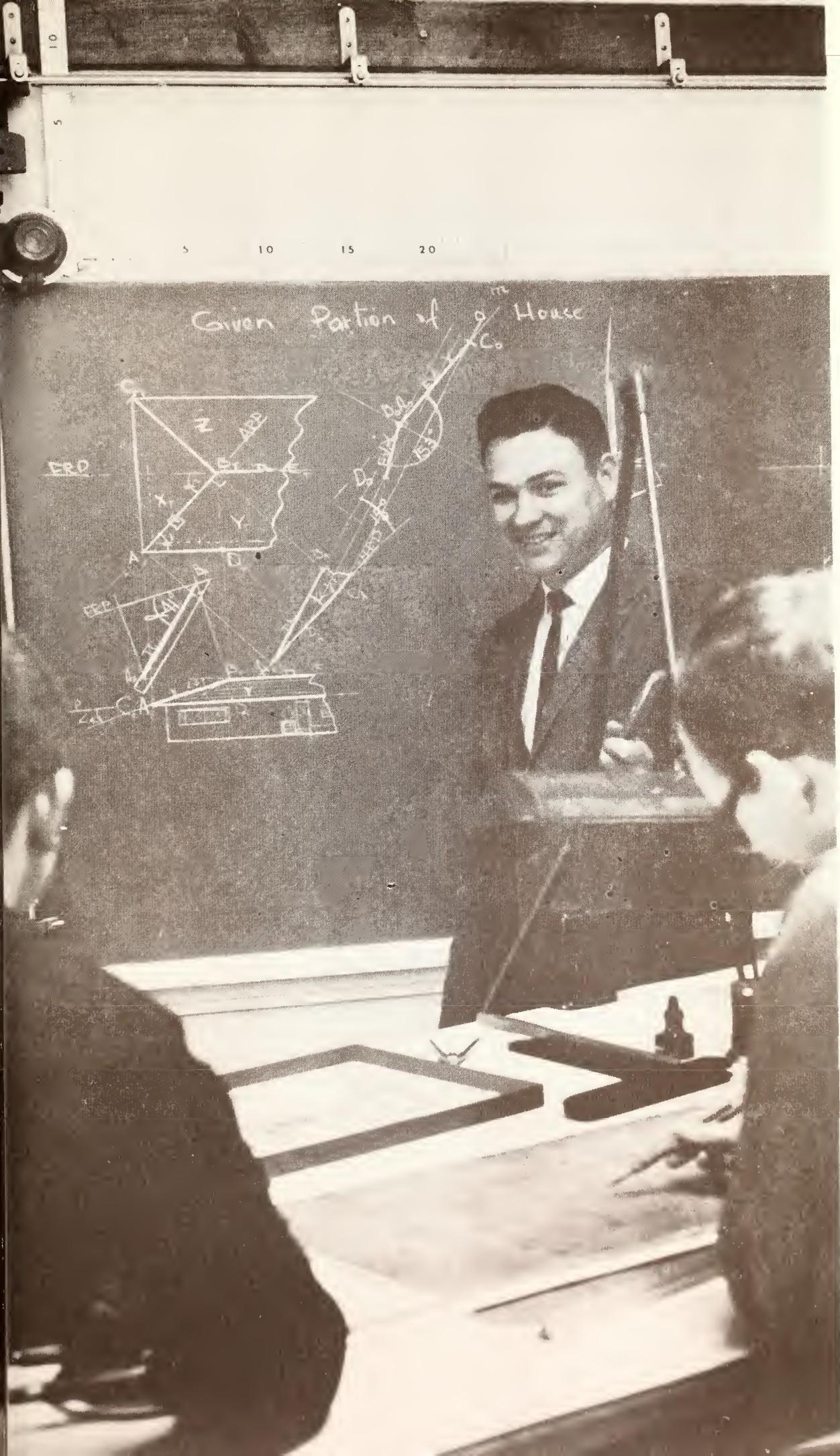
The library is a vital part of the educational program of the college.

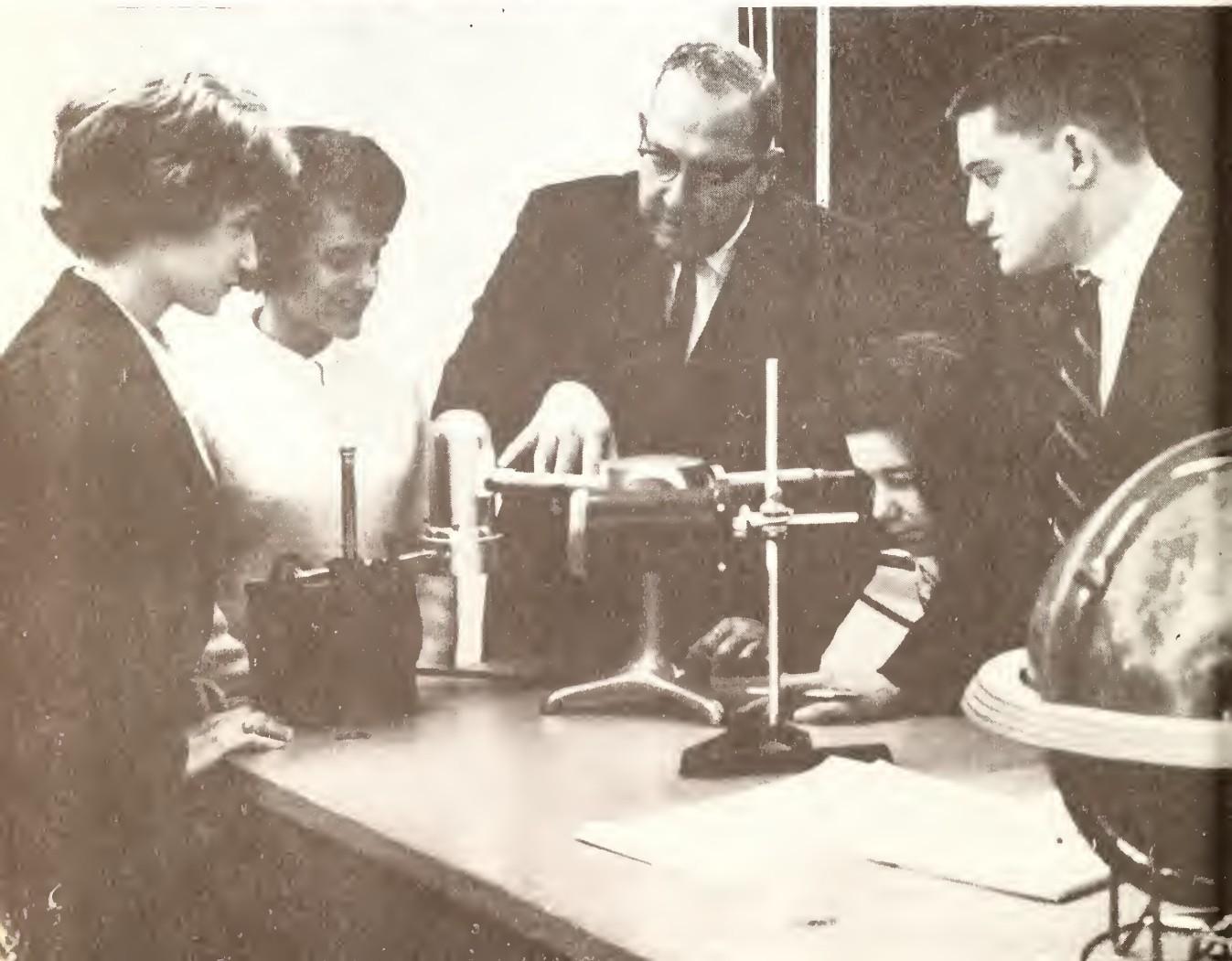
The library collection contains approximately 16,000 volumes of books and bound periodicals and hundreds of pamphlets and clippings. More than 140 periodicals and 10 newspapers are regularly received. These vary in type from the recreational to the professional and technical and cover a wide range of interests. All library materials are carefully selected with the academic and leisure reading interests of students and faculty in view.

The library is staffed by well-trained professional librarians. Student assistants aid in the mechanical and clerical processes of the library.

The library is open from eight o'clock in the morning until nine o'clock at night, Monday through Thursday; from eight o'clock until five o'clock on Friday; and from nine o'clock until eleven-thirty o'clock on Saturday. The library observes the regular school holidays such as Thanksgiving, Christmas, and between sessions.

The Instruction





EDUCATIONAL PROGRAM

COURSE	Sem. Hrs.
Agriculture 51 (Soils)	4
Agriculture 52 (Plant Science)	3
Agriculture 65 (Farm Machinery)	3
Agriculture 70 (Animal Husbandry)	3
Agriculture 80 (Poultry Production)	3
Agriculture 90 (Feeds and Feeding)	3
Agriculture 101 (Elements of Dairying)	3
Agriculture 102 (Meat Processing)	3
Agriculture 104 (Meat Animal Evaluation)	2
Art 12 (Elementary Design)	3
Art 13 (Intermediate Design)	3
Art 20 (Art History)	3
Art 21 (Art History)	3
Art 30 (Lettering and Advertising Layout)	2
Art 50 (Beginning Drawing)	3
Art 51 (Intermediate Drawing)	3
Art 70, 71 (Composition and Painting)	6
Art 80 (Art Appreciation)	3
Art 90 (Ceramics)	3
Art 95 (Handi Crafts)	3
Biology 60, 61 (General Botany)	6
Biology 70, 71 (General Zoology)	6
Biology 80, 81 (Elementary Human Anatomy and Physiology)	6
Biology 90, (Elementary Microbiology)	3
Business 55 (Business Communications)	3
Business 90, 91 (Principles of Accounting)	8
Business 100, 101 (Principles of Business Law)	6
Business 103 (Machine Calculation)	3
Business 110 (Principles of Insurance)	3
Business 200-216 (IBM Data Processing)	27
Business 217 (Business Statistics)	3
Business 220 (Intermediate Accounting)	3
Business 230 (Elem. Cost Accounting)	3
Chemistry 90, 91 (General)	8
Chemistry 100, 101 (General)	8

The Instruction

Chemistry 102 (Introduction Organic and Biological Chemistry)	4
Chemistry 103 (Introductory Organic Chemistry)	4
Chemistry 105, 106 (Analytical Chemistry)	8
Chemistry 107, 108 (Organic)	10
Dramatics 50, 51 (Play Production)	4
Dramatics 100, 101 (Play Production)	4
Drawing 55, 56 (Engineering Drawing)	4
Drawing 100 (Descriptive Geometry)	3
Drawing 175 (Architectural Drafting)	3
Economics 90 (American Economic System)	3
Economics 100, 101 (Principles)	6
Engineering Graphics 75, 76	6
English 40, 41 (Essentials of Composition)	6
English 50, 51 (Freshman Composition)	6
English 60 (Bible Literature, Old Testament)	3
English 90, 91 (Introduction to Literature)	6
English 92 (Technical Writing)	3
English 100, 101 (English Literature)	6
English 110 (Bible Literature, New Testament)	3
French 50, 51 (Elementary)	6
French 100, 101 (Intermediate)	6
Geography 60 (Introduction to Geography)	3
Geography 65 (Economic)	3
History 70, 71 (Western Civilization)	6
History 100, 101 (U.S.)	6
Home Economics 40 (Elementary Nutrition)	2
Home Economics 41 (Elementary Clothing)	2
Home Economics 50, 100 (Clothing)	6
Home Economics 51, 101 (Foods)	6
Home Economics 90 (Marriage and Family Living)	3
Hygiene 50 (Personal and Community)	3
Industrial Arts 40, 41 (Crafts)	2
Industrial Arts 50, 51 (Woodwork)	6
Journalism 80 (Principles of Journalism and Reporting)	3
Journalism 81 (Practical Journalism)	3
Journalism 85 (Press Photography)	3
Journalism 86 (History of American Journalism)	3
Machine Shop 70 (Machine Tool Practice)	1
Machine Shop 75 (Machine Shop Practice)	2
Mathematics 40 (Introductory Algebra)	3
Mathematics 45 (Mathematics for Teachers)	3
Mathematics 50 (College Algebra)	3
Mathematics 51 (Trigonometry)	3
Mathematics 57 (Algebra for Engineering Students)	3

The Instruction

Mathematics 75 (Finite Mathematics)	3
Mathematics 91 (Analytical Geometry and Calculus)	5
Mathematics 111 (Integral Calculus I)	5
Mathematics 112 (Integral Calculus II)	3
Mathematics 113 (Differential Equations)	3
Music:	
Band (two years)	4
Choir (two years)	4
Music 50, 51 (Freshman Music Theory)	8
Music 100, 101 (Sophomore Music Theory)	8
Instrumental Music (two years)	2-12
Piano (two years)	2-12
Music 90, 91, 92 (Music History)	9
Music 40 (Survey of Music Literature)	3
Voice (two years)	2-12
Organ (two years)	2-12
Physical Education (two years)	4
Physical Education 110 (Athletic Training and Treatment of Injuries)	3
Physical Education 70 (Recreational Leadership)	3
Physical Education 80 (Football Theory)	3
Physical Education 90 (Basketball Theory)	3
Physics 50, 51 (General)	8
Physics 55, 56 (General Astronomy)	6
Physics 60, 61 (General)	6
Political Science 50 (National Government)	3
Political Science 60 (State and County Government)	3
Psychology 105, 107 (General)	6
Psychology 110 (Child)	3
Reading 50 (Improvement of Reading)	1
Science 70, 71 (Physical Science Survey)	6
Secretarial Science 50, 51 (Elementary and Intermediate Shorthand)	6
Secretarial Science 60 (Beginning Typewriting)	3
Secretarial Science 65 (Intermediate Typewriting)	3
Secretarial Science 70 (Advanced Typewriting)	3
Secretarial Science 75 (Dictation and Transcription)	3
Secretarial Science 100 (Secretarial Procedures)	3
Secretarial Science 102 (Advanced Shorthand)	3
Secretarial Science 106 (Office Appliances)	3
Secretarial Science 130 (Filing)	3
Sociology 60 (Introduction)	3
Sociology 70 (Marriage and Family Living)	3
Sociology 100 (Social Problems)	3
Spanish 50, 51 (Elementary)	6

The Instruction

Spanish 100, 101 (Intermediate)	6
Spanish 110, 111 (Conversation and Composition)	6
Speech 55 (Fundamentals of Speech)	3
Speech 56 (Voice and Diction)	3
Speech 60 (Parliamentary Procedure)	1
Speech 70 (Oral Interpretation)	3
Speech 110 (Debating)	3
Speech 111 (Debating)	3
Vocational-Technical:	
See Two-Year Technical Courses	

NOTE:

1. Maximum academic load per semester 18-19 semester hours; minimum load for full-time students, 12 semester hours. Student taking less than 12 semester hours are classed as Part-time Students.
2. Students are advised to study carefully the course of study of the Senior College which they expect to enter from here.
3. Physical Education is required of all students except veterans. A veteran is defined as a person having served extended active duty for a continuous period of six months or more, including the completion of basic training. Unless, however, a student has completed more than one year of military training, he is not allowed credit in physical education for his training. This procedure is in line with the recommendation of the Commission on Accreditation of Service Experiences of the American Council on Education.

SUGGESTED PROGRAMS OF STUDY

The outlines which follow have been worked out for the special interest of those students who are scheduling work with the expectation of meeting requirements for graduation at Hinds Junior College and (upon completion of junior college work) are expecting to enter a senior college or to enter a specialized field of work.

Lower Division Four-Year College Curricula

The lower division four-year college curricula are designed for students who desire later to transfer with junior standing to one of the four-year colleges in Mississippi. It should be clearly understood by the student that different institutions have their own requirements, and students should consult the latest catalog of the college in which they are interested.

AGRICULTURAL EDUCATION

Freshman	Sophomore
English 50, 51 ----- 6	English 100, 101 ----- 6
Biology 60 ----- 3	Speech 55 ----- 3
History 100, 101 ----- 6	Chemistry 90, 91 ----- 8
Math 50, 51 ----- 6	Biology 70 ----- 3
Physical Education ----- 2	Physical Education ----- 2
Agriculture ----- 9	Agriculture ----- 15
Hygiene 50 ----- 3	Economics 100 ----- 3
—	—
35	40

GENERAL AGRICULTURE

Freshman	Sophomore
English 50, 51 ----- 6	Physical Education ----- 2
Physical Education ----- 2	Speech 55 ----- 3
Biology 60 ----- 3	P. Science 50 ----- 3
History 100 or 101 ----- 3	Biology 70 ----- 3
Chemistry 90, 91 or 100, 101 8	Agriculture ----- 19
Math 50, 51 ----- 6	Economics 100 ----- 3
Agriculture ----- 6	Elective ----- 3
Elective ----- 3	—
—	—
37	36

(Recommended electives:
Business 90, Law 100 or 101.)

ART

Freshman	Sophomore
English 50, 51 ----- 6	English 100, 101 ----- 6
History ----- 6	Psychology 105 ----- 3
Physical Education ----- 2	Speech 55 ----- 3
Language or Laboratory Science ----- *6	Hygiene 50 ----- 3
Art 50, 51 ----- 6	Art 70, 71 ----- 6
Art 12, 13 ----- 6	Art 20 or 21 ----- 3
Electives ----- 3	Physical Education ----- 2
—	Electives ----- 6
35	—
	32

*French is strongly recommended.

GENERAL BUSINESS

Freshman	Sophomore
English 50, 51 6	English 100, 101 6
Physical Education 2	Physical Education 2
History 70, 71 or 100, 101 6	Economics 100, 101 6
Political Science 50 3	Business 100, 101 6
Mathematics 50, 75 6	Business 90, 91 8
Typewriting (if needed) ... 3	Psychology 105 or Sociology 60 3
Electives 6	Speech '55 3
—	—
32	34

(Recommended electives: Psychology 107 (six semester hours of Psychology required for University of Mississippi), Political Science 60 (required for University of Mississippi), Science (at least six semester hours required except for University of Mississippi). NOTE: Students expecting to transfer to the University of Southern Mississippi should leave Business 100, 101 until after they transfer and take one semester of Fine Arts.

PRE-DENTAL

Freshman	Sophomore
English 50, 51 6	English 100, 101 6
Physical Education 2	Physical Education 2
Chemistry 100, 101 8	Chemistry 107, 108 10
Biology 60, 70, 71 9	Physics 50, 51 8
Math 50, 51 6	Electives 9
Electives 3	
—	—
34	35

(Recommended electives:
Language, English, Government, Economics, Psychology, Sociology, Mechanical Drawing.)

ELEMENTARY TEACHING

Freshman

English 50, 51	6
Physical Education	2
History	6
Science	*6
Psychology 105	3
Speech 55	3
Electives	6
	—
	32

(Recommended electives:
Music, Home Economics,
Math, Art, Bible.)

* Six semesters hours of
science should be in the bio-
logical sciences and six
should be in the physical
sciences.

Sophomore

English 100, 101	6
Physical Education	2
Science	*6
Psychology 110	3
Hygiene 50	3
Social Science chosen from the fields of Eco- nomics, Sociology, His- tory, Geography, Politi- cal Science	6
Mathematics 45	3
Electives	3
	—
	32

ENGINEERING

Freshman

English 50, 51	6
Physical Education	2
Math 57	*3
Math 51	*3
Math 91	5
Chem. 100, 101	8
Engr. Graph 75, 76	6
Social Studies or Electives	6
	—
	39

Sophomore

English 100 or 101	3
Physics 50, 51	8
Physical Education	2
Social Studies or Electives	12
Math 111, 112, 113	11
	—
	36

If a student plans to transfer to Mississippi State University, nine semester hours of social studies are required—3 in U.S. Government, 3 in U.S. History, and 3 in Western Civilization. The six hours of electives must come from additional history, additional English literature, principles of economics, psychology, or sociology. Students who plan to transfer to the University of Mississippi must take sequential courses in humanities and in the social sciences as nontechnical electives. A second six semester hours of advanced work in either field is also required as a part of degree requirements at the University of Mississippi. These may be taken at the junior or senior college. Students majoring in Chemical Engineering should substi-

The Instruction

tute the second year of chemistry for some of the social studies or electives in the pre-engineering curriculum.

* Schools of Engineering begin the freshman engineering student with analytical geometry and calculus, presuming that high school algebra and trigonometry have given him the necessary background for these courses. Math 51 and 57 are designed for the student who does not show sufficient proficiency in algebra and trigonometry to do the more advanced courses (Math 91—Analytical Geometry and Calculus). Credit earned in Math 51 and 57 (Algebra and Trigonometry) cannot be applied toward a degree in Schools of Engineering; students who show sufficient proficiency will be excused from taking them.

HOME ECONOMICS

Freshman

English 50, 51	6
Physical Education	2
Speech 55	3
Hygiene 50	3
History 70, 71	6
Home Economics 50, 51	6
Chemistry 90, 91 or 100, 101	8

—
34

Sophomore

English 100, 101	6
Physical Education	2
Psychology 105	3
Biology or Chemistry	6 or 8
Government and/or Economics	6
Home Ec. 100, 101	6
Electives	3

—
32 or 34

(Recommended electives:

Math 50, Art 50 or 12,

Sociology 60).

JOURNALISM

Freshman

English 50, 51	6
Journalism 80, 81	6
Physical Education	2
History 70, 71	6
Math or Science	6
Typing	3
Electives	3

—
32

Sophomore

English 100, 101	6
Journalism 85, 86	6
History 100, 101	6
Physical Education	2
Economics 100	3
Political Science 50	3
Electives	6 or 9

—
32 or 35

(Recommended electives:

Language, Psychology, Short-hand, Typing, English, Sociology, Humanities, Bible.)

PRE-LAW

Freshman		Sophomore	
English 50, 51	6	English 100, 101	6
Physical Education	2	Physical Education	2
History 70, 71	6	History 100, 101	6
Political Science 50, 60	6	Economics 100	3
Speech 55	3	Accounting 90, 91	8
Sociology 60 or Psychology 105	3	Electives	9 or 12
Math or Science	6		
	—		
	32		
			34 or 37
		(Foreign Language recommended.)	

MEDICAL TECHNOLOGY

Freshman		Sophomore	
English 50, 51	6	English 100, 101	6
Physical Education	2	Physical Education	2
Chemistry 100, 101	8	Chemistry 107, 108 or 105, 106	8 or 10
Biology 70, 71	6	Physics 50, 51	8
Social Science	6	Psychology	6
Math 50, 51	6	Biology 60	3
	—		
	34		
			33 or 35

PRE-MEDICINE

Freshman		Sophomore	
English 50, 51	6	English 100, 101	6
Physical Education	2	Physical Education	2
Chemistry 100, 101	8	Chemistry 107, 108	10
Math 50, 51	6	Physics 50, 51	8
Biology 60, 70, 71	9	Electives	9
Electives	3		—
	—		
	34		
			35

(Recommended electives:
Language, Mathematics, Economics,
Psychology, Sociology, Speech, Government.)

The Instruction

MUSIC

Freshman	Sophomore
English 50, 51 6	English 100, 101 6
Physical Education 2	Physical Education 2
Music 50, 51 8	Music 100, 101 8
Applied Music 4-6	Applied Music 4 - 6
Choir or Band 2	Music 91, 92 6
History 70, 71 6	Choir or Band 2
Music 40, 90 6	Electives 6
34 - 36	34 - 36

For voice, organ, and band majors, piano is required for two years. For piano and organ majors, accompanying and participation in band or choir is required for two years. For voice majors, choir is required for two years. For band majors, band is required for two years.

PRE-NURSING

Freshman	Sophomore
English 50, 51 6	English 100, 101 6
Physical Education 2	Physical Education 2
Chemistry 100, 101 8	Chemistry 107, 108 or 105, 106 8 or 10
Biology 70, 71 6	Physics 50, 51 8
Hygiene 50 3	Psychology 6
Sociology 60 3	Biology 60 3
Math 50, 51 6	Electives 3
34	36 or 38

(Recommended electives:
Home Economics, History,
Mathematics, Speech, Economics,
Government.)

PRE-PHARMACY

Freshman	Sophomore
English 50, 51 6	English 100, 101 6
Physical Education 2	Physical Education 2
Chemistry 100, 101 8	Chemistry 107, 108 10
Biology 70, 71 6	Physics 50, 51 8
Math 50, 51 6	Economics 100, 101 6
Business 90, 91 8	Biology 60, 61 6
36	38

(Recommended electives:
Biology, Lanugage, Mechanical Drawing, Government,
Sociology, History, Speech.)

PHYSICAL EDUCATION

Freshman	Sophomore
English 50, 51 6	English 100, 101 6
Physical Education 2	Physical Education 2
Hygiene 50 3	Psychology 105, 107 6
Science 6	Science 6
History 70, 71 6	Speech 55 3
Electives 9	Social Science (two fields) 6
	Electives 3
—	—
32	32

PHYSICAL SCIENCE

Freshman	Sophomore
English 50, 51 6	English 100, 101 6
Physical Education 2	Physical Education 2
*Math 51, 57, 91 11	Language or Social Studies 6
Language or Social Studies 6	Chemistry 105, 106 or 107, 108 8 or 10
Chemistry 100, 101 8	Physics 50, 51 8
	Math 111, 112 8
—	—
33	38 or 40

*Math 51, 57 regarded as deficiency courses in some colleges.

SECRETARIAL SCIENCE (Two-Year Terminal)

Freshman	Sophomore
English 50, 51 6	English 100, 101 6
Physical Education 2	Physical Education 2
History 6	Shorthand 3
Shorthand 6	Typewriting 3
Typewriting 3	Secretarial Procedure 3
Mathematics or Science 6	Office Appliances 3
Electives 6	Filing 3
	Economics 100 3
—	—
35	6

(Recommended Electives:
Psychology, Sociology,
Speech, Business Communications,
Office Practice, Machine Calculation,
IBM Data Processing, Business 110.)

The Instruction

SECRETARIAL SCIENCE (Two-Year Transfer)

Freshman		Sophomore	
English 50, 51	6	English 100, 101	6
Physical Education	2	Physical Education	2
History	6	Economics	6
Shorthand	6	Accounting	8
Typewriting	3	Shorthand	3
Electives	9	Science	6
	—	Electives	3
	32		—
			34

(Recommended electives:
Psychology, Speech, Math,
Hygiene, IBM Data Processing,
Business 110.)

INTENSIVE SECRETARIAL SCIENCE TRAINING (One-Year Terminal)

First Semester		Second Semester	
English	3	English	3
Shorthand	3	Shorthand	3
Accounting	4	Machine Calculation	3
Typewriting	3	Typewriting	3
Office Appliances	3	Secretarial Procedure	3
Physical Education	1	Filing	3
	—	Physical Education	1
	17		—
			19

SPECIAL COURT-REPORTING COURSE (Two-Year Terminal)

Freshman		Sophomore	
English 50, 51	6	English 100, 101	6
Physical Education	2	Physical Education	2
History	6	Machine Shorthand	6
Machine Shorthand	6	Typewriting	3
Typewriting	3	Filing	3
Mathematics or Science	6	Political Science or Economics	3
Electives	3	Business Law	6
	—	Electives	3
	32		—
			32

(Recommended electives:
Psychology, Sociology,
Speech, Accounting, Business
110.)

DATA PROCESSING (Two-Year Terminal)

Freshman	Sophomore
English 50, 51 _____ 6	Business 211 _____ 5
Business 200 _____ 4	Economics 100 _____ 3
Business 202 _____ 3	Business 213 _____ 3
Business 90, 91 _____ 8	Business 214 _____ 3
Math 50 _____ 3	Business 215 _____ 3
Math 75 _____ 3	English _____ 3
Business 201 _____ 3	Business 220 _____ 3
Business 203 _____ 3	Business 230 _____ 3
Physical Education _____ 2	Business 217 _____ 3
—	Physical Education _____ 2
35	—
	31

GENERAL COURSE

Freshman	Sophomore
English _____ 6	English _____ 6
Physical Education _____ 2	Physical Education _____ 2
History _____ 6	Electives _____ 24
Math and/or Science _____ 6	
Electives _____ 12	
—	
32	—
	32

Course Of Study Leading To Bachelor's Degree

The following program is recommended for the student who wishes to continue work leading to a Bachelor's Degree in a four-year college. Electives will be selected according to the particular needs of the student and the requirements of the college to which he expects to transfer. The program is also recommended for the student who has not yet decided on his field of future work.

Freshman	Sophomore
English 50, 51 _____ 6	English _____ 6
History _____ 6	Social Science _____ 6
Science and/or Math _____ 6	Hygiene _____ 3
Physical Education _____ 2	Psychology 105 _____ 3
Approved Electives _____ 12	Physical Education _____ 2
—	Approved Electives _____ 12
32	—
	32

Approved Electives: Social Science, Language, Physical Education, English, Speech, Math, Science, Music, Art, Dramatics, Business, Secretarial Science, Psychology, Drawing, Agriculture.

The Instruction

Industrial Education

The course of study in Industrial Education is for the purpose of preparing students to be **teachers** or **coordinators** in the field of Industrial Arts, Trade and Industrial Education, or Diversified Occupations. The first two years of training in any of the above mentioned professions are the same. Those who do not elect to teach will find themselves well prepared for industrial employment which should lead to supervisory and administrative positions in the training and production areas of industry.

Freshman

English 50, 51	6
Physical Education	2
Drawing 55, 56	4
Hygiene 50	3
Physical Science 70	3
Math	3
History 70, 71	6
Political Science 50	3
Electives	3
	—
	33

Sophomore

English 100, 101	6
Machine Shop 75	2
Industrial Arts 50, 51	6
Biology 60, 61	6
Speech 55	3
Psychology 105	3
Electives	6
	—
	32

Recommended Electives: Drawing, Accounting, Law, Sociology, Typing and Electricity or Shop.

INDUSTRIAL TECHNOLOGY

This curriculum is proposed for students who are interested in being prepared to accept industrial employment which will lead to supervisory, administrative and other types of leadership positions in the production areas of manufacturing. Successful completion of this four-year curriculum should result in the student's having an excellent background in mathematics, science, and human relations, together with a degree of skill in the use of machines and tools and a knowledge of industrial process and materials. Such individuals should rapidly become capable of coping with the technical aspects of supervision and administration, and of dealing successfully with personnel.

Freshman

English 50, 51	6
Physical Education	2
Drawing 55, 56	4
History 70, 71	6
Math	6
Industrial Arts 50, 51	6
Political Science 50	3

Sophomore

Biology 60	3
Psychology 105	3
Machine Shop	2
Drawing 100	3
Economics 100	3
Speech 55	3
Math 91	5
Science 70, 71	6
Electives	3
	—

33

31

(Recommended Electives: Drawing, Law, Math, Shop, Accounting.)

General Education Requirements For Teacher's Certificates

English	12 sem. hours
Fine Arts	3 sem. hours
(Any course (s) in art or music)	
Personal Hygiene	3 sem. hours
Science	12 sem. hours
(6 in Biological; 6 in Physical)	
Mathematics	3 sem. hours
History	6 sem. hours
(American or Western Civilization)	
Additional Social Studies	6 sem. hours
(One or more of these: geography, political science, sociology, economics, or history)	
Speech	3 sem. hours

Engineering Technical Program

For every professional engineer, industry needs approximately five to twenty-five engineering technicians. The technician is the man holding the key spot between the engineer and the craftsman in industry. He uses drawing instruments, gauges, applied sciences, mathematics, common sense and good judgment to turn the engineer's ideas into products.

Mississippi is rapidly becoming industrialized. Technicians are needed desperately to help build, operate, maintain, service, and sell today's complicated products—air-conditioners, electronic calculators, supersonic aircraft, electric wrist watches, atomic engines, etc.

Under the technical programs offered at Hinds Junior College, a student can, through the outlines that follow, earn a junior college diploma. He can, at the same time, meet requirements for a technical certificate. In order to care for individual differences in backgrounds of students, substitutions may be recommended for Tech. Rel. Studies 40, Tech. Mach. Shop 40, Tech. Rel. Studies 50, and Tech. Rel. Studies 30. The programs are intended to strike a balance between training in a chosen technical field and providing sufficient academic work to equip graduates to deal effectively with their professional duties, people, and ideas.

FIELD OF TRAINING

The technical areas offered at Hinds are: Agricultural Management, Aircraft Maintenance, Drafting and Design, Electric Data Processing, Electrical, Electronics, Mechanical, Refrigeration and Air Conditioning, and Secretarial Training.

Extensive planning has been given to the arrangement and emphasis on subject matter and its application in the technical fields. The suggested sequence of the courses in these curricular is recommended so that the students will be able to cope with the concepts presented as they progress through their programs. As new concepts or areas of knowledge are formally presented, they are given practical application of increasing depth.

Programs have been designed by college officials, industrial groups, and advisory committees. This same group forms a continuous evaluation team to see that the technical area offers to the student the needed education and experiences for successful adjustment in the industrial fields of our area.

ENTRANCE REQUIREMENTS

Applicants must have a high school diploma or its equivalent to enter the technical program.

COST FOR TECHNICAL TRAINING

Technician trainees pay only the regular college entrance fee. Total fees for students from the tax-supported area amount to \$80 for the entire nine months. Room and board in the dormitories, if desired, cost only \$35 per

school month. Students can commute daily by college-owned buses at no cost.

ELECTRICAL TECHNOLOGY OR ELECTRONICS TECHNOLOGY

This curriculum is designed to provide the background necessary for people employed in electricity and electronics, to improve their knowledge and skill as they prepare for better positions, and to give the student who has no previous experience in the field the foundation, knowledge, and skill to secure employment as a technician. The major courses cover the principles of electricity and electronics and the use of related equipment in such a way that they may be applied to any appropriate industry or electrical process. Technicians trained in electrical and electronic technologies are employed in many industries considered necessary for national defense, such as: aircraft, ship-building, missile research and production, automated machinery and equipment, power plants, and ordnance. Many of these are found in laboratories engaged in developmental, experimental, analytical, or testing work on equipment whose functional principles are primarily dependent upon phenomena associated with magnetism, electricity, and electrons.

Freshman

First Semester	Second Semester
English 40 or 50 3	English 41 or 51 3
Math 40 or 50 3	Math 50 or 51 3
Tech Rel Studies 40 3	Tech Drawing 56 2
Tech Drawing 55 2	*Special Field 6
*Special Field 6	P E 51 1
P E 50 1	—
—	15
18	

Sophomore

First Semester	Second Semester
Physics 60 3	English 92 3
Tech Mach Shop 40 or	Social Studies 3
Tech Rel Studies 50 3	Tech Rel Studies 30 3
Tech Rel Studies 20 3	*Special Field 6
*Special Field 6	P E 101 1
P E 100 1	Physics 61 3
—	—
16	19

*A student's special field may be chosen from Electronics, Electricity, or Radio & Television—with appropriate catalog courses for each semester. Where **Electronics** is the special field chosen, higher mathematics may be used to meet requirements for graduation instead of the specified general education work with the exception of English.

MECHANICAL TECHNOLOGY

This curriculum is designed to train mechanical technicians. This curriculum offers training in basic courses such as mathematics, English, physics, and shop laboratory training. Classroom theory is correlated with laboratory

The Instruction

work in which the student becomes familiar with the basic tools and machines used in the mechanical field.

Training in this field offers job opportunities in nearly every line of business throughout the world. In a broad sense mechanical technology is the creation, utilization, and up-keep of mechanical power. Some specific job opportunities are: industrial inspection, maintenance engineer's assistant, foreman and assistant foreman in various fields, metal fabrication, and sales of mechanical devices.

Freshman

First Semester		Second Semester	
English 40 or 50	3	English 41 or 51	3
Math 40 or 50	3	Math 50 or 51	3
Tech Rel Studies 40	3	Tech Rel Studies 30	3
Tech Drawing 55	2	Tech Drawing 56	2
Tech Mach Shop 61	6	Tech Mach Shop 62	6
P E 50	1	P E 51	1
	—		—
	18		18
Sophomore			
Physics 60	3	English 92	3
Tech Mach Shop 65	3	Social Studies	3
Tech Rel Studies 20	3	Tech Mach Shop 67	3
Tech Mach Shop 63	6	Tech Mach Shop 64	6
P E 100	1	P E 101	1
Tech Mach Shop 66	3	Physics 61	3
	—		—
	19		19

REFRIGERATION AND AIR CONDITIONING

TECHNOLOGY

The Technical Refrigeration and Air Conditioning Curriculum is designed to meet the needs of students who expect to be employed in the refrigeration industry and those students who are seeking advancement in the refrigeration and air conditioning field. Instruction covers five branches of the refrigeration industry: domestic equipment, commercial equipment, industrial equipment, unit air conditioners, and special problems in heating. The course is set up so that each student will have experience in the technical field to qualify him for jobs in several categories of the refrigeration industry. Some of the jobs are as follows: Air Conditioning Technician, Assistant Refrigeration Engineer, Cooling System Operator, Dealer, Heating and Ventilation Technician, Refrigeration Installer, Refrigeration Tester, Sales Representative, System Designer and Compressor Engine Technician.

The Instruction**Freshman**

First Semester		Second Semester	
English 40 or 50	3	English 41 or 51	3
Math 40 or 50	3	Math 50 or 51	3
Tech Rel Studies 40	3	Tech Drawing 56	2
Tech Drawing 55	2	Tech Ref & A/C 52	6
Tech Ref & A/C 51	6	P E 51	1
P E 50	1		—
	—		15
	18		

Sophomore

First Semester		Second Semester	
Physics 60	3	English 92	3
Tech Mach Shop 40	3	Social Studies	3
Tech Rel Studies 20	3	Tech Rel Studies 30	3
Tech Ref & A/C 53	6	Tech Ref & A/C 54	6
P E 100	1	P E 101	1
	—	Physics 61	3
	16		—
			19

The Aircraft Maintenance Technology Course is divided into two main parts: Powerplant Maintenance and Airframe Maintenance. The Powerplant Maintenance course covers theoretical, technical and practical training in the operation, maintenance and repair of internal combustion aircraft engines and the theory of gas turbine engines; fuel and lubrication systems; carburetion; ignition and electrical systems; propellers and engine accessories. In addition, students receive the necessary training on theory of flight; welding; technical drawing; use of hand tools; machine shop practices; aircraft weight and balance; Magnaflux and Dy-chek inspection of aircraft parts; and the alteration of aircraft engines, propellers and accessories.

The Airframe Maintenance training includes the technical theory and practices pertaining to aircraft structures made of steel tubing, aluminum and wood; their repair, maintenance and alteration; dope and fabric work; hydraulic systems; electrical systems; theory of flight; instruments and radio equipment; assembly and rigging; fuel systems; line maintenance; inspection of certified aircraft; welding and heat treating and pertinent Civil Air Regulations.

The courses include ethics, labor relations, technical language, aviation

Aircraft Maintenance Technology

The Instruction

mathematics, cost estimates and shop practices in order to round up the professional training of an aircraft maintenance technician. Types of jobs available include:

Maintenance Technician	Line Service Technician
Airframe and Powerplant	Shop Foreman
Airplane Crew Chief	Weight and Balance
Aviation Lead Mechanics	Inspector
Aviation Maintenance	Aviation Maintenance
Inspector	Supervisor
Airframe and Powerplant	
Instructor	

First Semester	
English 40 or 50	3
Math 40 or 50	3
Tech Rel Studies 40	3
Tech Drawing 55	2
Tech A & E Mech 131	6
P E 50	1
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	18

Freshman

Second Semester	
English 41 or 51	3
Math 50 or 51	3
Tech Drawing 56	2
Tech A & E Mech 132	6
P E 51	1
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	15

Sophomore

First Semester	
Physics 60	3
Tech Mach Shop 40	3
Tech Rel Studies 20	3
Tech A & E Mech 133	6
P E 100	1
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	16

Second Semester	
English 92	3
Social Studies	3
Tech Rel Studies 30	3
Tech A & E Mech 134	6
P E 101	1
Physics 61	3
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	19

Agricultural Management

This program is provided for young men who, after finishing high school, wish to train as managers in various fields of agriculture. The fields for which training is provided are managers of meat processing plants, livestock, poultry, dairy, and general farming.

The curriculum for agricultural management is planned to give the stu-

The Instruction

dent academic training in addition to his specialized agriculture courses. The program is also planned to allow the student to spend four hours daily in actual practice in his chosen field. To complete all laboratory projects necessitates spending a summer in campus laboratories or other fields recommended by the instructor. This will be without formal classroom assignment. The student will, however, receive remuneration that can be applied toward college expenses. The amount earned will depend upon the individual student. (THIS PROGRAM DOES NOT LEAD TO A JUNIOR COLLEGE DIPLOMA.)

Freshman	Sophomore
English _____ 3	Economics 100 _____ 3
Math 40 or 50 _____ 3	Tech Mach Shop 40 _____ 3
Science _____ 3	Agriculture 80, 101, 90 _____ 9
Agriculture 52, 70, 65 _____ 9	Electives _____ 3
Agriculture 40, 41 _____ 12	Agriculture 110, 111 _____ 12
—	—
30	30

Drafting Technology

The Drafting Technology Curriculum is designed to meet the needs of students who wish to gain a broad experience in the drafting field. Courses are offered in mechanical, architectural, structural, and topographic drafting. The curriculum also provides an opportunity for the student to learn the basic operating principles of construction in electrical and mechanical technologies.

Technicians trained in drafting technology are employed in ordnance production and maintenance operations, steel and nonferrous metals production, aircraft and missile production, electrical and electronics appliances and devices, including computers, and testing equipment, heating and air conditioning equipment, reproduction equipment, industrial machinery, general drafting, structural and architectural fields.

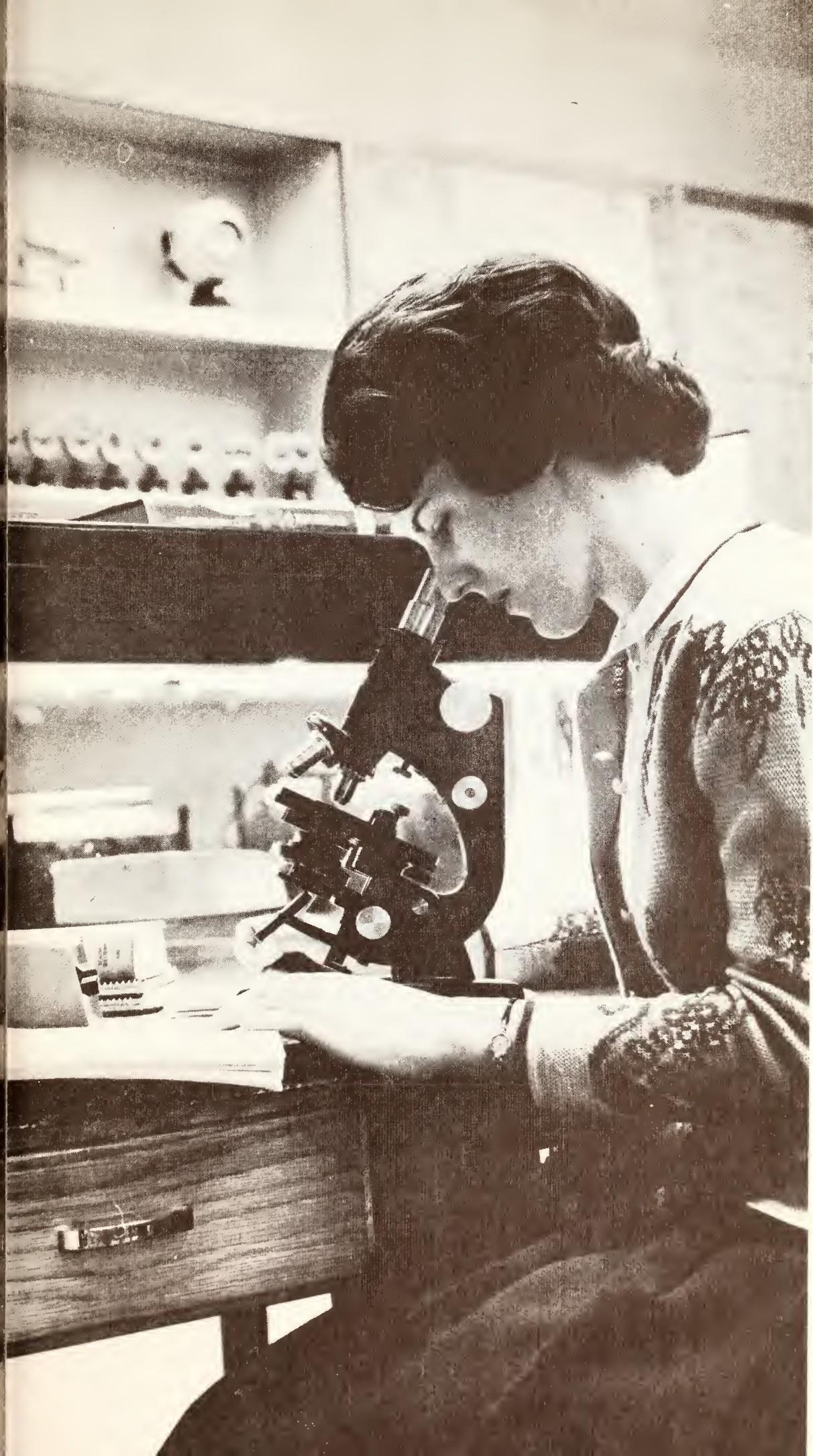
Freshman

First Semester	Second Semester
English 40 or 50 3	English 41 or 51 3
Math 40 or 50 3	Math 51 3
Tech Rel Studies 40 3	Tech Drawing 56 2
Tech Drawing 55 2	Tech Rel Studies 50 3
Technical (Special Field) 6	Technical (Special Field) 6
P E 50 1	P E 51 1
—	—
18	18

Sophomore

First Semester	Second Semester
Physics 60 or Chemistry 3	English 92 3
Tech Drawing 175 3	Social Studies 3
Tech Rel Studies 20 3	Tech Rel Studies 30 3
Tech Drawing 100 3	Tech Drawing 176 3
Electives 3	Physics 61 or Chemistry 3
P E 100 1	P E 101 1
—	—
16	16

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W. M. McKENZIE, B.S., M.A.
JACK C. TRELOAR, B.S., M.E.
CHARLES E. BANES, B.S.

AGRICULTURE

Agriculture 51—Agronomy—Soils. This course deals with the formation of soils, analysis of soils, correction of soil problems; and the study of fertilizers. Three hours recitation and two hours laboratory per week. Second semester. Credit, four semester hours.

Agriculture 52—Plant Science. Introductory course in plant life found on the farm. Special emphasis on structure of plants, how they grow, plant improvement, types of propagation, planting, cultivating, fertilizing, and harvesting. Two hours recitation and two hours laboratory per week. Credit, three semester hours.

Agriculture 65—Farm Machinery. This course is intended to teach the students the proper care, principles of operation, adjustments, and repair of the different types of farm machinery; the proper selection of farm machinery to meet the definite needs of the individuals; and the selection and use of machines for the various soil types. Two hours recitation and two hours laboratory per week. First semester. Credit, three semester hours.

Agriculture 70—Elements of Animal Husbandry. A study of the origin, history, characteristics, and the market classes and grades of the major breeds of farm animals. A study of the relation of livestock to general farming is made. Two hours recitation and two hours laboratory per week. First semester. Credit, three semester hours.

Agriculture 80—Poultry Production. Fundamental Principles of Poultry Production and their practical application to general farm conditions, including breeding, feeding, housing, disease, and culling. Two hours recitation and two hours laboratory per week. Second semester. Credit, three semester hours.

Agriculture 90—Feeds and Feeding. A study of the digestion and assimilation of the nutrients fed to the various kinds of farm livestock, how to balance a ration, and recommendations for preparing and feeding livestock the year round. Two hours recitation and two hours laboratory per week. Second semester. Credit, three semester hours.

Agriculture 101—Elements of Dairying. This course is an introductory rather than an intensive study of the dairy industry. It treats dairying from three phases—Dairy cattle, dairy products, and dairy farming. Two hours recitation and two hours laboratory per week. Second semester. Credit, three semester hours.

Agriculture 102—Meats Processing. A survey of the meat industry—killing, cutting, curing, cooling, carc and storage of meat products. Detailed study of meat, animal carcasses, and wholesale and retail meat products. One hour recitation and four hours laboratory per week. Credit, three semester hours.

The Courses

Agriculture 104—Meat Animal Evaluation. Estimation of the value of live animals subsequently related to actual cut out values of the carcasses. Four hours laboratory per week. Credit, two semester hours.

Agriculture 40—Vocational-Technical Farm Management Lab. The laboratory will be planned by instructors according to the field of management the student chooses. This work will cover livestock management such as feeding, breeding, housing, and fitting livestock. Milking and care of milkers, cleaning utensils, and pasteurization of milk; meat plant management such as butchering, chilling, cutting, wrapping, and freezing meat products; poultry management jobs such as feeding and growing the baby chicks, feeding and care of the laying flock, sanitation, and health of the flock. This course is limited to students pursuing the technical farm management program. 15 hours of laboratory per week. Credit, 6 semester hours of terminal credit.

Agriculture 41—Vocational-Technical Farm Management Lab. The laboratory will be planned by instructors according to the field of management the student chooses. This work will include farm management, production of crops and feeds, building maintenance, and feed preparation. 15 hours of laboratory per week. Credit, 6 semester hours of terminal credit.

Agriculture 110—Vocational-Technical Farm Management Lab. The laboratory will be worked out by instructors according to the field of management the student chooses. This work will include swine management, farm machinery operation and maintenance. 15 hours of laboratory per week. Credit, 6 semester hours of terminal credit.

Agriculture 111—Vocational-Technical Farm Management Lab. The laboratory will be worked out by instructors according to the field of management the student chooses. This will include labor management, buying, farm records and accounts, estimating cost, and milk testing. 15 hours of laboratory per week. Credit, 6 semester hours of terminal credit.

ART

KATHERINE A. DENTON, B.A., M.A.
LOUIS R. WALSH, B.S., M.E.

Art 12—Elementary Design. Emphasis on principles and materials in visual design. Introduction to theory and terms. Use of color theory and elementary lettering. Six hours laboratory per week. Credit, three semester hours. Required of art majors.

Art 13—Intermediate Design (Prerequisite: Art 12 or special permission of the instructor). Continuation of use of basic principles in design, color, and texture. Use of watercolor, tempera, and fluid media. Further study in creative approach to design. Six hours laboratory per week. Credit, three semester hours. Required of art majors.

Art 20—Art History. Survey course of historical background of art forms from Prehistoric to Renaissance. Emphasis placed on painting, architecture,

and sculpture as related to history. Three hours recitation per week. Credit, three semester hours. Open to all students.

Art 21—Art History. Renaissance to Twentieth Century. Special emphasis on modern expressions in fields of art. Three hours recitation per week. Credit, three semester hours. Open to all students.

Art 30—Lettering and Advertising Layout. Emphasis on construction and precision in basic alphabets. Use of various media used in advertising layout. Two hours recitation per week. Credit, two semester hours. Repeated second semester.

Art 50—Beginning Drawing. Study of basic principles of construction of visual forms. Emphasis on line, perspective, and shading. Use of black and white—media, pencil, charcoal. Required of art majors. Six hours laboratory per week. Credit, three semester hours.

Art 51—Intermediate Drawing. (Prerequisite: Art 50). Introduction to color dynamics and precision drawing as used in creative expression. Emphasis on composition. Required of art majors. Six hours laboratory per week. Credit, three semester hours.

Art 70—Composition and Painting. (Prerequisite: Art 50, 51 or consent of instructor.) Introduction to painting principles and techniques. Representation and non-objective design. Six hours laboratory per week. Credit, three semester hours. Required of art majors.

Art 71—Composition and Painting. (Prerequisite: Art 70 or consent of instructor). Emphasis on use of water color and oil in creative drawing. Continuation of basic principles of composition. Six hours laboratory per week. Credit, three semester hours. Required of art majors.

Art 80—Art Appreciation. Introduction to art forms from various art fields. Emphasis on origin and functional design. Broad survey of architecture, and sculpture, painting and minor arts. Stress on contributions of other civilizations. Three hours recitation per week. Credit, three semester hours. Open to all students. Designed to aid students in requirements in teacher certification.

Art 90—Ceramics. The study of the basic principles and methods in pottery making form the content of this course. Students will be expected to complete projects using the slab, coil, hump, mold, and potters wheel methods. Six hours laboratory per week. Credit, three semester hours.

Art 95—Handi Crafts. Crafts such as leather tooling, basket weaving, aluminum etching, seasonal crafts, flower arranging, and others will be studied in this course. Students who plan to study elementary education or work as a camp counselor will find this course very helpful. Six hours laboratory per week. Credit, three semester hours.

Art 300—Beginning Drawing. Study of basic principles of drawing with emphasis on line and perspective. Three hours recitation per week. Credit, three semester hours. OPEN TO EVENING STUDENTS ONLY.

The Courses

Art 301—Drawing and Painting. Emphasis on construction of visual forms. Study of composition and painting. No prerequisite required. OPEN TO EVENING STUDENTS ONLY. Three hours recitation per week. Credit, three semester hours.

Art 302—Ceramics. The study of the basic principles and methods of pottery making form the contents of this course. Emphasis is placed on the following methods of formation: slab, coil, hump-mold, and the potter's wheel. OPEN TO EVENING STUDENTS ONLY. Three hours recitation per week. Credit, three semester hours.

T. T. BEEMON, B.S., M.A.

E. ROSSER WALL, B.A., M.A.

HAROLD E. ANDERSON, B.S., M.Ed.

BIOLOGY

Biology 60—General Botany. An introduction to the study of plant life. The physiology and anatomy of the seed plants are studied, including life processes common to all plants. Two hours recitation and two hours laboratory per week. Credit, three semester hours. First semester.

Biology 61—General Botany. (Prerequisite: Biology 60 or consent of instructor). A continuation of Biology 60. Phyla other than the seed plants are studied. Attention is given to inheritance and the evolution of plants. Two hours recitation and two hours laboratory per week. Credit, three semester hours. Second semester.

Biology 70—General Zoology. An introductory course in College Zoology. The course includes a study of general biological principles and a survey of invertebrate animals. Typical examples are studied and dissected in the laboratory. Designed for general or pre-professional majors. Two hours recitation and two hours laboratory per week. Credit, three semester hours. First semester.

Biology 71—General Zoology. (Prerequisite: Biology 70). A continuation of Biology 70. A study of the Chordates with emphasis on the vertebrates. Typical vertebrates are dissected in the laboratory. Two hours recitation and two hours laboratory per week. Credit, three semester hours. Second semester.

Biology 80—Elementary Human Anatomy and Physiology. An introductory course in the general principles of anatomy and physiology and their application to life and health situations. Emphasis is placed on the nature of the human body in order to help the student to better understand himself and others. Two hours recitation and two hours laboratory per week. Credit, three semester hours.

Biology 81—Elementary Human Anatomy and Physiology. A continuation of Biology 80. Two hours recitation and two hours laboratory per week. Credit, three semester hours.

Biology 90—Elementary Microbiology. A course in general basic principles of microbiology. Special emphasis is devoted to cell structure, metabolism, nutrition, sterilization techniques, and pathogenic forms of bacteria, fungi, rickettsiae and viruses. Two hours recitation and two hours laboratory per week. Credit, three semester hours.

L. KENNETH CLARK, B.S., M.A.
MILDRED HERRIN, B.A., M.S.
MAYBELLE FURNESS, B.A., M.B.E.
NEVA W. SPRABERRY, B.A., M.B.E.
R. L. ROBINSON, B.S., M.S.
LESTER FRANK MARTIN, B.S.
MARTHA S. ROBINSON, B.S., M.B.Ed.

BUSINESS, SECRETARIAL SCIENCE

Business 55—Business Communications. (Prerequisite: one semester of typewriting.) Oral and written business communications with emphasis upon correspondence, reports, correctness of composition and form, psychological approach, arrangement and presentation of data, and system. Three hours recitation per week. Credit, three semester hours. First semester.

Business 90—Principles of Accounting. A semester course in the fundamentals of accounting theory and practice. Accounting for single proprietorship is covered. Three hours recitation and two hours laboratory per week. Credit, four semester hours.

Business 91—Principles of Accounting. A second semester course in the fundamentals of accounting practice for partnerships and corporations. Three hours recitation and two hours laboratory per week. Credit, four semester hours.

Business 100—Principles of Business Law. (Prerequisite: Sophomore standing.) This course is designed to develop a greater respect for and understanding of law and to acquaint students with a knowledge of fundamental legal principles that apply to everyday problems. The topics covered are contracts, negotiable instruments, agency, real and personal property. Three hours recitation per week. Credit, three semester hours.

Business 101—Principles of Business Law. (Prerequisite: Sophomore standing.) This course is a continuation of Business 100. It includes such units as partnerships, corporations, bailments, insurance, wills, and the relationship of government to business. Three hours recitation per week. Credit, three semester hours.

Business 103—Machine Calculation. The aim of this course is to give students knowledge and skill in the use of various types and makes of calculating machines, adding-listing machines, and posting machines. Three hours recitation per week. Credit, three semester hours.

Business 110—Principles of Insurance. A basic survey of the field of insurance. The purpose of this course is to give the student a working knowledge in the field of insurance in property, life, and casualty. Three hours recitation per week. Credit, three semester hours.

Business 200—IBM Data Processing. Electro-Mechanical Machines. A basic course in utilizing machines to process data which is in the form of punched cards. These machines are the only necessity for a small business and are supporting equipment for large businesses with computers. Theory, terminology, and actual machine operation are integral parts of this course.

The Courses

Three hours recitation and two hours laboratory per week. No prerequisite. Credit, four semester hours.

Business 201—IBM Data Processing. Data Processing Applications. (Prerequisite: Business 200.) This course acquaints the student with actual business world applications using data processing equipment. Some of the systems or case studies covered are: accounts receivable, accounts payable, payroll, and inventory control. Three hours recitation per week. Credit, three semester hours.

Business 202—IBM Data Processing. Basic Computing Machines. A basic course introducing the student to the concepts, terminology, and theory of modern computers. While not covering any particular computer system, it will give the student a sufficiently broad background to move into the detailed study of an individual computer with a minimum amount of instruction. Three hours recitation per week. No prerequisite. Credit, three semester hours.

Business 203—IBM Data Processing. Introduction to Programming Systems. (Prerequisite: Business 202). Each computer has its own language. To simplify this language, programming systems have been devised. This general programming course introduces some of the "Automatic Programming" systems and acquaints the student with some of their uses. Three hours recitation per week. Credit, three semester hours.

Business 211—IBM Data Processing. Computer Programming I. (Prerequisite: Business 200, 201, 202, 203.) Basic Computing Machines provide the concepts and, therefore, the foundation for the detail study of data processing machines. The student will engage in discussion of functions and capabilities of a specific data processing machine and will be presented with a portion of the programming drills, exercises, and case studies which will serve to bridge the gap from the academic to the real world of data processing. Three hours recitation and four hours laboratory per week. Credit, five semester hours.

Business 213—IBM Data Processing. Systems Development and Design I. (Prerequisite: Business 200, 201, 202, 203.) The effective use of data processing equipment and management sciences in meeting the information needs of business requires that much skill and knowledge be applied to the development and design of data processing systems. The course is designed to guide the student through the three stages in the evolution of a system, the analysis of present information flow, systems specifications and equipment selections, and implementation of the system. Three hours recitation per week. Credit, three semester hours.

Business 214—IBM Data Processing. Systems Development and Design II. (Prerequisite: Business 200, 201, 202, 203, 211, 213). A continuation of Business 213. Three hours recitation per week. Credit, three semester hours.

Business 215—IBM Data Processing. Advanced Computing & Programming Systems. (Prerequisite: Business 200, 201, 202, 203, 211, 213). The ob-

jective of the course is to provide the student with sufficient knowledge of programming system concepts so that he may easily master any specific system with a minimum of instruction. Furthermore, he will be qualified to analyze, evaluate, and make minor modifications to such systems. Individual phases of certain selected systems are treated in detail in order that the student may learn advanced programming and logic decision techniques as applied in sophisticated systems. The course is so designed that the student may gain an insight into the various functions of advanced programming systems and the manner in which they perform their tasks without learning the actual programming language of the various systems. Three hours recitation per week. Credit, three semester hours.

Business 217—Business Statistics. (Prerequisite: Math 50, 75). A study of statistical series, frequency distribution, measures of central tendency; dispersion and skewness, trend, seasonal and cyclical variations, linear correlation, the normal curve, index numbers, presentation of data, collection of data, and sampling. This course is designed primarily for terminal students. Three hours recitation per week. Credit, three semester hours.

Business 220—Intermediate Accounting. (Prerequisite: Business 90, 91). A more thorough study of some of the accounting problems introduced in Business 90 and 91. It also includes a detailed study of the working papers of the accountant, single entry records, asset valuation, perpetual inventory records, sinking funds and reserves, installment sales, and statement preparation and analysis. Three hours recitation per week. Credit, three semester hours.

Business 230—Elementary Cost Accounting. (Prerequisite: Business 90, 91). A study of the basic principles of all cost accounting procedure. It will treat the three elements of cost production including materials, labor, and overhead. The study of material and labor accounting will contain recent federal legislation and tax features. The determination of unit costs and the preparation of cost reports will be emphasized. The principles applied in a Job Order Cost Set will provide for payroll work which conforms to requirements of wages and hour legislation. Three hours recitation per week. Credit, three semester hours.

Business 301—Data Processing—Basic Machines. An introductory course in Data Processing. Includes operation of keypunch, verifier, sorter, reproducer, and tab equipment. Students learn program card preparation and control panel wiring. Practical exercises stress importance of Data Processing by doing all operations from source document to finished report. Six hours recitation per week. Credit, six semester hours. Taught only in the EVENING SCHOOL.

Business 302—Data Processing—Computer Programming. A course stressing business applications on the IBM 1620 Computer. The student learns how to tell the computer to perform operations of a business nature. Practical applications assure proficiency in operation and programming. (Prerequisite: Business 301 or actual experience with Data Processing equipment.) Six hours

The Courses

recitation per week. Credit, six semester hours. Taught only in the EVENING SCHOOL.

Secretarial Science 50—Elementary Shorthand. Mastery of the principles of Gregg Shorthand. No previous instruction in shorthand required. Three hours recitation per week. Credit, three semester hours.

Secretarial Science 51—Intermediate Shorthand. (Prerequisite: Secretarial Science 50 or its equivalent). Review of the principles of Gregg Shorthand with emphasis upon accuracy and speed. Dictation and transcription work on easy material. Three hours recitation per week. Credit, three semester hours.

Secretarial Science 60—Beginning Typewriting. This course is designed for students with no previous instruction in typewriting. It includes principles of the use and care of the typewriter, drills for speed and accuracy, and an introduction to letter writing and business forms. Three hours recitation per week. Credit, three semester hours.

Secretarial Science 65—Intermediate Typewriting. (Prerequisite: Secretarial Science 60 or its equivalent). A continuation of beginning typewriting. Detailed study of letter writing, tabulation, business forms, reports, and legal documents. Three hours recitation per week. Credit, three semester hours.

Secretarial Science 70—Advanced Typewriting. (Prerequisite: Secretarial Science 65 or its equivalent). This course is designed as a terminal course in typewriting with the major emphasis on developing the student's production rate. Practice in planning and typewriting advanced jobs under office conditions is provided. Three hours recitation per week. Credit: three semester hours.

Secretarial Science 75—Dictation and Transcription. (Prerequisite: one semester of shorthand and typewriting). The aims of this course is to develop transcription skills. Accuracy and speed of transcription are correlated with English, punctuation, spelling, division of words, and vocabulary building. Three hours recitation per week. Credit, three semester hours. Second semester.

Secretarial Science 100—Secretarial Procedures. (Prerequisite: Secretarial Science 130 and one semester of shorthand and typewriting). This course is designed to acquaint the student with modern secretarial practices and to give him an understanding of office situations so that he may readily adjust himself in the actual business office. It includes a study of the many secretarial duties and practice in the performance of them. Three hours recitation per week. Credit, three semester hours.

Secretarial Science 102—Advanced Shorthand. A rapid review in the theory and practice of Gregg Shorthand and an intensive course in the building of rapid and skilled dictation and transcription. Three hours recitation per week. Credit, three semester hours.

Secretarial Science 106—Office Appliances. Theory and practice in the operation of duplicating machines, dictating, transcribing, and addressing ma-

chines, electric typewriters, and others. Three hours recitation per week. Credit, three semester hours.

Secretarial Science 110—Stenograph Machine Shorthand. The Stenograph is a word writing machine. Mastery of the principles of machine shorthand are covered. The beginner learns to write sounds in terms of keyboard and theory. Three hours recitation per week. Credit, three semester hours. Limited to those selected by the business staff.

Secretarial Science 111—Stenograph Machine Shorthand. A continuation of Secretarial Science 110, including a review of the principles and beginning speed development. Timed dictation on easy material. Three hours recitation per week. Credit, three semester hours.

Secretarial Science 120—Stenograph Machine Shorthand. A continuation of Secretarial Science 111 for intermediate and advanced speed development. Carefully graded and timed practice material. Writing vocabulary is developed along with speed. Three hours recitation per week. Credit, three semester hours.

Secretarial Science 121—Stenograph Machine Shorthand. A continuation of Secretarial Science 120. Practice for court reporters. Reporting abbreviations and phrases for the Court Room and well graded extracts from actual court cases. Three hours recitation per week. Credit, three semester hours.

Secretarial Science 130—Filing. This course includes indexing and various systems of filing correspondence. Three hours recitation per week. Credit, three semester hours.

WILLIAM W. GRIFFIN, B.S., M.Ed., M.S.

C. RICHARD ADKINS, A.B., M.A.

SARA M. RICHARDSON, B.A., M.S.

CHEMISTRY

Chemistry 90, 91—General Chemistry. Lecture, demonstrations, films, quizzes, and laboratory work. The second semester laboratory work (Chem. 91) deals entirely with the qualitative analysis of thirteen common anions and twenty-three common cations by the semi-micro method. Three hours recitation and three hours laboratory per week. Designed especially for students who are pre-nursing, home economics, agriculture and physical education majors. Chemistry 90 is pre-requisite to 91. Credit, eight semester hours.

Chemistry 100, 101—General Chemistry. (Prerequisite: credit in or concurrent enrollment in Mathematics 50 or its equivalent). Lectures, demonstrations, films, quizzes, and laboratory work. The second semester laboratory work (Chem. 101) deals entirely with the qualitative analysis of thirteen common anions and twenty-three common cations by the semi-micro method. Three hours recitation and three hours of laboratory per week. Chemistry 100 is prerequisite to 101. Credit, eight semester hours.

Chemistry 102—Introductory Organic and Biological Chemistry. (Prerequisite: Credit in Chemistry 90 or its equivalent). A brief course in the fundamentals of organic and biological chemistry. This course is designed to

The Courses

assist students in a study of organic compounds of biological importance and of some fundamental chemical processes associated with human bio-chemistry. Three hours recitation and three hours laboratory per week. Credit, four semester hours.

Chemistry 103—Introductory Organic Chemistry. (Prerequisite: Credit in Chemistry 90, 95 or its equivalent). A brief course in the fundamentals of organic chemistry. Designed for students of agriculture, home economics, and others in programs requiring only one semester of organic chemistry. Three hours of recitation and three hours laboratory per week. Credit, four semester hours.

Chemistry 105, 106—Analytical Chemistry. (Prerequisite: Chemistry 100, 101). A course in the fundamental principles and procedures of inorganic analysis. Approximately nine weeks are devoted to qualitative procedures, according to the semi-micro method, involving both cation and anion identification.

The remainder of the time is devoted to quantitative theory and practice. Primary emphasis is on volumetric and gravimetric analysis, with some attention being given to instrumental methods. Two hours recitation and six hours laboratory per week. Chemistry 105 is pre-requisite to 106. Credit, eight semester hours.

Chemistry 107, 108—Organic Chemistry. (Prerequisite: Chemistry 100, 101). An introductory course which includes a study of nomenclature, structure, properties, synthesis, and general applications of the fundamental types of organic compounds. Three hours recitation and six hours laboratory per week. Chemistry 107 is pre-requisite to 108. Credit, ten semester hours.

JIM EL BYRD HARRIS, A.B., M.A.
LAURA BELL LINDSEY, B.A., M.A.
MARY ALICE CONLEE, B.A., M.A.
NELL PICKETT, B.A., M.E.
JUANITA CANTERBURY, B.A., M.A., M.R.E.
CLAUDE WILLIAMS, B.A., M.A.
PEGGY ANN BRENT, A.B., M.Ed.
ANN A. LASTER, B.A.
REUBEN DYER, B.S., M.Ed.
JEANNIE LIPSEY MUSE, B.A., M.A.

ENGLISH

The aims of this department are to prepare students for the intelligent enjoyment of good literature and to enable them to express themselves effectively in oral and written English. Creative writing is encouraged through special writing groups for those who show special writing talent.

In order to meet the needs of the students both the freshman composition program and the sophomore literature program are planned on various levels. Students in freshman composition are given placement tests in order that their individual needs may be more easily met. The course in which a student should enroll will depend upon his knowledge of the fundamental

principles of English grammar and English composition and upon his reading background.

English 40—Essentials of Composition. This course is designed for the student who needs extensive basic instruction in the fundamentals of grammar, spelling, word meaning, simple composition, and reading. Credit in this course may be used to meet the freshman English requirements for graduation at Hinds Junior College. Five hours recitation per week. Credit, three semester hours. This course may be followed by English 41 or English 50, according to the student's progress and according to his performance on a proficiency test.

NOTE: English 40 and English 41 are not open for credit to students with sufficient preparation for English 50, except upon the recommendation and approval of the English staff.

English 41—Essentials of Composition. (Prerequisite: Credit in English 40). This course is designed to follow English 40. It provides for more extensive and intensive study of vocabulary, grammar, outlining, and theme writing. Five hours recitation per week. Credit, three semester hours. Credit in this course may be used to meet freshman English requirements for graduation at Hinds Junior College.

NOTE: English 40 and English 41 are not the standard freshman composition required for graduation from senior colleges and universities and are not offered to meet these requirements. Students taking English 40 and English 41 and planning to continue their study in senior college should follow these courses with English 50 and English 51.

English 50, 51—Freshman Composition. (Prerequisite: English 50, acceptable score on qualifying test or credit in English 40, 41; English 51, credit in English 50). This course includes a rapid review of grammar, a study of effective sentence patterns, grammar as a basis for style, principles of expository outlining, vocabulary development, and analysis of modern essays. Short and long expository themes, with emphasis on the principles of logical thinking and effectiveness of expression, are required.

Wide reading from recommended lists of books, acquaintance with the techniques of research, preparation of bibliographies and frequent conferences with instructors are also required of students in freshman composition. Three hours recitation per week. Credit, six semester hours.

English 90, 91—Introduction to Literature. (Prerequisite: six hours credit in English 40, 41, or in English 40 and 50. Not open as a credit course to students who have completed English 50, 51, except to those completing requirements in technical programs). This course is designed to introduce the student to the themes and patterns of development recurrent in certain types of literature, such as the drama, novel, essay, and narrative poetry, and to develop his desire to read it. It is based upon the text and assigned

The Courses

library readings, and it is intended to acquaint the student with some of the great literature of the past and the present. Oral and written reports are required in the course. Three hours recitation per week. Credit, six semester hours.

English 92—Technical Writing. (Prerequisite: Six hours credit in Freshman Composition). A course for students pursuing a technical program. The course is designed to aid the student in developing proficiency in letter writing, report writing, technical descriptions and with other forms of writing related to his special field. Three hours recitation per week. Credit, three semester hours.

English 100, 101—A General Survey of English Literature from Beowulf to the Twentieth Century. (Prerequisite: Credit in English 51). This course is designed to acquaint the student with the great movements affecting English literary development and philosophies and to develop his appreciation and understanding of the great authors and their writings. Library readings, memorization of great passages, and the writing of both short and long papers are required in the course. Three hours recitation per week. Credit, six semester hours.

English 60—Bible Literature. A survey study of the Old Testament with emphasis upon its historical and literary value. The aim of the course is to acquaint the student with the origins, the religious values, and the historical content of the three divisions of the Old Testament. Three hours recitation per week. Credit, three semester hours.

English 110—Bible Literature. A survey study of the New Testament with primary emphasis upon the Gospels and the Pauline letters. Three hours recitation per week. Credit, three semester hours.

FRENCH

HILDA REE DAVIS, B.A., M.A.

French 50, 51—Elementary Course. For beginning students and those with not more than one year of high school. Pronunciation, grammar, conversation, reading and composition. Three hours recitation per week and a minimum of one hour per week in the language laboratory. Credit, six semester hours. A unit course; credit not allowed toward graduation for first semester without second semester credit.

French 100, 101—Intermediate Course. (Prerequisite: French 50, 51, or two units of high school French). A review of French grammar, with readings and exercises designed to increase the student's vocabulary, contribute to his mastery of idiomatic constructions, and introduce him to French literature. Three hours recitation per week and a minimum of one hour per week in the language laboratory. Credit, six semester hours.

ROBBIE DUKES, B.S.
BETTY BURNETT, B.S.

HOME ECONOMICS

The purpose of this department is to equip people to live democratically with satisfaction to themselves and profit to society as home members, workers, and citizens; and to provide training which is broad and sufficiently flexible to meet the needs of both majors and non-majors.

Home Economics 40—Elementary Nutrition. This course is planned for non-home economics majors, and chemistry is not a requirement. Its purpose is to acquaint the student with nutritional standards and to instruct them in the selection of foods to meet their requirements. Two hours recitation per week and laboratory to meet the needs of the individual student. Credit, two semester hours.

Home Economics 41—Elementary Clothing. This course is planned for non-home economics majors. It is also valuable for art students who are interested in costume designing. It offers a study of individual clothing problems, the selection and care of materials and ready-made garments.

The basic techniques of the Bishop method of clothing instruction is taught. One hour recitation and two hours laboratory per week. Credit, two semester hours.

Home Economics 50—Clothing. This course includes a study of the wardrobe—selection, construction, care and renovation of natural and synthetic fabrics. It teaches the use and care of the new slant-o-matic machine, the alteration of commercial patterns, and selection of materials. It affords practice in fashion presentation of the garments which are constructed in the laboratory. It provides demonstrations from various sources in modeling and accessorizing of costumes. One hour recitation and four hours laboratory per week. Credit, three semester hours. First semester.

Home Economics 51—Foods. A study of the principles of cookery, methods of preparation, composition, and combination of food materials. Practical work in the preparation of foods most commonly used in the home. The application of this work in the planning and serving of properly balanced meals, the study and practice of the different forms of table service as applied to different types of meals and occasions. A study of costs of food and marketing, food production and manufacture. Required of majors in home economics; elective for other students. One hour recitation and four hours laboratory per week. Credit, three semester hours. Second semester.

Home Economics 100—Clothing. (Prerequisite: Home Economics 50). This course includes the construction of more difficult garments of wool and synthetic fabrics; a study of fabrics and labeling from the consumer's standpoint; the study of line and color in relation to individual types; and presentation of the garments which are constructed in the laboratory. It also provides a study and construction of children's clothing. Special assignments and references are used to supplement textbook assignments. One hour lecture and four hours laboratory per week. Credit, three semester hours. First semester.

The Courses

Home Economics 101—Foods. (Prerequisite: Home Economics 51 or recommendation of instructor). Making of well-balanced menus, preparation of more elaborate dishes, serving family meals, a study of the composition of foods; the principles of nutrition; digestion and metabolism of foods; the need of the body in health of all ages and under varying conditions of health; the measurement of the energy value of foods; food preservation. One hour recitation and four hours laboratory per week. Credit, three semester hours. Second semester.

Home Economics 90—Marriage and Family Living. The purpose of this course is to give a better understanding of the factors that contribute to success and happiness in family relationships. It includes preparation for marriage, development and functions of modern homes, and social and community influences, with emphasis on adjustment for family living. Open to both men and women. Three hours recitation per week. Credit, three semester hours. First or second semester. (Same as Sociology 70).

INDUSTRIAL EDUCATION

W. M. WALL, B.S., M.E.
T. F. RAYBURN, B.S.
K. BRYANT, B.S.

Industrial Arts 40, 41—Crafts. This course provides for practice in various handicrafts. Useful projects in wood turning, wood carving, and leather are made. It provides an opportunity for significant creative experience. Two hours laboratory per week. Credit, one semester hour each semester.

Industrial Arts 50, 51—Woodwork. This course is planned to develop skills and to increase the knowledge and appreciation of wood and wood finishes. Useful articles are made in the laboratory, involving the use of hand and machine tools. Study is also made of related materials and subject matter. One hour recitation and five hours laboratory per week. Credit, three semester hours per semester.

Machine Shop 70—Machine Tool Practice. This course includes practice in use of machine tools including lathe, shaper, milling machine, drill press and grinder. Three hours laboratory per week. Credit, one semester hour.

Machine Shop 75—Machine Shop Practice. This course includes practice in use of machine tools and welding. Four hours laboratory per week. Credit, two semester hours.

Drawing 55—Engineering Drawing. This course consists of instruction in the use of instruments; geometric constructions; orthographic projections; dimensioning; work in lettering and practice in technical sketching. Six hours laboratory per week. Credit, two semester hours.

Drawing 56. Engineering Drawing. (Prerequisite: Drawing 55). A continuation of Drawing 55 consisting of sectioning, fasteners, conventions, detailed layout, assemblies and tracings—emphasizing engineering standards, practices, and procedures. The last five weeks are spent on a complete set of working drawings. Six hours laboratory per week. Credit, two semester hours.

Graphics 75—Engineering Graphics. Theory and practice in engineering drawing adequate to enable the student to visualize and produce acceptable freehand and mechanical drawings as required in his course of study. One hour recitation and five hours laboratory per week. Credit, three semester hours.

Graphics 76—Engineering Graphics. (Prerequisite: Graphics 75 or its equivalent). Theory and problems designed to develop the ability to visualize points, lines and surfaces in space, relate them to each other and to apply these relationships in the solution of engineering problems. (Descriptive geometry). Two hours recitation and three hours laboratory per week. Credit, three semester hours.

Drawing 100—Descriptive Geometry. (Prerequisite: Drawing 55). Basic theory of drafting; lectures and work on general and specific engineering problems. Practice on developing the ability to visualize the point, line, plane, and object under varying conditions. Practical applications. Two hours recitation and three hours laboratory per week. Credit, three semester hours.

Drawing 175—Architectural Drafting. (Prerequisite: Drawing 55). This course is designed for students preparing to work in architectural offices, for trainees and junior draftsmen in architectural offices, for foremen and tradesmen who know how to read blueprints and who wish to learn the preparation of simple drawings for everyday jobs, and for estimators who want to learn the technical phases of modern building practice. One hour recitation and five hours laboratory per week. Credit, three semester hours.

RALPH SOWELL, B.A.

JOURNALISM

Journalism 80—Principles of Journalism and Reporting. A course in the fundamentals of newspaper writing, combined with actual working experience on the staff of the HINDSONIAN, weekly student publication. The course offers basic training in simple and complex news writing, society and sports writing, feature writing, editing, and editorial writing. Three hours recitation per week. Credit, three semester hours.

Journalism 81—Practical Journalism. (Prerequisite: Journalism 80 or consent of instructor). A laboratory course devoted to practical journalistic methods as exemplified in the student newspaper, yearbook, and off-campus publications. The course offers experience in make-up, headlining, copyreading, proof-reading, page proof-reading, and news evaluation. Two hours recitation and two hours of laboratory per week. Credit, three semester hours.

Journalism 85—Press Photography. Practice in using cameras, developing, enlarging, and printing photographs for publication. Two hours recitation and two hours laboratory per week. Credit, three semester hours.

Journalism 86—History of American Journalism. Special emphasis on the study of American newspapers being published today, including comparisons in purpose, mechanics, and layouts. Three hours recitation per week. Credit, three semester hours.

The Courses

LURLINE STEWART, B.A., M.A.
EMMA FANCHER BEEMON, B.A., M.A.
B. D. SPRABERRY, B.A., M.S.
W. T. DOUGLAS, B.A., M.Ed.
A. M. RANKIN, B.S., M.Ed.

MATHEMATICS

Mathematics 40—Introductory Algebra. (Prerequisite: 1 unit of high school algebra or permission of Math Staff). This course is designed for students whose preparation in algebra is inadequate for regular college algebra. It consists of a review of the fundamental operations, fractions, exponents, linear equations, quadratic equations, systems of equations, and ratio and proportion. Three hours recitation per week. Credit, three semester hours. This course is not open to students with credit in Mathematics 50 or to students who have had more than one unit in high school algebra unless recommended by the Mathematics Staff. Math. 40 is considered as a deficiency subject, and frequently credit for the course will not transfer to senior colleges. This course is offered each semester.

Mathematics 45—Mathematics for Teachers. (Prerequisite: 1 unit of high school algebra). This course deals with the nature of mathematics, the fundamental concepts of logic, and the structure and development of the number system. Three hours recitation per week. Credit, three semester hours. This course is intended for sophomore education majors exclusive of those planning to teach secondary mathematics or science. This course is offered the second semester.

Mathematics 50—College Algebra. (Prerequisite: at least 1½ units of high school algebra). This course consists of a rapid review of fundamentals, linear and quadratic functions, variation, permutations, combinations, the binomial theorem, progressions, inequalities, complex numbers, and an introduction to sets, matrices, and mathematical structures. Three hours recitation per week. Credit, three semester hours. This course is offered each semester.

Mathematics 51—Plane Trigonometry. The topics treated are trigonometric functions, logarithms, radian measure, solution of right triangles, solution of oblique triangles, and complex numbers. Three hours recitation per week. Credit, three semester hours. This course is offered each semester.

Mathematics 57—Algebra for Engineering Students. (Prerequisite: at least 1½ units of high school algebra). This course consists of the material covered in Mathematics 50 in addition to inverse functions, exponential and logarithmic functions, and mathematical induction. Five hours recitation per week. Credit, three semester hours. Students majoring in mathematics or science should take Mathematics 57 instead of Mathematics 50. This course is offered each semester.

Mathematics 75—Finite Mathematics. (Prerequisite: Mathematics 50). This course is designed primarily for business majors. The course consists of a study of the nature and language of mathematics including introductory logic, introductory probability, and vectors and matrices. Three hours reci-

The Courses

tation per week. Credit, three semester hours. This course is offered the second semester.

Mathematics 91—Analytical Geometry and Calculus. (Prerequisite: credit for, or registration in, Mathematics 50 or 57 and 51). This course is designed to integrate analytical geometry and calculus rather than to teach the two as separate courses. The topics studied include the coordinate systems, the equations of lines and conics, functions, limits, differentiation of algebraic and transcendental functions with an introduction to integration of these functions, and applications to geometry and physics. Five hours recitation per week. Credit, five semester hours. This course is offered each semester.

Mathematics 111—Integral Calculus I. (Prerequisite: Mathematics 91). This course includes formal integration, definite integrals and their applications, and solid analytical geometry. It is intended as the second course in the usual nine hour course of differential and integral calculus. Five hours recitation per week. Credit, five semester hours. This course is offered each semester.

Mathematics 112—Integral Calculus II. (Prerequisite: Mathematics 111). This course includes partial differentiation, multiple integrals, infinite series, hyperbolic functions, and differential equations. It is intended as the third course in the usual nine hour course of differential and integral calculus. Three hours recitation per week. Credit, three semester hours. This course is offered each semester.

Mathematics 113—Elementary Differential Equations. (Prerequisite: credit for or registration in Mathematics 112). This course includes equations of the first and higher order, linear equations with constant coefficients, solution in series, and applications to geometry and physics. Three hours recitation per week. Credit, three semester hours. This course is offered the second semester.

J. LESLIE REEVES, B.A., M.A.
GENEVA REEVES, B.A., B.M., M.S.M.
ALBERT B. ROWAN, B.A., M.E.
MARJORIE STRICKLIN, B.M., M.M.
REX M. TATUM, B.M., M.M.
JAMES FURLOW B.M., M.M.

MUSIC

An excellent faculty and good equipment make the college Music Department outstanding in its contribution to the musical development and growth of the student. The department encourages attendance and participation in the musical organizations and activities in Jackson and the surrounding area.

Students transfer to senior college with no loss of credit toward their degrees in music. No special or additional fees are charged for any of the courses given in the Music Department. Expenses, as outlined on page 22 of the catalog, cover all costs of this department. Students enrolling in applied music courses must audition **prior** to completing registration so that proper course number can be assigned.

The Courses

Music 50, 51—Freshman Music Theory. (Prerequisite: concurrent enrollment in piano and choir or band). The vocabulary and techniques of traditional diatonic and chromatic harmony, with direct keyboard application, and correlated aural dictation and sight-singing. Required of music majors. Five hours recitation per week. Credit, four hours each semester.

Music 100, 101—Sophomore Music Theory. (Prerequisite: Music 50, 51 and concurrent enrollment in piano and choir or band). A continuation of Music Theory 50, 51. Five hours recitation per week. Credit, four hours each semester.

Music 40—Survey of Music Literature. A listening course designed to give the student a better understanding of the music through the ages. It offers the non-music major, as well as the music major, an opportunity to explore music as an art. Three hours recitation per week. Credit, three semester hours.

Music 90—Music History. (Prerequisite: Music 40 or consent of instructor). A study of occidental music before 1790. Three hours recitation per week. Credit, three semester hours.

Music 91—Music History. (Prerequisite: Music 90). A continuation of Music 90 concerning music from 1750-1850. Three hours recitation per week. Credit, three semester hours.

Music 92—Music History. (Prerequisite: Music 91). A continuation of Music 91 concerning music from 1850-present. Three hours recitation per week. Credit, three semester hours.

Band 50, 51 (freshman) 100, 101 (sophomore)—(Prerequisite: consent of instructor). Organized to serve the college at games, concerts, and other public and special functions. Five hours laboratory per week. Credit, one semester hour each semester for those who participate in all public performances.

Choir 50, 51 (freshman), 100, 101 (sophomore)—Members of the choir are chosen through audition. It is the performing group of the vocal department, and makes numerous appearances during the year, both on the campus and throughout the state. Three hours laboratory per week. Credit, one semester hour each semester.

Piano 50, 51—Class Piano. Intended for students other than music majors who have no previous keyboard experience. Two hours laboratory per week. Credit, one semester hour each semester.

Voice 50—Semi-Private Voice. Lessons in voice for students who have need of instruction in the more fundamental aspects of the vocal arts. Limited to two or three students in each class period. Two hours laboratory per week. Credit, one semester hours.

APPLIED MUSIC—PRIVATE INSTRUCTION

NOTE: All students taking private lessons may be required to perform in lab recitals at the instructor's discretion.

Brass, Woodwind, Percussion 55a, 56a (freshman), 90a, 91a (sophomore)—Instrumental music majors in brass, woodwind, percussion. Two half-hour

The Courses

lessons per week and three hours practice daily. Credit, three semester hours each semester.

Brass, Woodwind, Percussion 55b, 56b (freshman), 90b, 91b (sophomore)—Music education majors and non-music majors who meet instructor's requirements. Two half-hour lessons per week and two hours practice daily. Credit, two semester hours each semester.

Brass, Woodwind, Percussion 55c, 56c (freshman), 90c, 91c (sophomore) Elective instrumental music. Open to students who are interested in participating in band or orchestra. Two half-hour lessons per week and one hour practice daily. Credit, one semester hour each semester.

Organ 55a, 56a (freshman), 90a, 91a (sophomore)—(Prerequisite: satisfactory audition on piano or organ, and concurrent enrollment in piano). Organ majors. Gleason: "Method of Organ Playing." Repertoire equivalent to Bach: Cathedral Prelude and Fugue; Dupre: Station of the Cross XI; with emphasis on memorization, and introduction to service playing in the second year. Presentation of a full length public recital is required of sophomores. Two half-hour lessons each week and three hours practice daily. Credit, three semester hours each semester.

Organ 55b, 56b (freshman), 90b, 91b (sophomore)—Music education majors and non-music majors who meet instructor's requirements. Two half-hour lessons each week and two hours practice daily. Credit, two semester hours each semester.

Organ 55c, 56c (freshman), 90c, 91c (sophomore)—Elective organ. Two half-hour lessons per week and one hour practice daily. Credit, one semester hour each semester.

Piano 55a, 56a (freshman), 90a, 91a (sophomore)—(Prerequisite: consent of music faculty). Piano majors. Material for development of technique, and study of style and interpretation of representative compositions from these periods of music history: Pre-Baroque or Baroque; Classical; Romantic; Impressionist, or Contemporary. A full length public recital is required of all piano majors for credit in Piano 101a. Two half-hour lessons per week and three hours practice daily. Credit, three semester hours each semester.

Piano 55b, 56b (freshman), 90b, 91b (sophomore)—Music education majors; required of music majors other than piano majors; open to non-music majors upon nomination by instructor, and with approval of the entire music faculty. Two half-hour lessons per week and two hours practice daily. Credit, two semester hours each semester.

Piano 55c, 56c (freshman), 90c, 91c (sophomore)—Elective piano. Intended for non-music majors advanced beyond the level of Piano 50, 51, but may, at instructor's discretion, be used as a substitute for Piano 50, 51. Two half-hour lessons per week and one hour practice daily. Credit, one semester hour each semester.

Voice 55a, 56a (freshman), 90a, 91a (sophomore)—(Prerequisite: satisfactory audition).—Voice majors. Technique in the study of voice. Students are taught the principles of relaxation, breathing, distinct enunciation and inter-

The Courses

pretation. Participation in Choir required. Two half-hour lessons per week and two hours practice daily. Credit, three semester hours each semester.

Voice 55b, 56b (freshman), 90b, 91b (sophomore)—Music education majors and non-music majors who meet instructor's requirements. Participation in Choir required. Two half-hour lessons per week and one hour practice daily. Credit, two semester hours each semester.

Voice 55c, 56c (freshman), 90c, 91c (sophomore)—Elective voice. Students who are advanced beyond the level of Voice 50. Two half-hour lessons per week and one hour practice daily. Credit, one semester hour each semester.

HEALTH, PHYSICAL EDUCATION, RECREATION

JOE RENFROE, B.E.P.E., M.A.
ARLIS RICKS, B.S., M.A.
WILLIAM C. OAKES, B.S., M.A.
POLLY H. RABALAIS, B.S., M.Ed.
IVAN P. ROSAMOND, B.S., M.A.
ANNA BEE, B.A.

Hygiene 50 — Personal and Community Hygiene. The purpose of this course is to familiarize the student with the functions of the body and its relation to the health and mental well-being of the individual. Nutrition, posture, exercise and community hygiene are studied. Stress is laid on those activities which will carry over and which throughout life may mean continuing health and vitality. Three hours recitation per week. Credit, three semester hours.

Physical Education 40, 41—Health and Physical Education for Women. This course includes individual and team sports, health, rhythms and recreational activities. It is divided into units that coincide with the regular nine-weeks school term according to the season, and each unit is complete within itself. The units included in the various sections are: beginning and intermediate tennis; field hockey; soccer; archery; basketball; volleyball; badminton; golf; softball; corrective and posture exercises; fundamentals; tumbling and stunts; contemporary, folk, and square dance; health and personal care. Recreational sports such as ping pong, shuffleboard, table games, and social dancing are also taught. The required uniform for physical education classes is white socks and tennis shoes, maroon shorts and white shirts, available in the campus store. Two hours laboratory per week. Credit, one semester hour each semester.

Physical Education 45, 46—Hi-Steppers, Training Group (Prerequisite: approval of instructor and a physical examination). This is a course in elementary dance technique and is designed to prepare students for the regular performing Hi-Stepper group. Dance training includes classical ballet exercises, modern jazz rudiments, and precision marching. Emphasis is placed on self-improvement of individual students, including posture correction make-up, modeling and figure control. Five hours laboratory per week. Credit, one semester hour each semester.

The Courses

Physical Education 60- 61—Health and Physical Education for Women. A continuation of Physical Education 40, 41. Graduates of Hinds Junior College are expected to have completed successfully in the two-year program, two team sports, one individual sport, one rhythms unit, and one fundamentals unit plus three activities of their own choice. Two hours laboratory per week. Credit, one semester hour each semester.

Physical Education 65, 66—Hi-Steppers. (Prerequisite: approval of instructor). This is the regular performing Hi-Stepper group. Participation in this group includes satisfactory mastering of advanced dance routines and precision drills. This group participates in county, state, and national programs of a civic nature. With the school band, it performs at football games, parades, and conventions. Continued course in self-improvement and choreography. Required uniform: white shorts, white, long-sleeved T-shirts, and white boots. Five hours laboratory per week. Credit, one semester hour each semester.

Physical Education 50, 51—Physical Training (Men). This course is designed to give the individual the basic understanding and a participating knowledge of team sports in physical education. Two hours laboratory per week. Credit, one semester hour each semester.

Physical Education 100, 101—Physical Training (Men). Advanced work in general physical education program with emphasis on and encouragement of participation in individual sports. Two hours laboratory per week. Credit, one semester hour each semester.

Physical Education 110—Athletic Training and Treatment of Injuries. A practical study of safety and first aid, taping, bandaging, and use of massage, and the uses of heat, light, and water in the treatment and prevention of injuries; conditioning of athletes as to diet, rest, work, and proper methods of procedure in training for sports. Three hours recitation per week. Credit, three semester hours.

Physical Education 70—Recreational Leadership. This is a study designed to teach the techniques and methods of playground and recreational leadership with attention given to both the functioning of the group and the role of the leader. Special emphasis is placed on student organizations and participation in the recreational programs on the campus. The course is recommended especially to physical education majors, elementary education majors, and those interested in city recreation, camp, and social group work. Three hours recitation per week. Credit, three semester hours.

Physical Education 80—Football Theory. (Prerequisite: practice with intercollegiate football squad). Theoretical study of football from an offensive and defensive standpoint including the fundamentals of blocking, passing, tackling, charging, punting, generalship, rules and team play. Three hours recitation per week. Credit, three semester hours.

Physical Education 90—Basketball Theory. (Prerequisite: practice with intercollegiate basketball squad). A theoretical study of basketball from an offensive and defensive standpoint, including the study and teaching of the fundamentals and team organization. Three hours recitation per week. Credit, three semester hours.

PHYSICAL SCIENCE SURVEY

B. D. SPRABERRY, B.A., M.A., M.S.

Science 70, 71—A survey course in the physical sciences. Designed for non-science majors, this course is an introduction to the physical sciences. It is taught from the descriptive viewpoint and the use of mathematics is kept to a minimum. The work of the first semester is in the fields of physics and chemistry; and the work of the second semester is in the fields of meteorology, geology, and astronomy. The course may be taken either semester or both semesters. Three hours recitation per week. Credit, three semester hours each semester.

PHYSICS

F. J. STEPHENSON, B.S.

Physics 50, 51—General. (Prerequisite: Mathematics 50 and 51 or equivalent). This is a two semester course with four hours credit for each semester. Emphasis is placed upon fundamental principles in mechanics, light, heat, sound, magnetism and electricity. Three hours recitation and two hours of laboratory per week. Credit, four semester hours each semester.

Physics 55, 56—General Astronomy. This is a two-semester course with emphasis placed on the solar system, the stars, the galaxy, and the extra-galactic universe. Three hours recitation per week accompanied by occasional observations of the heavenly bodies. Credit, three semester hours each semester.

Physics 60, 61—Principles. This is a two semester course emphasizing the basic principles of mechanics, heat, sound, magnetism, optics, and electricity. Two hours recitation and two hours laboratory per week. Credit, three semester hours each semester. NOTE: This course is designed primarily for Technical students; it will not count toward a major or minor in Physics.

MICHAEL J. RABALAIS, B.S., M.S.

PSYCHOLOGY

A. L. DENTON, A.B., M.A.

FAY MARSHALL, B.A., M.Ed.

BOBBYE DAVIS, B.A., M.A.

Psychology 105—General Psychology. An introduction to the scientific study of human behavior. Topics included in this course are history and methods of psychology; growth and development; principles of learning; sensation and perception; thinking; statistics; personality; and intelligence. Three hours recitation per week. Credit, three semester hours.

Psychology 107—General Psychology. (Prerequisite: Psychology 105). A continuation of Psychology 105 emphasizing applied psychological methods and principles. Topics included in this course are motivation and emotion;

abnormal behavior; mental health and therapy; group processes; mass communication and persuasion; and industrial psychology. Three hours recitation per week. Credit, three semester hours.

Psychology 110—Child Psychology. (Prerequisite: Psychology 105 and sophomore standing). This course considers development from the prenatal period through the primary years of puberty. Emphasis is given to physical, mental, social, and emotional growth as influenced by both maturation and learning. The implications of these stages of development to education are emphasized. Three hours recitation per week. Credit, three semester hours.

READING

CALVINIA SWITZER, A.A., B.S., M.E.

Reading 50—Improvement of Reading. The intent of this course is to provide an opportunity for students to gain reading skills that are necessary for success in college. Diagnostic testing, followed by directed practice in those skills shown to be deficient, constitute the major part of the course. Special attention is given to vocabulary, speed of reading, comprehension, study habits and attitude. The class is required of all freshmen who fail to meet reading proficiency standards of the college. Three hours recitation per week. Credit, one semester hour. This course is offered each semester.

J. R. HARRIS, B.S., M.A.

J. B. PATRICK, B.A., M.A.

MARVIN A. RIGGS, B.A., M.A.

THOMAS E. STRICKLIN, B.S., M.A.

R. L. ROBINSON, B.S., M.S.

BYRLE KYNERD, B.S.

SOCIAL SCIENCE

History 70—Western Civilization. A survey of the history of man—his government, economic, social, religious, intellectual, and esthetic activities from the earliest time to the middle of the seventeenth century. Three hours recitation per week. Credit, three semester hours.

History 71—Western Civilization. A continuation of History 70, including European colonizations and imperialism in Asia, in Africa and in the Americas; revolutionary movements of the 18th and 19th centuries; the movements leading to World War I, the aftermath of the war, the global events preceding the second World conflict; the Second World War; and recent international developments. Three hours recitation per week. Credit, three semester hours. Taught second semester only. For a better comprehension and continuity of the progress of civilization, it is strongly suggested by the faculty of the department that this course be preceded by History 70.

History 100—United States to 1865. This is a course in general United States History, beginning with the Colonial background of the American Revolution and following the development of the United States through the War between the States. Emphasis is placed on the forces leading to the creation of a union, built around an agricultural economy, and the forces of

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disunion culminating in the War between the States. Three hours recitation per week. Credit, three semester hours.

History 101—United States since 1865. History of the United States since the War between the States. Emphasis is placed upon the Restoration and Reconstruction. Political and Economic readjustments from an agricultural economy to an industrial economy, expansion of the United States into a World Power, World War and postwar problems. Three hours recitation per week. Credit, three semester hours. Second semester.

Economics 90—American Economic System. A survey course dealing with practical phases of our economic system. Background to our economic order; production; national income; standard of living; personal and public finance; money, credit, and banking; and consumer economic problems are among the topics studied. Three hours recitation per week. Credit, three semester hours.

Economics 100—Principles of Economics. (Prerequisite: sophomore standing). This course in college economics places emphasis on fundamentals, theories, and doctrines which underlie the present economic order. Three hours recitation per week. Credit, three semester hours.

Economics 101—Principles of Economics. (Prerequisite: Economics 100 or its equivalent). This course is a continuation of Economics 100 with special emphasis on modern Economic problems. Three hours recitation per week. Credit, three semester hours.

Political Science 50—United States Government. Particular emphasis is given to the fundamental principles on which our government has been built and developed since its earliest beginning and their present day applications. Three hours recitation per week. Credit, three semester hours.

Political Science 60—This course contains a general study of the organization, functioning, and the problems of the state, county, and city government with special emphasis on those units of government which are of special interest to individual students. Three hours recitation per week. Credit, three semester hours.

Sociology 60—Introduction to Sociology. This course deals with the person and his world, the social process within this world, and the integration of these processes to produce a more satisfied mode of living. It is hoped that through this course the student will receive a realization of the social world into which he must fit. Three hours recitation per week. Credit, three semester hours. Preference given sophomore students.

Sociology 70—Marriage and Family Living. The purpose of this course is to give a better understanding of the factors that contribute to success and happiness in family relationships. It includes preparation for marriage, development and functions of modern homes, and social and community influences, with emphasis on adjustment for family living. Open to both men and women. Three hours recitation per week. Credit, three semester hours. (Same as Home Economics 90).

Sociology 100—Social Problems. (Prerequisite: Sociology 60). This course is designed to orient students to the major social forces operating in modern

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society and to show how they affect individual adjustment and social problems. Emphasis is placed on problems of our time, not for the purpose of describing symptoms of maladjustment, but in order to present the social forces that have caused them to emerge in their present form and to point out ways in which these forces may be used to ease adjustment. Plans include basic field trips to more fully acquaint students with society's answer to social problems. Three hours recitation per week. Credit, three semester hours. Second semester.

Geography 60—Introduction to Geography. This course deals with the global world, the relationship of countries and regions with respect to climate, soil, resources, natural vegetation, distribution of population, and the use and interpretation of maps. Three hours recitation per week. Credit, three semester hours.

Geography 65—Economic Geography. This is a survey course of the economic geography of the major countries of the world. The occupations of the people, industries, products, and the trade relations of the various countries are studied. Particular attention is placed upon the economic geography of the United States with special emphasis upon the South. Three hours recitation per week. Credit, three semester hours.

CLAUDE WILLIAMS, B.A., M.A.

SPANISH

Spanish 50, 51—Elementary Course. For beginning students and those with not more than one year of high school Spanish. Basic Spanish grammar, pronunciation, vocabulary, conversation, reading and composition. Three hours recitation and a minimum of one hour per week in the language laboratory. Credit, six semester hours. A unit course; credit not allowed toward graduation for first semester without second semester.

Spanish 100, 101—Intermediate Course. (Prerequisite: Spanish 50, 51 or two units of high school Spanish). A review of Spanish grammar, followed by the reading of suitable modern Spanish literature. Three hours recitation and a minimum of one hour per week in the language laboratory. Credit, six semester hours.

Spanish 110, 111—Conversation and Composition. (Prerequisite: Spanish 50, 51 or equivalent). Three hours recitation and a minimum of one hour per week in the language laboratory. Credit, three semester hours each semester. May be taken concurrently with 100, 101 but not before 100, 101 except with special permission from the instructor.

FRED L. BROOKS, B.S., M.A.
ORVEL E. HOOKER, B.A., S.T.B., S.T.M.

SPEECH

Speech 55—Fundamentals of Speech. This is a basic course in the fundamentals of speaking and listening. Methods and techniques of speech preparation and presentation are studied and practiced. Emphasis is on research, organization, and presentation of ideas. Three hours recitation per week. Credit, three semester hours.

RAYMOND, MISSISSIPPI

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Speech 56—Voice and Diction. (Prerequisite: Speech 55). The International Phonetic Alphabet is taught for the purpose of helping each individual student to better his voice. Oral reading and speech making are practiced. Three hours recitation per week. Credit, three semester hours.

Speech 60—Parliamentary Procedure. This course includes study and practice on the general rules of properly conducting a meeting; putting motions, presiding, making a constitution, and the like. Robert's Rules of Order is followed. Credit, one semester hour.

Speech 70—Oral Interpretation. (Prerequisite: Speech 55 or consent of instructor). A study of methods and procedures of reading for interpretation before an audience. Emphasis is placed on oral class work. Three hours recitation per week. Credit, three semester hours.

Speech 110—Debate. A study of the principles of debating and argumentative discourse and the practice of the art of debating. Open to any student interested in inter-class or inter-collegiate debating. Three hours recitation per week. Credit, three semester hours.

Speech 111—Debate. Second year continuation of debate. Open only to sophomores who have completed Speech 110. Three hours recitation per week. Credit, three semester hours.

Dramatics 50, 51—Fundamentals of Theatre. Essentials of play production, including examinations of performance crafts, directing, and technical production. Basic survey of highlights of history of the Western theatre and major works of dramatic literature. Two hours recitation and five laboratory hours per week. Credit, two semester hours.

Dramatics 100, 101—Play Production. (Prerequisite: consent of instructor). Continuation of Dramatics 50, 51, emphasizing technical production, and including performance and directing crafts. Two hours recitation and five hours laboratory per week. Credit, two semester hours per semester.

TECHNICAL **(2-Year Terminal)**

W. H. GIBBES, Co-Ordinator

K. BRYANT

CECIL LANDRUM

E. H. BUSH

LOREN LANE

JOHN W. COCROFT

BOB L. LASTER

H. M. COOK

D. W. LEWIS

ELDON DAVIS

H. J. PARTIN

RUFUS T. DICKERSON

J. F. RAYBURN

GEORGE HENNE

T. F. RAYBURN

C. E. KYNERD

F. J. STEPHENSON

W. M. WALL

D. C. WARE

NOTE: The courses on the following pages—those designated as technical—are designed for terminal credit and NOT for transfer to senior colleges. Credit, however, can be applied toward junior college graduation from Hinds Junior College.

RELATED STUDIES

Technical Related Studies 20—Industrial Psychology. An introduction to the scientific study of human behavior and experiences related to human relations in industry. A study of individual differences, selection, and placement of employees. Three hours recitation per week. Credit, three semester hours.

Technical Related Studies 30—Industrial Safety. A basic study of industrial accident prevention considering the nature and extent of the accident problem. A practical study is given the techniques for control of industrial hazards together with the fundamentals of good organization. Three hours recitation per week. Credit, three semester hours.

Technical Related Studies 40—Basic Electricity. This course is designed to teach the basic theory of the structure of matter, electron flow, conductor and insulator. Ohm's law, voltage drop, temperature coefficient of copper, etc. Three hours recitation per week. Credit, three semester hours.

Technical Related Studies 50—Woodwork. This course is planned to develop skills and to increase knowledge and appreciation of wood and wood finishes. Useful articles are made in the laboratory, involving the use of hand and machine tools. Study is also made of related materials and subject matter. One hour recitation and four hours laboratory per week. Credit, three semester hours.

Technical Related Studies 51—Advanced Woodwork. (Prerequisite: TRS 50). A continuation of Technical Related Studies 50. This course also offers creative design in woodwork. One hour recitation and four hours laboratory per week. Credit, three semester hours.

ELECTRONICS

Technical Electronics 30—Electronics Mathematics. A coverage of arithmetic operations, algebra, and trigonometry with electronic applications. Three hours recitation per week. Credit, three semester hours.

Technical Electronics 31—Electronics Mathematics. (Prerequisite: TEL 30). A continuation of Technical Electronics 30 with the introduction of logarithms and calculus. Three hours recitation per week. Credit, three semester hours.

Technical Electronics 35—Electricity for Electronics. A basic study of direct and alternating current circuits, magnetism, resistance, inductance, capacitance, and resonance. Three hours recitation and six hours laboratory per week. Credit, six semester hours.

Technical Electronics 36—Vacuum Tubes and Transistors. (Prerequisite: TEL 35 or equivalent). Fundamentals of vacuum tube principles, tube types, characteristic curves and load lines. Also includes an introduction to semiconductors and the transistor. Three hours recitation and six hours laboratory per week. Credit, six semester hours.

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Technical Electronics 37—Television Circuits and Troubleshooting. (Prerequisite: TEL 35 and TEL 36 or equivalent). A survey of the basic circuits used in television transmissions and reception including tuners, sweep circuits, broad-band amplifiers, and antennas. This course emphasizes the use of test equipment in diagnosing and locating troubles in electronic apparatus. The correct use of hand tools and good soldering practices will be taught. Three hours recitation and six hours laboratory per week. Credit, six semester hours.

Technical Electronics 38—Television Testing Equipment. (Prerequisite: TEL 37). The advanced theory, principles and operations of television testing equipment; laboratory testing of each phase and method of proper operation of television circuits; and practical laboratory problems in the television industry. Three hours recitation and six hours laboratory per week. Credit, six semester hours.

Technical Electronics 41—Electronic Communication Circuit. (Prerequisite: TEL 35 and TEL 36 or equivalent). A survey of basic communication units including reception, transmission, modulation, demodulation, transmission lines and associated equipment. Three hours recitation and six hours laboratory per week. Credit, six semester hours.

Technical Electronics 42—Microwave and Computer Fundamentals. (Prerequisite: TEL 35 and TEL 36). Principles of microwave transmission and reception with related circuiting. Basic computer circuiting and programming fundamentals. Three hours recitation and six hours laboratory per week. Credit, six semester hours.

Technical Electronics 43—Industrial Electronics and Instrumentation. (Prerequisite: TEL 35 and TEL 36 or equivalent). Principles of motor control, resistance welding, thyratrons and other industrial devices and circuits. Transducers of various types and other industrial measurement techniques will be covered. Three hours recitation and six hours laboratory per week. Credit, six semester hours.

Technical Electronics 44—Pulse Circuits. (Prerequisite: TEL 35 and TEL 36 or equivalent). Fundamentals of non sinusoidal oscillators, triggering and gating circuits, transients and wave-shaping circuits. Three hours recitation. Credit, three semester hours.

Technical Electronics 45—Advanced Transistors. (Prerequisite: TEL 35 and TEL 36 or equivalent). Principles of transistor circuit design, load lines, characteristic curves, heat sinks, and advanced circuiting. The zener diode, tunnel diode, and terode transistor will be discussed. Three hours recitation per week. Credit, three semester hours.

DRAFTING

Technical Drafting 55—Engineering Drawing. This course consists of instruction in the use of instruments, geometric constructions, orthographic projections, dimensioning, work in letter and practice in technical sketching. Six hours laboratory per week. Credit, two semester hours.

Technical Drafting 56—Engineering Drawing. (Prerequisite: TDR 55). A continuation of Technical Drafting 55 consisting of sectioning, fasteners, conversions, gears and cams, and pictorial drawings. The last six weeks are

spent on a complete set of working drawings. Six hours laboratory per week. Credit, two semester hours.

Technical Drawing 100—Descriptive Geometry. (Prerequisite: TDR 55). Basic theory of drafting, lectures and work on general and specific engineering problems. Practice on developing the ability to visualize the point, line, plane, and object under varying conditions. Two hours recitation and three hours laboratory per week. Credit, three semester hours.

Technical Drawing 175—Architectural Drafting. (Prerequisite: TDR 55). This course is designed for students preparing to work in architectural offices, for trainees and junior draftsmen in architectural offices, for foremen and tradesmen who know how to read blueprints and who wish to learn the preparation of simple drawings for everyday jobs, and for estimators who want to learn the technical phases of modern building practice. One hour recitation and four hours laboratory per week. Credit, three semester hours.

Technical Drawing 176—Design and Estimating. (Prerequisite: TDR 175). This course deals with the study of theory, design, principles, use of modern construction materials, the needs of the modern American family, and details concerned with the design of a contemporary home. It also deals with preliminary, detail, and quantity estimating in building construction, covering aspects of the field from land purchase through turnover of completed structures to the owner. One hour recitation and five hours laboratory per week. Credit, three semester hours.

Technical Drawing 200—Topographic Drawing. (Prerequisite: TDR 55). Interpretation reduction, and recording of field notes for topographic maps; lettering, symbols, procedure for the production of maps; study of production and reproduction. One hour recitation and four hours laboratory per week. Credit, three semester hours.

MACHINE SHOP

Technical Machine Shop 40—Fundamentals of Machine Shop. This course includes instruction and practice in use of machine tools and welding. Two hours recitation and two hours laboratory per week. Credit, three semester hours.

Technical Machine Shop 61—Introduction to Machine Shop. Basic theory and techniques of the machinist trade; the mastery of measuring tools, the fundamentals of bench work, the construction and the simple operations of the drill press, and practical laboratory projects. Three hours recitation and six hours laboratory per week. Credit, six semester hours.

Technical Machine Shop 62—Operation of Machine Tools. (Prerequisite: TMS 61). The more intricate operations of the drill press; the construction and operation of the lathe and lathe tool grinding, the mastery of the processes of chucking, facing, turning, centering, tapering, angle turning, thread cutting, and face plate work; a knowledge of the methods of soldering, brazing, babbitting, and hand forging; and practical laboratory projects. Three hours recitation and six hours laboratory per week. Credit, six semester hours.

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Technical Machine Shop 63—Machine Tool Design. (Prerequisite: TMS 62). A thorough knowledge of the construction and operation of a shaper, the planer, the milling machine, the theory and practice of cutting speeds and feeds of each of these machines; and practical laboratory projects. Three hours recitation and six hours laboratory per week. Credit, six semester hours.

Technical Machine Shop 64—Machine Shop, Manufacturing Processes. (Prerequisite: TMS 63). A thorough knowledge of the principles, construction and operations of the grinding machines, metal band saws, hydraulic power transmissions; metallurgy; uses of non-ferrous metals and alloys; heat treatments of steel; cutting fluids; and practical laboratory projects. Three hours recitation and six hours laboratory per week. Credit, six semester hours.

Technical Machine Shop 65—Metallurgy. (Prerequisite: sophomore standing). This course provides a basic study of ferrous and non-ferrous metals. Major subject areas include properties of metals, alloys, iron and steel, shaping and forming metals, heat treatment and surface treatments. Practical experience is gained by the student through performing heat treating operations in the laboratory. Two hours recitation and two hours laboratory per week. Credit, three semester hours.

Technical Machine Shop 66—Motion and Time. (Prerequisite: sophomore standing). The student is introduced to the techniques used in determining the most economical way of doing a specific piece of work through a systematic study of methods, materials, tools, and equipment. Laboratory activities include the analysis of the fundamental and physical motions, the practice of dividing operations into elements, and time study observations. Two hours recitation and two hours laboratory per week. Credit, three semester hours.

Technical Machine Shop 67—Hydraulics. (Prerequisite: sophomore standing). This course consists of the principle of hydraulic power. It is a study of the basic principles and applications of hydraulic power, its adaptability to modern machine tools, and its advantages over conventional methods. Two hours recitation and two hours laboratory per week. Credit, three semester hours.

AUTOMOBILE MECHANICS AND REPAIRS

Technical Auto Mechanics 71—Auto Mechanics I. An introduction to the theory and techniques of repairing springs, ride control, front end and steering systems of the automobile; a history of the development and manufacture of the parts of the above automotive systems; and practical, related laboratory projects. Three hours recitation and six hours laboratory per week. Credit, six semester hours.

Technical Auto Mechanics 72—Auto Mechanics II. The theory and techniques of repairing the clutch, transmission, propeller shaft, universal joint, differential, and rear axle of the automobile; the history of the development and manufacture of the parts of the above assemblies; and practical and re-

lated laboratory projects. Three hours recitation and six hours laboratory per week. Credit, six semester hours.

Technical Auto Mechanics 73—Auto Mechanics III. Theory and techniques of repairing the automobile engine and its accessories; fuel oil, cooling, starting, ignition, and generating system; the history and development of the internal combustion engine; and practical, related laboratory projects. Three hours recitation and six hours laboratory per week. Credit, six semester hours.

Technical Auto Mechanics 74—Auto Troubleshooting and Shop Management. (Prerequisite: TAM 73). A thorough study of the tune-up of engines of all makes and models of automobiles; the use of the distributor tester, motor analyzer, generator and regulator systems, and starter testing; and practical, related laboratory projects. Three hours recitation and six hours laboratory per week. Credit, six semester hours.

Technical Body and Fender Repair 76—Basic Automotive Body Repairing. The basic theory, assortment, and use of hand tools in the automotive reconditioning trade; the study and types of body-panel aligning; the use of hydraulic jacks; and practical, related laboratory projects. Three hours recitation and six hours laboratory per week. Credit, six semester hours.

Technical Body and Fender Repair 77—Automotive Body Repairing and Finishing. (Prerequisite: TBF 76). A thorough knowledge of the construction, removal and replacement of body rocker and truck panels; the techniques of applying fender patches, and radiator saddles; and practical, related laboratory projects. Three hours recitation and six hours laboratory per week. Credit, six semester hours.

Technical Body and Fender Repair 78—Automotive Body Section Replacement. (Prerequisite: TBF 76). The theory and techniques of automobile painting; a thorough knowledge of the construction and operation of the necessary equipment, including air requirements, types of spray patterns, spray gun care and operation, sanding, masking, removing paint, painting over bare metal, painting lacquer over lacquer, spot painting, and the off spot mixing colors; and the related laboratory projects. Three hours recitation and six hours laboratory per week. Credit, six semester hours.

Technical Body and Fender Repair 79—Automotive Upholstering and Finishing. (Prerequisite: TBF 76, TBF 77, and TBF 78). The theory, techniques and problems of automobile upholstering; knowledge of fabrics used in the trade; removing, measuring, cutting, and installing head linings, seat covers, and floor mats; methods of installing wind lace, removing and installing body hardware; and related laboratory projects. Three hours recitation and six hours laboratory per week. Credit, six semester hours.

Technical Auto Mechanics 80—Automotive Specialized Tools I. A study and application in the specialized area of tools, equipment, and materials required in brake drum refinishing, valve and seat grinding, block boring, and brake cylinder repairing. Two hours recitation and two hours laboratory per week. Credit, three semester hours.

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Technical Auto Mechanics 81—Automotive Specialized Tools II. (Prerequisite: TAM 80). A continuation in studying the principles and theory of Technical Auto Mechanics 80 with special emphasis on head and block repairs, crank shaft grinding, bearing sizing, etc. Two hours recitation and two hours laboratory per week. Credit, three semester hours.

GENERAL ELECTRICITY AND ELECTRIC MOTOR REPAIR

Technical General Electricity and Wiring 91—Principles in General Electricity. Basic theory and techniques of electricity; a thorough working knowledge of the hazards, safety devices, and emergency regulations of electrical mechanisms; types of wiring and wiring methods used in buildings; types of insulation, electrical fittings, service entrances; distribution centers, and branch circuit layouts; a knowledge of the national electric code; and practical laboratory problems. Three hours recitation and six hours laboratory per week. Credit, six semester hours.

Technical General Electricity and Wiring 92—Electrical Planning and Installation. (Prerequisite: TEW 91). Theory techniques, and practice in the fundamentals of alternating and direct current No. 1 as applied to single phase circuits; a thorough knowledge of Ohms' and Watt's laws and of series and parallel circuits, resonant and anti-resonant circuits; complex notations, metering, and instrumentation; and practical, related laboratory projects. Three hours recitation and six hours laboratory per week. Credit, six semester hours.

Technical General Electricity and Wiring 93—Advanced Electricity. (Prerequisite TEW 92). Advanced A.C. and D.C. theory and practice No. II as applied to single phase and three phase circuits; further analysis of series and parallel circuits using complex notation; theory of the coupled circuit and transformer; and practical, related laboratory projects. Three hours recitation and six hours laboratory per week. Credit, six semester hours.

Technical General Electricity and Wiring 94—Industrial Electricity. (Prerequisite: TEW 93). Advanced fundamentals of industrial electricity; theory and techniques of plant installations and blue print reading; circuit controls and analysis; electrical machinery and industrial appliances of electrical equipment; and related laboratory projects. Three hours recitation and six hours laboratory per week. Credit, six semester hours.

Technical Electric Motor Repair 11—Basic Electric Motor Repair. An introduction to the theory, construction, and basic techniques of repairing electric motors; a study of the fundamentals of electricity, blue print reading, safety and care of tools in the trade; and practical, related laboratory problems. Three hours recitation and six hours laboratory per week. Credit, six semester hours.

Technical Electric Motor Repair 12—Advanced Principles of Electric Motor Repair. (Prerequisite: TEM 11). A thorough study of the kinds and characteristics of the materials used in electric motor repair; the theory and

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techniques of direct current motors and generators; and laboratory projects on such motors and generators. Three hours recitation and six hours laboratory per week. Credit, six semester hours.

Technical Electric Motor Repair 13—Repairs and Service of Electric Motors. (Prerequisite: TEM 12). The theory, techniques, and practice of rewinding all types of single phase motor. The recording of data observed; and practical, related laboratory projects. Three hours recitation and six hours laboratory per week. Credit, six semester hours.

Technical Electric Motor Repair 14—Testing and Service Procedures of Electric Motors. (Prerequisite: TEM 13). The theory, techniques, and methods of repair of the poly phase motor; magnetic controls; overload protective devices; alternating current equipment and controls; and practical laboratory problems. Three hours recitation and six hours laboratory per week. Credit, six semester hours.

REFRIGERATION AND AIR CONDITIONING

Technical Refrigeration and Air Conditioning 51—Principles of Refrigeration. The theory, principles and techniques of physics as used in refrigeration and air-conditioning; practice in welding, brazing, flaring, swedging, and in handling copper tubing; safety precautions and regulations in the field and practical, related laboratory projects. Three hours recitation and six hours laboratory per week. Credit, six semester hours.

Technical Refrigeration and Air Conditioning 52—Refrigeration and Air Conditioning Operating Principles. (Prerequisite: TRA 51). The theory, principles, and techniques of the different types of compressors, the principles and problems of physics applicable to this phase of refrigeration; and practical laboratory projects. Three hours recitation and six hours laboratory per week. Credit, six semester hours.

Technical Refrigeration and Air Conditioning 53—Refrigeration and Air Conditioning Service Procedures. (Prerequisite: TRA 52). The theory, principles, and techniques of all condensing units, feed devices and evaporators; the principles and problems of physics, applicable to these phases of the trade, and practical, related laboratory projects in the shop. Three hours recitation and six hours laboratory per week. Credit, six semester hours.

Technical Refrigeration and Air Conditioning 54—Applied Refrigeration and Management. (Prerequisite: TRA 53). Theory, principles and techniques of all types of electrical and press controls; the principles and problems of physics applicable to this phase of the trade; a thorough acquaintance with modern, technical advances in the field; and practical, related laboratory projects in the shop. Heat loss and heat load calculations, duct design and distribution systems. Controls and control systems. Three hours recitation and six hours laboratory per week. Credit, six semester hours.

OFFICE MACHINE REPAIR

Technical Office Machine Repair 121—Basic Principles in Servicing Office Machines. Theory, principles, and basic operations of the various mechanisms

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of standard and electrical typewriters; the techniques of dismantling, assembling, and adjusting of these machines; and practical laboratory problems based on the theory. Three hours recitation and six hours laboratory per week. Credit, six semester hours.

Technical Office Machine Repair 122—Advanced Office Machine Maintenance. (Prerequisite: TOM 121). The theory, principles, and techniques of cleaning, adjusting, and inspecting typewriters; and practical laboratory problems based on the theory. Three hours recitation and six hours laboratory per week. Credit, six semester hours.

Technical Office Machine Repair 123—Electrical Office Machines. (Prerequisite: TOM 122). The theory, principles and the mechanics of hand and electric adding machines and practical laboratory problems based on the theory. Three hours recitation and six hours laboratory per week. Credit, six semester hours.

Technical Office Machine Repair 124—Office Machine, Service and Management. (Prerequisite: TOM 123). Problems, principles, and techniques of servicing machines in offices; customer relationships; and technical procedure of field service and practical experience in the service field. Three hours recitation and six hours laboratory per week. Credit, six semester hours.

AIRPLANE AND ENGINE MECHANICS

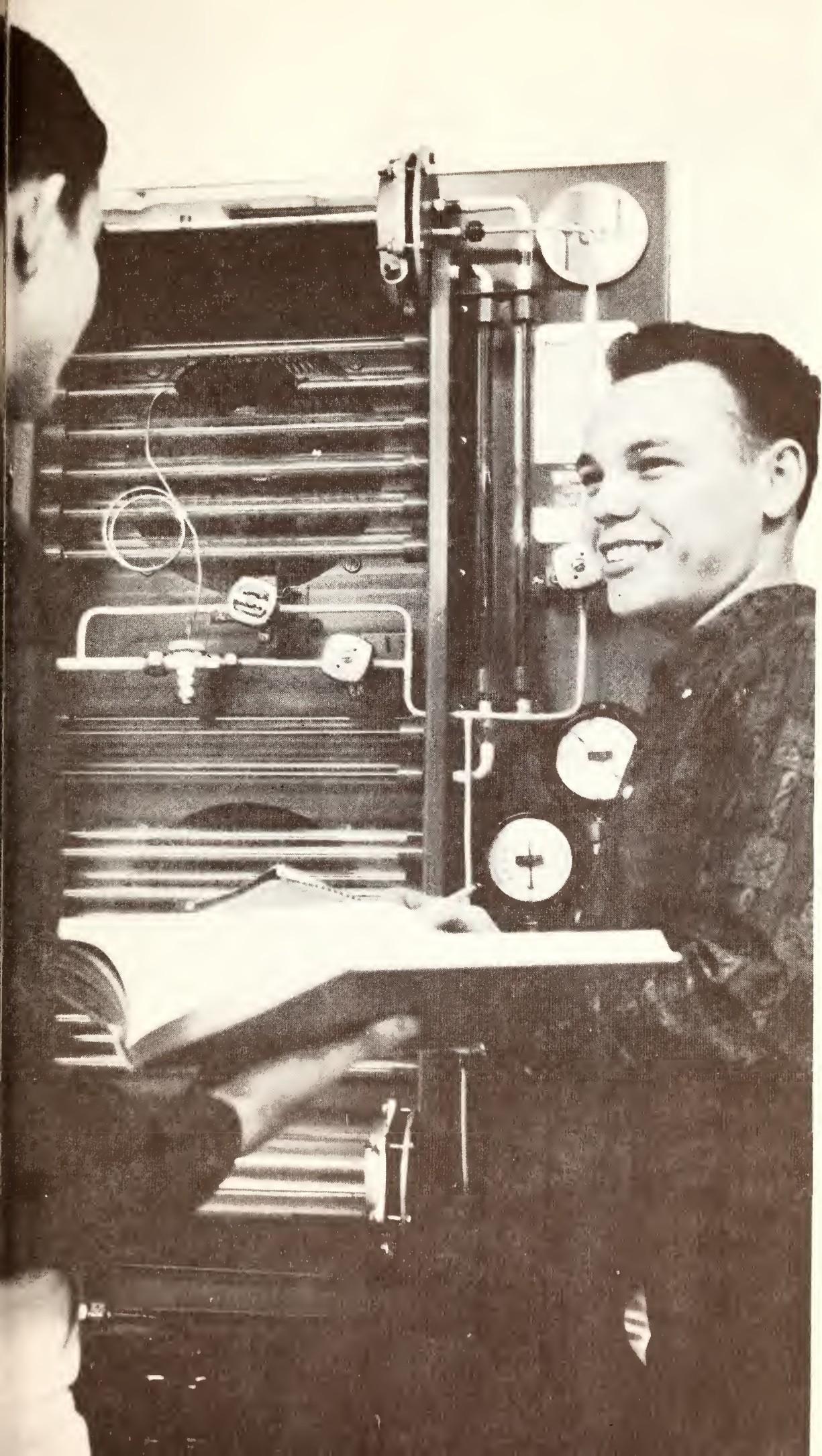
Technical Airplane and Engine Mechanics 131—Basic Engine Repair. Theory, techniques, and methods of repair of “dead” engines of all types of aircraft; disassembling and reassembling of engines; cleaning and inspecting engine parts; timing and adjusting valves and magnetos; repairing carburetors and magnetos; installing engine accessories; and practical, related laboratory problems. Three hours recitation and six hours laboratory per week. Credit, six semester hours.

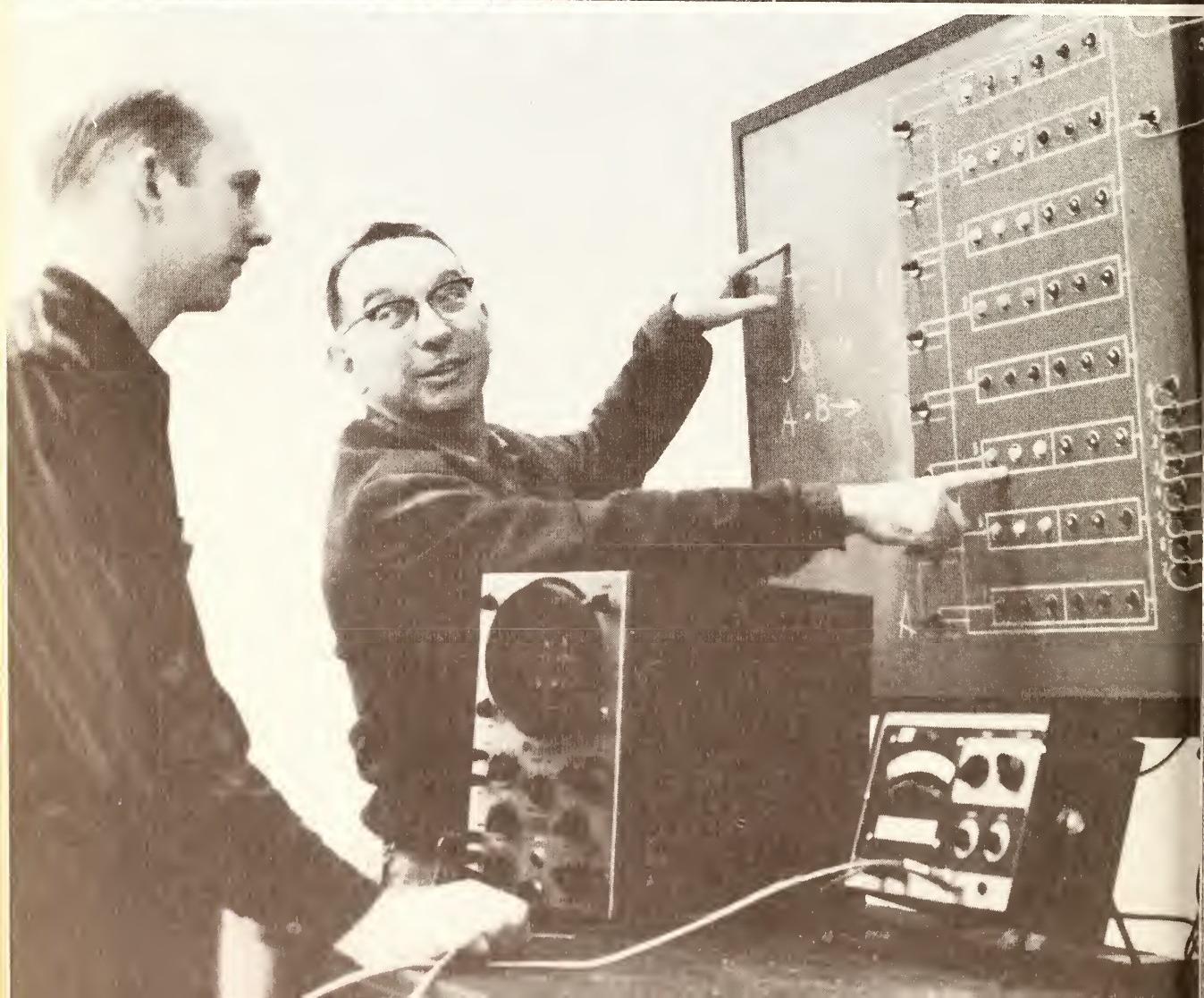
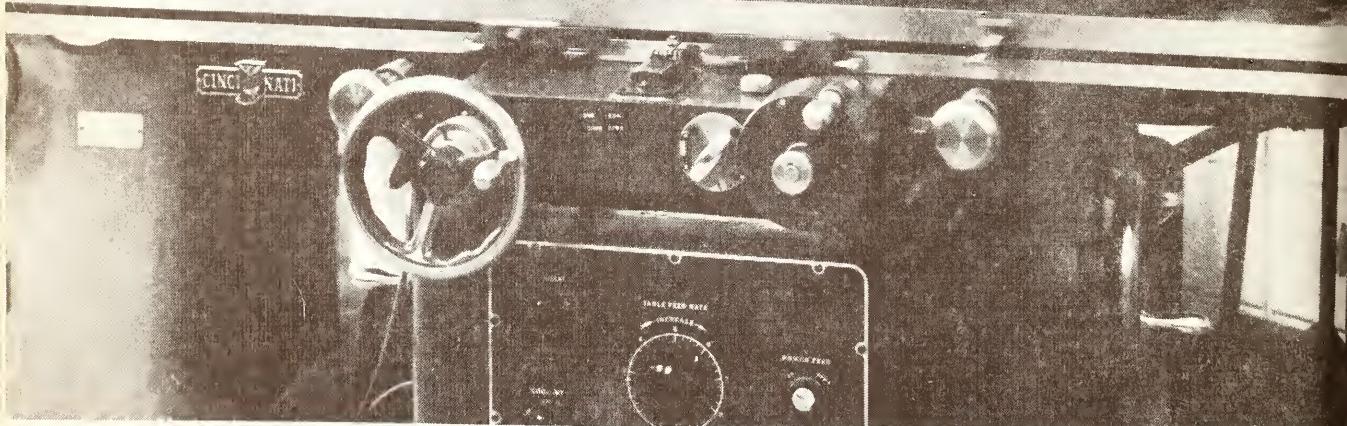
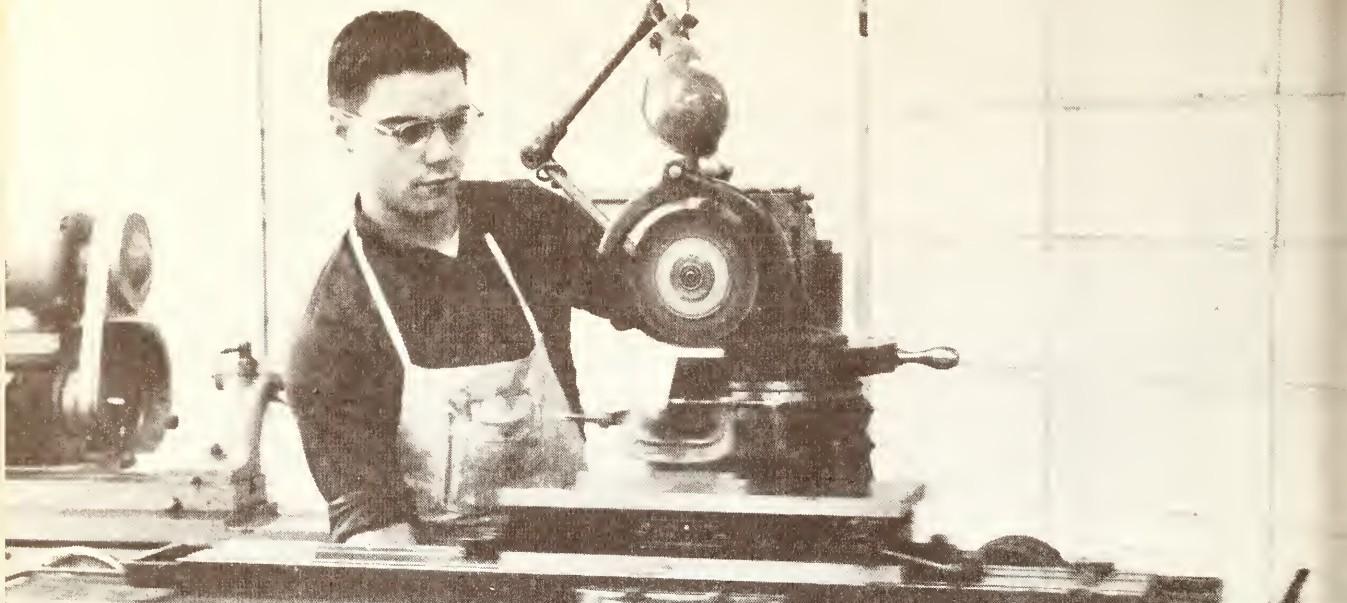
Technical Airplane and Engine Mechanics 132—Advanced Engine Repair. Theory, techniques, and methods of repair of all airplane parts; final assembly and rigging of an airplane; and practical, related laboratory problems. Three hours recitation and six hours laboratory per week. Credit, six semester hours.

Technical Airplane and Engine Mechanics 133—Installation and Inspection of Engines. Theory, techniques and methods of repair of “live” engines of all types of aircraft; techniques of routine inspections; techniques and methods of removal and installations of aircraft engines; and practical and related laboratory work. Three hours recitation and six hours laboratory per week. Credit, six semester hours.

Technical Airplane and Engine Mechanics 134—Aircraft Repairs. Theory, techniques, and methods of repairing the whole airplane, including installations of windows, windshields, the new tires, techniques of refinishing aircraft and servicing wheel bearings; techniques and problems of annual inspection of aircraft. Three hours recitation and six hours laboratory per week. Credit, six semester hours.

The Vocational Division





VOCATIONAL EDUCATION

EXPANDED VOCATIONAL TRAINING OPPORTUNITIES

As an integral part of its educational program, Hinds Junior College offers vocational training to students who are interested in either full-time vocational or trades training work.

The vocational courses now offered are radio and television theory; repair and code; barbering; automotive mechanics; body and fender repairs; woodworking; mechanical drawing or engineering drafting; machine shop; refrigeration and air conditioning; electric motor repairs; general electricity and wiring; office machines repair; airplane engine mechanics; and automotive machinist.

Since the Vocational Department is rapidly expanding to meet the demand for this type of training, present courses will be expanded and new courses will be added as seen appropriate. The Department is under the direction of a co-ordinator and ten instructors who have had both formal and practical training.

Vocational students pay the same fees and tuition as regular college students (see EXPENSES—page 25). The same refund policy is also applicable to them.

The course of study in the Vocational Department is set up so that trainees may enter on any Monday and take a normal load. Entrance is dependent in no way upon previous schooling or education.

Students interested in enrolling in this phase of training at Hinds Junior College should contact the Co-ordinator, Vocational Training, Hinds Junior College, Raymond, Mississippi, phone 857-4011.

COURSES

Machine Shop 60—The objective of this course is to train students in the fundamental operations of machine tools and to equip them to enter production as efficiently trained machine operators. Classroom work includes mechanical drawing, mathematical problems, and studies related to the various phases of machine shop work. Laboratory work, or actual shop practice, consists of training in bench work, lathe work, milling machine operations, drill presses, metal planers, dole saws, instrument reading, tool making, etc. This course runs for 18 calendar months meeting six clock hours a day for five school days per week (30 hours a week).

The Vocational Division

Auto Mechanics 70—The many problems and techniques related to the various types of automotive equipment and tools are stressed through lecture and recitation. Actual shop work is required. This work gives students much practical experience in overhauling engines, transmissions, clutches, rear ends; replacing and adjusting brakes; and other practices that are encountered in the repairing of various makes and models of automotive equipment. This course runs for 18 calendar months, meeting six clock hours a day for five school days per week (30 hours a week).

Auto Body and Fender Repair 75—The objective of the Auto Body and Fender Repair Course is to give a student knowledge needed in diagnosing a problem and to help him to develop skill to meet the needs of a body and fender repairman.

This course consists of both theory and shop exercises in straightening fenders and body, lining up the body, and learning the use of each individual tool or piece of equipment. The student learns how to install glass and how to make up and install upholstery; how to assemble and disassemble auto bodies. He is taught the technique of welding—both gas and electric; the theory of paints and painting and how to mix colors; the theory of lead burning of welded joints; and the theory of owning and operating a shop and of maintaining equipment. This course runs for 18 calendar months, meeting six clock hours a day for five school days per week (30 hours a week).

Frequency Modulation and Television 85—This course is outlined to give a combined study of Basic Radio Frequency Modulation, Transmitting and Receiving Equipment, each from the theoretical and practical standpoints. A comprehensive study of circuit construction and operation is made by each student in the classroom. Also laboratory facilities afford the actual building and testing procedures of each type of equipment.

The last phase of this course is outlined to give a study of special equipment used in Television and a new association of principles previously studied. Both theory and shop practice work are done in this term of study. The laboratory facilities afford the student every opportunity in construction and maintenance of equipment. This course runs for 24 calendar months, meeting six clock hours a day for five school days per week (30 hours a week).

General Electricity and Wiring 90—In this course, the fundamental theory of both alternating and direct current is studied. This includes such studies as electrical laws and interpretations, wiring diagrams for practically all types of appliances, and the study of the Electrical Code and its application.

Field work, either in the Electricity Shop or on the campus, constitutes an important part of the course. Actual wiring of homes and buildings is done; line work is practiced; and various types of switches, controls and other electrical devices are studied and wired. Both generation and distribution of electricity, including transformer work, are accomplished, as well

as numerous items under the heading of General Electricity and Wiring. This course runs for 18 calendar months, meeting six clock hours a day for five school days per week (30 hours a week).

Electric Motor Repair 95—Lecture and recitation in this course stress the fundamental theory of general electricity—both A.C. and D.C. The student is thus equipped for an understanding of motor and generator characteristics, wiring diagrams and connections, and other essentials of electrical rotating equipment.

Actual laboratory work, in the form of supervised shop practice, supplements the classroom studies. In the shop, electric motors and generators are completely reconditioned. This process includes such practices as complete rewinding, replacing worn bearings, replacing starting switches and brushes, and the reconditioning of motors and electrical machinery for proper working order. This course runs for 18 calendar months, meeting six clock hours a day for five school days per week (30 hours a week).

Electric Refrigeration and Air Conditioning 100—Principles of refrigeration, refrigerant chemicals. Types of refrigeration units and systems, compressors, evaporators, condensers. Overhaul and repair of compressors, controls, valves, motors, seals, thermostats, etc. Refrigerator troubles and symptoms. Service tests and methods. Installation methods. Safety rules and equipment. Principles, operation and care of air conditioning units and systems. Room coolers and central plants. Laboratory tests on air conditioning system. Ducts, air flow, air filtering, washing, dehumidifying, cooling. Heat loss and heat load calculations; duct design and airduct distribution systems. This course runs for 18 calendar months, meeting six clock hours a day for five school days per week (30 hours a week).

Advanced Refrigeration 105—A study of special phases of heavy refrigerators, installing of cooling towers, water circulating pumps, and coring. This course runs for 12 months meeting six clock hours daily for five school days per week (30 hours a week). Prerequisite: Basic Electric Refrigeration.

Related Subjects—A program is planned whereby students in all phases of vocational work have the opportunity, and in many cases are required, to spend a certain proportion of their time on related subjects of work. The related courses, such as welding, general electricity, mathematics, etc., are separate courses set up to meet the needs of individual trainees. The program is inaugurated for the purpose of advancing a student's knowledge of his own skill, as well as making him versatile in many respects.

Barbering 110—This course, initiated by a joint committee representing the State Barbering Board, the Veterans' Administration, and authorities of Hinds Junior College, offers excellent training for students entering this field of work.

The Vocational Division

Classroom work includes the varied studies related to the barbering profession. In addition, each student is assigned a complete barbering unit, and since the Barber Shop is located on the College campus, extensive practice work is provided. This course runs for nine calendar months, meeting eight clock hours a day for five days a week (40 hours a week).

A personal interview with the instructor is required before an application is accepted for this course.

Office Machine Repair 120—This course covers a study of the functions and adjustments of the standard makes of typewriters, electric typewriters, hand and electric adding machines. The cleaning, adjusting, and estimating cost of service to office machines. This course runs for 26 calendar months, meeting six clock hours a day for five school days per week (30 hours a week).

Airplane and Engine Mechanics 130—The aviation course includes the overhauling of all types of aircraft engines from 65 horsepower to 2,000 horsepower, also the jet engine; complete aircraft overhaul, both metal and fabric covered; aircraft assembling and rigging of all types of planes; service of the hydraulic systems; repair and overhaul of props; airport management and airport maintenance. Flying may also be had with the cost on a minimum hourly basis. Upon the completion of the mechanics course the student will be eligible to take the CAA examination for the A&E mechanic's license. This course runs for 18 calendar months meeting six clock hours a day for five school days per week (30 hours a week).

Automotive Machinist 170—This course is designed for the mechanic who wants to better qualify himself in the field of repairing automobile engines. He is taught through theory and practice how to do the following: bore cylinder blocks, sleeve cylinder blocks, repair cracks in cylinder blocks, repair and install valve seats, size pistons, fit piston pins, size rod and main bearings, re-size connecting rods, grind crankshafts, and assemble motors. Prerequisite: Auto Mechanics 70 or its equivalent. This course runs for 12 months, meeting six clock hours a day for five school days per week (30 hours per week).

*The Student
D i r e c t o r y*





SCHOOL ROSTER 1964-1965

COLLEGE SOPHOMORES

First Semester

Hugh Fairman Acuff, Jr., Vicksburg	Sharon Louise Brown, Jackson
James Hermon Adams, Jr., Raymond	Mary Faith Bryant, Brookhaven
Oren Ralph Ainsworth, Mendenhall	Hugh Thomas Bufkin, Jackson
Jackie Lynn Alexander, Jackson	John Scott Burke, Jackson
Kathy Priscilla Allen, Mize	Kathy Dianne Burney, Jackson
Robert Leon Alliston, Florence	Bonnie Burns, Brookhaven
Sandra Jane Ammons, Jackson	Lynda Fay Busby, Jackson
Gladys P. Anderson, Jackson	Glenda Nell Calhoun, Forest
Merrell Edwin Anderson, Jackson	Bobbie Carol Caldwell, Jackson
Taffy Leigh Anderson, Jackson	William Hilden Callahan, Jr., Jackson
John Dewey Andrews, Natchez	Charlie Griffin Carlisle, Jr., Utica
Janis Arinder, Jackson	Wallie Reid Carpenter, McCarley
Richard Milton Banks, Jr., Vicksburg	Charles Sampson Carroll, Jackson
Angelia Huckaby Baker, Jackson	Carolyn Jean Keeshan Carter, Jackson
Carol Marie Barlow, Vicksburg	Champion Lemul Alvin, Vicksburg
John Noble Barlow, Vicksburg	Dwayne Edmund Chapman, Taylorsville
Joann Beasley, Raymond	Steve S. Cheatham, Bentonia
John Wayne Belknap, Edwards	Ronald Francis Clements, Jackson
Michael Clark Bennett, Clarksdale	James Ray Coleman, Jr., Georgia
Lloyd Douglas Berrong, Raymond	William Stanley Collins, Utica
Wilburn Wayne Best, Jackson	James Harris Conerly, Jackson
Mary Kathleen Bias, Jackson	Alllen Day Cook, Jackson
Warner Edsol Biedenharn, Jr., Vicksburg	Michael Paul Cottingham, Jackson
Barbara Leah Biggs, Jackson	Elizabeth Ann Cox, Jackson
Mary Charlotte Bleakney, Brandon	Shelia Elaine Cox, Florence
Percy Lee Boell, Vicksburg	Billlie Jean Craft, Magee
Floyd Paxton Bond, Jackson	Jerry Gordon Crow, Liberty
Clifford Debs Boyce, Jackson	Ivan Hamilton Cunningham, Jr., Jackson
Linna Cecilia Boykin, Louin	John Lee Cunningham, Vicksburg
Wallace Emmett Bradley, Raymond	Judieth Ann Davidson, Arkansas
Sharon Lee Brague, Ohio	James Andrew Davis, Yazoo City
Adrian Gary Brantley, Jackson	John J. Davis, Yazoo City
Gerald David Brewer, Vicksburg	Lewis Ernest Davis, Jr., Terry
Peggy Dorough Brewer, Jackson	Walter Dell Davis, Jackson

The Student Directory

Marsha Lucille Demeranville,
Clinton
Newell A. Dennison, Jr., Jackson
Janie Elizabeth Denson, Jackson
William Albert Dickens, Jr., Jack-
son
William Barney Dickson, Jackson
Vincent King DiRago, Vicksburg
Diana Kay Dixon, Vicksburg
Ora Elizabeth Doddridge, Jackson
Marie Antoinette Donnell, Vicks-
burg
Rodney Brown Dooley, Woodville
Charles William Dorman, Vicksburg
Sandra Jon Dougherty, Oxford
Harvey Arthur Downs, Vicksburg
James Earl Downs, Jackson
Judy Grace Drew, Jackson
James Lee Dukes, Jackson
Steve Wendell Duncan, Jackson
Connie Deweese Dunn, Jackson
Robert Donald Eady, Jackson
Marilyn Ruth Dunn, Jackson
James Smith Easterwood, Jackson
Diane Kaye Eddy, Jackson
Janna Margery Anna Edmondson,
Jackson
Martha Sharon Edwards, Jackson
William Arthur Edwards, Jackson
Sharon Gail Ellis, Port Gibson
Brenda Charlotte Erwin, Jackson
Norman Stanley Etheridge, Jr.,
Jackson
Luana Ethridge, Brandon
William Wyatt Farrior, Raymond
Carol Glenn Ferguson, Louisiana
Helen Judith Ferguson, Utica
Marjorie Ann Ferguson, Jackson
Peggy Irene Flanagan, Learned
Harold Glen Ford, Vicksburg
Lonnie Gray Ford, Vicksburg
Marvin Hubert Foster, Jackson
Edward Matthew Fowler, Vicksburg
Mary E. Melsheimer Fowler,
Vicksburg
Mary Elizabeth Frankinson, Jack-
son
Johnny Alex Franklin, Redwood
Harold Ray Freeman, Jackson
Thomas Edward Freeman, Jackson
Ann Caro Freret, Bentonia
Norman Creighton Gannon, Jackson
Bob Edward Garner, Jackson
Houston Charles Gascon, Louisiana
Clifton Donald Geter, Vicksburg
Claude Carter Gholson, Jackson
James Robert Giles, Vicksburg
James Gordon Goodwill, Jr., Jack-
son
Linda Anne Gordon, Vicksburg
John Clifford Grant, Jackson
Thomas Richard Grantham, Jack-
son
Gary Arnold Greenough, Jackson
Margaret Pamela Guice, Jackson
Carla Faye Haas, Jackson
Carolyn Frances Hagerman, Jack-
son
Doris Faye Hall, Vicksburg
Frederick Kistner Hall, Jr., Jack-
son
James Kavanaugh Hand, Jackson
Janice Hand, Raymond
Danny Fred Hankins, Jackson
George Edgar Hardage, Jackson
Sue Loraine Hardy, Jackson
Rickey Coleman Harrell, Pelahat-
chie
Linda Susan Harrielson, Bolton
Delores Blount Harris, Decatur
John Rexal Harris, Jackson
John Robert Harris, Vicksburg
Patrick Charles Harris, Vicksburg
Robert Hilton Harris, Jackson
Edgar Thomas Harrison, Jr., Nat-
chez
Cary Hartfield, Jackson
Anthony Joe Hartman, Jacskson
Linda Kay Hartzog, Jackson
Ronald Turner Havard, Jackson
Diana Marie Hays, Jackson
Patricia Adelle Hearn, Vicksburg
Jean Anne Heimann, Vicksburg

The Student Directory

Sylvia Kathleen Herrington, Vicksburg	John Allan Keith, Utica
Susan Kay Herron, Jackson	Allen Forest Kelly, Jackson
Jamie Lynn Hilderbrand, Redwood	Lawrence Woodrow Kern, Jackson
Lu Alice Hill, Brandon	Glen Allan Killough, Centreville
Robert Edward Hodges, Forest	Empress Gloria Kilpatrick, Jackson
Sara Lynn Hodo, McComb	Ronald K. Kimbro, Natchez
Thomas Hester Holcomb, Jackson	Larry Ellzey Kirton, Terry
Don K. Holder, Jackson	Edward Carl Kitchens, Jackson
Sidney Clyde Holliday, Raymond	Ralph Maurice Knighton, Greenville
Carl Dillon Hollingsworth, Terry	James Patrick Knouse, Jackson
Charles Manley Hood, Florence	Joy Ruth Kreger, Clinton
James Riley Hood, III, Jackson	Larry Kent Lambert, Jackson
John Marcus Horn, Jackson	Arthur David Lane, Vicksburg
William Howell Horn, Jackson	Jo Ann Lawry, Vicksburg
Henry Fielding Hossley, Vicksburg	Dorothy Annette Lear, Tylertown
Mary Elizabeth Hothan, Jackson	Hollis Eugene Lee, Edwards
Wilson Comer Hudson, Jackson	Bettye Jane Lewis, Terry
Sylvia Ann Huff, Pelahatchie	Joan Evelyn Lewis, Jackson
Martha Elizabeth Hunter, Biloxi	Suzette Ann Lewis, Terry
Jerry Husky, Vicksburg	Jesse James Lilley, Jr., Crystal Springs
Sylvia Ann Ingram, Jackson	Lyda Lindigrin, Vicksburg
William Baxter Inman, Jr., Jackson	Charles Wesley Lindsey, Jackson
Naim Habeeb Issa, Lebanon	Stanley John Litwin, Yazoo City
Virginia Ann Ivy, Forest	Margaret Sue Lloyd, Jackson
Paulette Margaret Jabour, Vicksburg	Michael Kenneth Lloyd, Vicksburg
Tommy Edward Jackson, Jackson	Beverly Jean Loftin, Jackson
James Spencer Jenkins, Jackson	John William Logan, Jackson
Troy Lee Jenkins, Utica	Aubrey Victor Loper, Jackson
William O'Brien Jenkins, Jr., Jackson	Leonard James Luft, Jackson
Lewis A. Jernigan, Jackson	Robert Shepherd Lumsden, Brookhaven
David Butler Johnson, Jackson	Vernon Tullos McAlpin, Jackson
Frederick Anderson Johnson, Jackson	Jo Lynn McArthur, Jackson
Lyda Ann Johnston, Clinton	Patricia Ann McClendon, Jackson
Barbara Sue Jones, Crystal Springs	Mariann McClurg, Vicksburg
Bobby Lee Jones, Vicksburg	Joseph Charles McCullough, Jr., Jackson
Cheryl Ann Jones, Vicksburg	Smith Prentiss McDonald, Jackson
Freddie Wayne Jones, Vicksburg	Betty Iwana McGee, Brandon
Ronald Eugene Jones, Brandon	Allie Patricia McGraw, Jackson
John Randell Juarez, Jackson	Russell Wise McGuffee, Jr., Parchman
Nancy Lou Kaiser, Jackson	Wayne Rivers McIntyre, Jackson

The Student Directory

O'Lynda Lee McLellan, Jackson
Durward Lee McMillan, Jackson
Bill McMurtray, Jackson
John Henry McNair, Clinton
James Philip McNeece, Raymond
John Phillip McRae, Jr., Jackson
Don Carey Magee, Jackson
Elizabeth Diane Mahaffey, Jackson
Jimmie Clyde Mangum, Jackson
Loyd Drake Marbury, Jackson
Diane Gayle Marler, Jackson
Anna Maria Martin, Puckett
Guy Paul Martin, Clinton
Barbara Sue May, Jackson
Dickie Monroe May, Brandon
Robert Murrah Mayo, Raymond
Edwin Samuel Melsheimer, Jr.,
Vicksburg
Everett Morris Meriedeth, Jackson
Frances Irene Messina, Jackson
John Robert Middleton, Vicksburg
Jo K. Miller, Collins
Thomas Fletcher Miller, Florence
Glenda Gail Milner, Jackson
Elisa Elena Minor, Jackson
Helen Kay Mockbee, Jackson
Harvey Charles Mooer, Jackson
Delton Montie Moore, Terry
Oscar Ray Moore, Brandon
Wendon Preston Moore, Jackson
Alton Frederic Morgan, Jackson
Burney Wade Morgan, Jackson
James T. Morgan, Florence
Joseph Guy Morgan, Jackson
Winston Thomas Morgan, Crystal
Springs
William Aubrey Morrow, Jackson
Bayless Fisher Morton, Jackson
William Andrew Moser, Jackson
Linda Jane Mullins, Brandon
John Percy Murphy, Jackson
Cary Gilbert Neal, Jackson
Emily Sue Neal, Jayess
Lucy Jane Neal, Florence
Danny Dale Neely, Jackson
Donald Walter Neisler, Brandon
William Riley Nelson, Vicksburg
Sandra Ann Nicola, Vicksburg
Brooks Troy Noble, Jackson
Robert Earl Northern, Jackson
Fauzi Afif Nosser, Lebanon
Roger H. Nunley, Fayette
Robert Erwin Oakman, Florenme
Virginia Lou Orr, Jackson
James Henry Packer, III, Jackson
David Franklin Park, Vicksburg
Gale Larry Parker, Yazoo City
Deborah Elizabeth Patterson, Jack-
son
John Phillip Patrick, Jackson
Pamela Faye Paul, Arkansas
Doris Paxton, Brookhaven
William Edwin Payne, Clinton
Michael W. Perry, Grenada
William Anthony Perry, Jr., Jack-
son
Patricia Kaye Pettway, Vicksburg
Marjorie A. Peusch, Jackson
James Berry Pevey, Natchez
Nan Davis Phillips, Clinton
William Thomas Phillips, Jackson
Robert John Pickenpaugh, Jackson
Tommy Lynn Pittman, Utica
John Dennis Plemons, Florence
Billy Gordon Polk, Mt. Olive
James David Polk, Raymond
Marvin Howard Ponder, Vicksburg
Harry LaDonn Powell, Jackson
Guy Alva Pressgrove, Jackson
Kendall Roy Puckett, Jackson
Victor Bruce Puckett, Utica
Arthur Charles Rankin, Jackson
Danie Ann Reaves, Jackson
Gary Arthur Reed, Jackson
Ellis Whitten Reid, Jackson
Jack Halsey Rhodes, Pelahatchie
Earl Eugene Robbins, Pelahatchie
Earle Buford Rochester, Jr., Ray-
mond
Pamela Elizabeth Rodgers, Pachuta
Robert Lowell Roe, Vicksburg
Patrica Lynn Rogers, Jackson
Cheryl Lynn Rogillio, Port Gibson
Charley Ann Ross, Jackson

The Student Directory

- Cathleen Alberta Ruebsamen, Vicksburg
Martin Gary Russell, Yazoo City
Larry Orville Ryals, Jackson
James David Schaeffer, Vicksburg
Mary Elise Schultz, Vicksburg
William Harris Scoggins, Florence
Larry Donald Sebren, Florence
Dan Sellari, Jr., Clinton
Clifford Alan Seyler, Jackson
Nixi Etta Shaw, Crystal Springs
Billy Glynn Shearer, Jackson
Thomas Edward Shelton, Jr., Starkville
Marleen Carol Shoemaker, Jackson
Donald Travis Shook, Jackson
Sylvia Tolbert Shotts, Mendenhall
Charles Richard Shuff, Raymond
Carmel Joseph Signa, Vicksburg
Joe Stanley Simpson, Jr., Vicksburg
George Barry Skelton, Jackson
Billy Leon Smith, Natchez
Harold Kenneth Smith, Brookhaven
Philip McLean Smith, Brandon
Vera Frances Smith, Jackson
Richard Kelly Speight, Jackson
Teresa Ann Speir, Jackson
Charles Tolliver Squires, Jackson
Daniel Jackson Steadham, Jackson
Mary Frances Stennett, Magee
Martha Anderson Stewart, Yazoo City
David Earl Stockstill, Brandon
Vincent Joseph Stricker, Jackson
Jacqueline Sue Strickland, Yazoo City
Roy Lee Summers, Vicksburg
Mildred Dianne Sutherland, Jackson
Vivian Sharelle Tait, Jackson
William Brown Tanner, Jr., Vicksburg
John W. Taylor, Jr., Jackson
Sandra Anita Terry, Jackson
Robert Dean Thomas, Jackson
Waymon Dudley Tigrett, Brandon
Polly McHann Tillman, Edwards
James Truman Townsend, Pattison
Rebecca Joyce Tucker, Ridgeland
Charlotte Ann Tyler, Vicksburg
Vivian E. Usry, Jackson
Carolyn Ann Vallado, Jackson
Ercie Howard Vickers, Jr., Jackson
Jill Whitlock Walden, Jackson
Jerry Raymond Walker, Crystal Springs
Virginia Dare Wallace, Jackson
Alfred Earl Walters, Jackson
Robert Franklin Ward, French Camp
Nona Kay Ware, Raymond
James Connie Warren, Vicksburg
Thomas Cabe Weathersby, Florence
David Case Weeks, Jackson
Roy H. Weindel, Columbia
Darryl Scott Wesson, Vicksburg
Albert Brown Westbrook, Jr., Liberty
Melvin Lewis Westerfield, Jackson
Homer Alexander Whittington, Natchez
Joyce Allenne Wilkinson, Jackson
Patricia Ann Williams, Natchez
Seth Ward Williams, Jackson
Danny Isom Williamson, Jackson
William Douglas Williamson, III, Clinton
James R. Wilson, Hollandale
Marcy Lynn Wilson, Jackson
Henry Loyd Wiltshire, Jackson
Billy Tyree Womack, Mendenhall
Jimmy Dale Wood, Pelahatchie
Mary Linda Worley, Jackson
Larry Huston Young, Jackson

COLLEGE FRESHMEN

Lawrence Elmer Abernathy, Jackson	Lillian Diane Bates, Jackson
son	Lynda Martha Bates, Germany
Linda Doris Ables, Madison	Mable Bates, Jackson
William Spere Abraham, Port Gib-	son
son	Elizabeth Jane Batterman, Madison
Carolyn Ann Adcock, Jackson	Terry Oliver Baumann, Natchez
Anita Louise Ainsworth, Jackson	Douglas Beard, Jr., Bolton
Martin Dale Ainsworth, Jackson	Sidney H. Beasley, Jackson
Patricia Sue Ainsworth, Jackson	Michael Terry Beauchamp, Jackson
Stephen Warren Alderman, Jackson	Lila Suzette Beckner, Tylertown
Jerry Wayne Alexander, Jackson	Linda Carol Becton, Jackson
Marvin Noel Alford, Jackson	Woody Barney Bell, Jackson
Dennis Spedale Allen, Louisiana	Mary F. Bellar, Jackson
Robert Newton Allen, Jackson	Angela Rue Bennett, Natchez
William Curtis Allen, Jackson	James Hobson Bennett, Jackson
Julius Wayne Alsobrooks, Jackson	Patsy Gwen Berch, Crystal Springs
Linda Elaine Ammons, Jackson	John Alexis Bergman, Jackson
Cathy Susan Anderson, Vicksburg	Ella Kay Berry, Jackson
Donald Walter Anderson, Bolton	Linda Sue Berry, Jackson
JoAnn Louise Anderson, Vicksburg	Mary Jo Berryhill, Learned
Patricia Marie Anderson, Jackson	Alton Bo Biggs, Jr., Jackson
Ronald Louis Anderson, Bolton	Leon Theodore Bivens, Vicksburg
Alvin John Andrews, Jackson	Frank Woodrow Black, Jackson
Robert Wilson Andrews, Vicksburg	William Elwood Black, Natchez
Alfred Ray Armour, Jackson	Denny Alan Blaylock, Jackson
Vicki Ann Armstrong, Raymond	James Hugh Blaylock, Jackson
Elige Edd Arnold, Clinton	Billy Joe Boell, Vicksburg
Frank Madison Ashley, Vicksburg	Donna Lynn Boggan, Braxton
Richard H. Ashley, Florida	Larry Eugene Boggs, Jackson
James Edward Bagby, Vicksburg	Glenna Mae Boling, Jackson
Hubert Frank Bailey, Jackson	Raymond Edward Bonner, Natchez
Carolyn Ann Bairfield, Mendenhall	Jimmy Lionel Boswell, Jackson
Cecil Lamar Baker, Jackson	G. Kenneth Boutwell, Jackson
Ellenor Shannon Baker, Jackson	John Paul Bowman, Pelahatchie
Leon Burnis Baker, Jr., Clinton	Claude C. Boyd, Florence
Mary Louise Balfanz, Minnesota	Dennis Gordon Boyd, Jackson
Valerie Ann Ballard, Clinton	Paul Wilbur Boyd, Jr., Vicksburg
Carolyn Teresa Banchetti, Vicks-	Robert Kendrick Boyd, Jackson
burg	David Lawrence Boyer, Jackson
Marilyn Darnell Banes, Raymond	James Richard Boyette, Jackson
Charles Thomas Barnes, Braxton	Clifton Curtis Boykin, Jackson
Mary Ellen Barrett, Brandon	Edward Wayne Boykin, Jackson
Ned Terry Barrett, Jackson	Paul Leland Bradshaw, Morton
Willie June Barron, Raymond	Cleve Daniel Brady, Jackson
Janice Elena Bass, Jackson	Thurman Louis Branning, Vicks-
	burg

The Student Directory

Roger Chapman Brashear, Jackson Jackie Cauthen, Madison
William Carlos Breeden, Jackson Vernon Anthony Cavin, Natchez
Linda Gale Brent, Vicksburg James Allen Champion, Jr., Jackson
Olen Brewer, II, Clinton son
Ira Montgomery Brister, Jackson Charles Thomas Champion, Jackson
George Collins Brock, Raymond Jack Byrnes Chance, Natchez
Claude Ray Brooks, Vicksburg William Lee Chancellor, Jackson
John Staley Brookshire, Jackson Harry Terrell Chandler, Jr., Jackson
Hubert Perry Brown, Jackson son
Joyce Marie Brown, Florence Henry Allen Chandler, Carthage
Robert Douglas Brown, Jackson Henry Bailey Chandler, Jackson
Carol Yvonne Broyles, Magnolia Ronnie Lee Chandler, Jackson
Janet Bryant, Crystal Springs Carla Ann Chapman, Jackson
Rebecca Helen Bryant, Jackson Larry Lane Chapman, Jackson
Linda Anne Bryant, Vicksburg Sharon Ann Chapman, Terry
Herbert Ray Bufkin, Utica Thomas Alfred Chapman, Utica
Marjorie Marie Bufkin, Utica Lora N. Chappell, Jackson
James Everett Bumgarner, Jackson James Gunter Cheatham, Jackson
Johnny Alan Burch, Jackson Habel Darlene Christenberry,
Robert Lee Burkett, Virginia Vicksburg
Laura Jane Burlingame, Jackson Evelyn Christopher, Greenwood
George Scott Burnet, Jackson Kenneth Ray Churchill, Jackson
Paul T. Burnham, Brandon Cecilia Gwynn Clark, Jackson
Gary Allen Burns, Jackson Jerry Lynn Clark, Pelahatchie
Patricia Dianne Burns, Vicksburg Marjorie Lynn Clark, Jackson
Richard Lamar Burns, Jackson Terry Glynn Clark, Pelahatchie
Elizabeth Anne Butler, Jackson James W. Cliburn, Raymond
Donnie Ray Butler, Vicksburg Phillip Glen Cliburn, Alabama
Jewel King Butler, Jr., Natchez Susan Dianne Cliburn, Raymond
Linda Sue Burgeis, Jackson Shirley Payne Clontz, Jackson
John Fremon Byrd, Jr., Pearl James Isom Cockrell, Jackson
Sandra Kay Cage, Edwards John Paul Coghlan, Clinton
Edward Prentiss Cammack, Terry John William Coleman, Mendenhall
Charles Cotten Campbell, Jackson Vera Louise Coleman, Jackson
Edward Lamar Campbell, Jackson Wallace Van Coleman, Jackson
Kathy Ann Campbell, Vicksburg Chester Leland Collier, Jackson
Thomas Houston Campbell, Vicks- James David Collins, Utica
burg Michael Don Colvert, Natchez
Paul V. Carollo, Vicksburg Stanley Eugene Comfort, Jackson
Toni Lee Carr, Bentonia Charles Edwin Conniff, Jackson
Joe Larry Carter, Jackson Beverly Gayle Conrad, Natchez
Ruth Ann Carter, Raymond Patricia Anne Conway, Vicksburg
Samuel Gene Carter, Jackson Paul Denton Cook, Vicksburg
Davis Boyd Case, Raymond Shirley Rebecca Cook, Utica
Thomas Wilburn Case, Jackson Samuel Rex Cooksey, Jackson
Alice Ann Caston, Jackson Linda Faye Cooper, Pelahatchie

The Student Directory

Ronald Woodrow Cooper, Jackson
Richard Beard Copeland, Jackson
David Neil Corbin, Vicksburg
Randolph Foster Core, Jackson
Linda Dianne Corley, Jackson
Larry Douglas Courtney, Jackson
Pat Henry Courtney, Jackson
Sarah Ann Courtney, Jackson
Waymon Nevitte Covington, Raymond
Donald Eugene Cowart, Magee
Vicki Dallas Cowsert, Jackson
Norman Houston Cox, Bolton
Robert Elton Coy, Brandon
Phillip Murray Craft, Jackson
Mary Jane Crain, Jackson
Burnell Thomas Crawford, Jackson
Jim J. Cronin, Clinton
John Thomas Cullom, Jackson
Royce Bridges Culpepper, Jackson
Hugh Eldridge Cummings, Vicksburg
Elizabeth Ann Cunningham, Jackson
Robert Daniel Cupit, Jackson
Paula Maria Curry, Vicksburg
Beatrice Gordon Curtis, Jackson
Thelbert J. Curtis, Vicksburg
Donald Eugene Dahly, Jr., Texas
Anita Jan Dale, Prentiss
Linda Faye Dale, Jackson
James Edwin Daley, Jackson
Dennis Jerome Damico, Jackson
Harold Bishop Dampeer, Jackson
Lydia Jo Daniel, Sand Hill
Roy Cecil Daniels, Jackson
Bruce Ellsworth Davis, Jackson
Charlotte Sue Davis, Edwards
Edith Kay Davis, Jackson
Flournoy Thomas Davis, Jackson
Paul Edward Davis, Jackson
Paul Sidnev Davis, Jackson
Raymond Thomas Davis, Jackson
Shirley Anne Davis, Natchez
Elizabeth Jane Day, Crystal Springs
Lora Anne Dean, Jackson
Arlin Keith Dease, Louisiana
Mary Elizabeth Derryberry, Brookhaven
Eugene Everett Dick, Jr., Vicksburg
Virginia Sue Dorr, Jackson
Linda Fay Dorris, Jackson
Russell Edwin Dorris, Jackson
Joan Carol Douglas, Jackson
John Phillip Dove, Jackson
Joe David Dowe, Utica
Albert Dalier Downing, Jackson
Claude Donald Downing, Jackson
James Russell Downing, Jackson
Larry Eugene Downing, Natchez
Larry Gayle Downs, Vicksburg
Sara Lynn Downs, Jackson
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Peggy Ann Echols, Jackson
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John Robert Elliott, Jackson
David Ray Ellis, Pattison
Dorothy Jean Ellis, Jackson
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James Marcus Ely, Pascagoula
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Alice Kessler, Vickburg
Willis Kessler, Vicksburg
Thomas Keyes, Jackson
Joseph Keywood, Hazlehurst
Madeleine Kidney, Jackson
Floyd Kirk, Jackson
Albert Kleinman, Vicksburg
Margie Kirk, Jackson
Billy Knight, Jackson
Barney Lane, Jackson
Linda Lane, Jackson
Bob Laster, Raymond
Grady Lawrence, Jackson
Huston Leach, Jackson
Paul Lee, Jackson
Edward Lent, Crystal Springs
Margaret Lewis, Jackson
John Liggett, Raymond
Mary Liggett, Raymond
James Lindsey, Jackson
Ralph Lingenfelter, Yazoo City
Freddie Dale Little, Crystal Springs

The Student Directory

Wm. Little, Jackson
Aubrey Loper, Jackson
Myrtle Elizabeth Loviza, Jackson
Paul MacNeil, Jackson
Luisa McNeeley, Jackson
James McWhirter, Jackson
James McMillan, Jackson
Sue McNamara, Vicksburg
Henry McCormic, Clinton
Peter McGovern, Crystal Springs
Floyd McHenry, Crystal Springs
Joel McNeil, Jackson
Peggy Madden, Jackson
Joe Mangum, Jackson
R. E. Manning, Crystal Springs
Carol Marble, Jackson
Robert Marrs, Jackson
Wm. Marter, Clinton
Carolyn Martin, Jackson
James Matthews, Vicksburg
Marie Maxwell, Raymond
Wm. Meeks, Jackson
James Mell, Rankin County
Robert Melton, Bolton
Alton Morgan, Jackson
Wm. Mixson, Jackson
Greta Morgan, Jackson
Robert Morgan, Jackson
Bobby Morris, Edwards
James Mullen, Jackson
Charles Murray, Jackson
Wayne Neal, Flora
Sally Necaise, Jackson
Samuel Nichols, Jackson
Herbert Odom, Canton
Donald Olsen, Crystal Springs
Wilton Owens, Jackson
Vincent Palermo, Vicksburg
Donald Parker, Jackson
Robert Parker, Vicksburg
Billy Palmer, Jackson
Charles O. Patrick, Jackson
Dolores Peterson, Jackson
George Patterson, Jackson
Paul Pickel, Jackson
Ruth Prassel, Raymond
Ronney Post, Jackson
Norman Prisson, Jackson
Peggy Purvis, Jackson
Jerry Rachal, Vicksburg
Jerry Randall, Crystal Springs
Ida Sue Ray, Jackson
Bobby Reed, Vicksburg
Sammie Reed, Jackson
Charles Rimes, Florence
Wm. O. Robertson, Jackson
Winford Roebuck, Jackson
Jack Robinson, Jackson
Winford Robinson, Jackson
Frederick Roland, Jackson
Brenda Rowell, Jackson
H. B. Powell, Jackson
Tommy Sanders, Jackson
James Sampley, Jackson
James Sanderford, Jackson
Leonard Sanford, Jackson
Doris Shirley, Jackson
Allie M. Seal, Jackson
Robert Sessums, Jackson
Freddie Shirley, Jackson
Nina Shows, Jackson
Stephen Simmons, Jackson
Gurgan Sills, Jackson
Jane Sinclair, Jackson
John Singleton, Jackson
Nancy Sistrunk, Jackson
Eugene Slade, Jackson
Brenda Smith, Vicksburg
Charles Smith, Whitfield
Teddy Smith, Vicksburg
Virgil Smith, Jackson
James Snow, Florence
Frances Soloman, Vicksburg
Michael Spears, Jackson
Jane Staten, Jackson
Alfred Stubblefield, Jackson
Thirsten Stephens, Jackson
Charlotte Sullivan, Jackson
James T. Strickland, Jackson
James Stringer, Clinton
Wm. Taylor, III, Jackson
Leona Stepan, Vicksburg
Sara Corley Terry, Jackson
Audrey Thomas, Jackson

The Student Directory

David Thomas, Raymond
Geraldine Thomas, Jackson
Sara Thompson, Jackson
Wm. Thomas, Jackson
Larry Thornton, Ridgeland
Polly Tillman, Edwards
Vivian Usry, Jackson
Sammy Valentine, Jackson
Wm. Vandiver, Terry
H. Paul Varnado, Jackson
Mary Elizabeth Vaughan, Vicksburg
Dianne S. Vaughan, Jackson
Ira C. Vernon, Jackson
Raymon Vernon, Jackson

Russell Walker, Vicksburg
Everett Wallace, Vicksburg
Alton Ware, Raymond
Barbara Elizabeth Weaver, Jackson
Robert Weaver, Jackson
Julie Wells, Raymond
Edna White, Raymond
Thomas White, Jackson
Jerry Whittington, Crystal Springs
Medora Wiese, Hazlehurst
Linda Wiggins, Crystal Springs
Hal Wilson, Carlisle
Virginia Woods, Jackson

VOCATIONAL

Alva Houston Abel, Jackson
Joseph Christopher Ables, Vicksburg
James Raiford Abernathy, Jackson
Claude Holly Adams, Jackson
Frank Alexander Ainsworth,
 Jackson
Martin Dale Ainsworth, Jackson
Jerry Wayne Alexander, Jackson
George Dewey Allen, Louisiana
Robert Cecil Allen, New Hampshire
George Randall Anderson,
 Lumberton
Larry D. Ashley, Jackson
Aubrey A. Bailey, Vicksburg
Billy Joe Bailey, Jackson
Jackie E. Baker, Jackson
Gerald Lynn Barnes, Purvis
Louie Sam Barnes, Florence
William Earl Basye, Jackson
Horace Edwin Beavers, Vicksburg
Neal Eugene Beckham, Pascagoula
James Paul Bell, Jackson
Percy Lee Boell, Vicksburg
William Earl Bond, Jackson
William Thomas Borden, Clarksdale
Adrian Louis Brady, Jackson
Russell Alver Breedlove, Purvis
Joe Keith Breland, Kreole
Lynn Clansey Bryant, Florence
Thomas Calvin Butts, Raymond

John Alford Byars, Maben
James William Cade, Brooksville
John P. Cadwallader, Jackson
Melvin Merle Carlson, Vicksburg
Eddie Causey, Benoit
Thomas Lee Chilton, Jackson
Medford Ray Clark, Jackson
Robert Lathell Clark, Jackson
William Ted Clark, Madison
James I. Cockrell, Jackson
Walter Fred Corbin, Vicksburg
Reggie Earl Creel, Hattiesburg
Phillip Reb Criddle, Vicksburg
Ronnie Excell Crist, Vicksburg
Bill Davis, Foxworth
John Vincent Davis, Jackson
Edwin F. Dietrich, Mathiston
Glenn Harold Dillion, Tylertown
James Sidney Dinsmore, Macon
Walter A. Dobson, Lumberton
Fred Hamilton Donaldson, Raymond
Charles Virgil Dunn, Vicksburg
Earl Evan Emerick, Natchez
Robert Kelly Evans, Jackson
Sammie Morris Evans, Jackson
David G. Fewell, Columbia
Larry Hamel Ferguson, Jackson
Ron Franklin Fleming, Jackson
James Walter Fuller, Potts Camp
John Bennett Gammill, Jackson

The Student Directory

Dennis Earl Garrard, Florence
Charles Benedict Giametta,
 Bay St. Louis
Cecil Allen Goodwill, Ecru
Thomas Walter Gorman, Jackson
Terry Bennie Goza, Jackson
James Edward Grantham, Vance
Jimmy Lloyd Graves, Jackson
Robert Elliott Gregory, Jackson
Johnny Neil Grubbs, Magee
Douglas Leamon Haden, Louin
James Eugene Hamilton, Jackson
Eugene Hancock, Jackson
James Hanna, Jackson
Frank Joseph Harris, Florence
John Robert Harris, Vicksburg
Jerry Ray Hawthorne, Madison
Charles Arliss Heidelberg,
 Vicksburg
Ray Henderson, Vicksburg
Tommy Houston Henson, Brandon
Wallace Bernice Hilderbrand,
 Bentonia
Mary Devon Hill, Tylertown
Thomas Martin Hilton, Jackson
Joseph Robert Hobbs, Jayess
Robert Ellery Hollingsworth,
 Jackson
James Oliver Hodd, Tupelo
Willis Brown Hornsby, Columbia
Arnold Howell, Jackson
Danny Ray Howington, Jackson
Clyde Thomas Hubbard, Edwards
Herman Lee Hunt, Jackson
Thomas Earvin Hutchinson, Forest
Robert Burnett Irby, Columbus
Andrew O'Neal Irby, Columbus
Robert Burnett Irby, Columbus
Charles Curtis Ivy, West Point
James David Ivy, Jackson
Herschell Reese James, Harrisville
Virgil Eugene Jarnagin, Gulfport
Harold Richard Johns, Jackson
Gerl James Johnson, Jackson
Denver Lee Johnson, Bogue Chitto
Jerry Wayne Johnson, Hattiesburg
Dwight Cecil Jones, Jackson
Ronald Gary Jones, Carlisle
Billy Morris Kellum, Jackson
Thomas Jerald Kelly, Jackson
James William Klein, Jackson
Matthew Henry Lack,
 Crystal Springs
William B. Langston, Clinton
Hermon Hugh Lansdell, Saltillo
Jime Cole Leachman, Natchez
Douglas Harold Lee, Carriere
Eddie L. Lee, Lake
John Davis Lefler, III, Jackson
Jerry George Lewis, Jackson
Kenneth Lamar Locke, Batesville
Charles Rayford Lowery, Seminary
Harvey Garrison Lowery, Seminary
Smith Prentiss McDonald, Jackson
William Kelly McKay, Vicksburg
Harry Daniel McLain, Mendenhall
Jerry Lamond McLendon, Florence
Johnny Curtis McManus, Terry
Dwight Henry Matthews, Jackson
Thomas William Mayfield, Mize
Lewis Mobrev Miller, Redwood
Albert E. Mitchell, Jackson
Henry A. Moore, Picayune
William Lawrence Moore, Jackson
Meredith Don Moree, Columbia
Robert Francis Muha, Jackson
Thomas Burden Nash, Kosciusko
Robert Leroy Nelson, Learned
Robert Wayne Newman, Carpenter
Tom Earley Newton, Charleston
James Hilton Orshorn, Yazoo
Marion Dewaine Overbey, Jackson
Michael Ray Pavolini,
 Ocean Springs
Troy Gene Pennington, Clinton
William Rush Person, Columbia
Billy H. Pettway, Vicksburg
James Dinton Phillips, Utica
Leo Braxton Phillips, Jackson
Bobby Leroy Philpot, Vicksburg
Terry Wayne Posey, Jackson
Clayton Lee Powder, Jackson
Danny LaRonne Prewitt, Florence
Clyde Pritchard, Jackson

The Student Directory

Jimmy Henry Purvis, Hattiesburg
Arthur Charles Rankin, Jackson
Charles Wilber Renfrow, Jackson
Conrad Joseph Richard, Jackson
Paul Duncan Robbins, Jackson
Johnny Rankin Robinson, Jackson
Rex William Robinson, Raymond
James Cooper Ross, Jackson
Bobby Glenn Rushing, Vicksburg
Charles Curtis Rushing, Jackson
Boyd H. Sanders, Jackson
Gordon Arlie Sandifer, Raymond
Nathan Sidney Sandifer, Jackson
Fredrick Warren Satterfield, Benoit
Charles Daniel Saunders, Jackson
Geoffrey George Schilhad, Jackson
Frederick Abernathy Schneider,
 Jackson
Charles Paul Schultz, Jackson
Charles A. Scott, Terry
Danny Dale Sebren, Jackson
Lanny Ray Shackelford, Ripley
Thomas Edward Shelton, Starkville
Douglas Nathenial Shepherd,
 Hattiesburg
Bryant Isaiah Smith, Jackson
Eugene R. Smith, Jackson
Paul Wallace Smith, Jackson
William Beautell Smith, Vicksburg
Shural Quay Snead, Jackson
Jerry W. Sparrow, Jackson
Richard Kelly Speight, Jackson
Delma Byron Starling, Jackson
Daniel Jackson Steadham, Jackson
Fred Raymond Stickler, Jackson
Robert Lynn Still, Columbus
John Gray Stubblefield, Raymond
Thomas Smith Summers, Forest
Eldrage Toxey Sumrall, Jackson
Donald Lester Sylvester, Jackson
Jerry Patterson Taylor, Jackson
James Monroe Terry, Raymond
Dudley Wayne Thompson, Jackson
Edwin Earl Thompson, D'Lo
Jack Reed Tidwell, Rosedale
Lester Louis Townsend, Jackson
Michael Earvin Turner,
 Mississippi City
Joe Wiley Valentine, Mendenhall
Billy Vance, Jackson
Jodie Slyde Varnell, Jackson
Jimmy Allen Wade, State Line
James Randall Wallace, Jackson
Kenneth Edward Wann, Jackson
James Russel Ward, Sallis
Oscar Keith Ward, Pascagoula
Holmes R. Warner, Jackson
Danny Lamar Warren, Jackson
David Wayne Warren, Jackson
Marion Ronnie Weed, Jackson
Ronald Melton Wheeler, Vicksburg
Jimmy Wiggins, Port Gibson
Charles W. Wilburn, Michigan City
Norman Wilkinson, Florence
Charles Raynor Wilks, Columbia
Homer Williams, Learned
James Richard Williams, Clinton
James Rutledge Williams, Aberdeen
John Lawrence Williams, Raymond
John Claud Willis, Calhoun City
Robert Thomas Wootan, Jackson
Edgard A. Zuniga, Nicarauga

VOCATIONAL—EVENING

Robert Wade Anderson, Jackson
James Clifton Breazeale, Jackson
Thomas Harvey Bridges, Forest
Everett Ray Bullock, Jackson
William Gary Cahill, Jackson
Edward Lamar Campbell, Jackson
Wayne Newel Cole, Jackson
Harvey Roberts Collins, Jackson
James Lee Cravens, Jackson
Herbert Winfield Davidson, Jackson
Johnny Lee Engle, Jackson
John Laverett Gallagher, Jackson
George Gus Girard, Vicksburg
Harold William Glasscock, Purvis
Carl Webb Harris, Jackson
Samuel Benjamin Harris, Jackson

Jimmy Bruce Hollowell, Coffeeville
Bobby E. James, Jackson
Hubert Ford James, Jackson
Vernon J. Kittrell, Jackson
Wesley McFarland, Jackson
Jeff David Monk, Vicksburg
John P. Monroe, Jackson
Dale Nichols, Jackson
Charles D. Parker, Jackson
Cecil Dwight Pate, Jackson
Johnnie Ray Perry, Jackson
Benjamin King Pullen, Terry
Shelby Purser, Jackson
Coley Sampson Richardson,
Jackson Dale G. Russell, Brookhaven
 Billy Randall Sellers, Raymond
 Billy Joe Spears, Jackson
 Huey Allen Stroud, Lake
 Jack Carl Sutterfield, Raymond
 C. Frank Turnage, Jackson
 Billy Franklin Walker, Jackson
 Ira Windell Watkins, Forest
 Harold Weeks, Shaw
 Johnny Lee Westerfield, Florence
 Johnny Lee Westerfield, Florence
 Albert Ross Winstead, Jackson
 Jack K. Winstead, Jackson

SUMMER

SOPHOMORES

Laraine Anne Abraham, Vicksburg
Mary Jo Abraham, Vicksburg
James Hermon Adams, Raymond
Mary Lynn Adams, Natchez
Fred William Adsit, Jackson
Jackie Lynn Alexander, Bentonia
Patrick Lucian Allred, Jackson
Taffy Leigh Anderson, Jackson
Sara Linda Angelo, Edwards
Lynda Faye Arender, Jackson
Harry R. Austin, Vicksburg
Billy Ralph Barefoot, Columbia
Linda Sharon Barr, Raymond
Iva Suzanne Beall, Clinton
Joann Beasley, Raymond
Dorothy Jane Boswell, Jackson
Rebecca Ann Boswell, Jackson
Linna Cecelia Boykin, Louin
Wallace Emmett Bradley, Raymond
James Fulton Brown, Jackson
Natalie Briscoe Brown, Jackson
Rebecca Ann Brown, Jackson
Sharon Louise Brown, Jackson
Shiela Kay Brunton, Vicksburg
Betty S. Bryant, Natchez
James Donald Cain, Jackson
Bobbie Carol Caldwell, Jackson
Glenda Nell Calhoun, Forest
Charlie Griffin Carlisle, Utica
Carolyn Marie Chance, Natchez
Sarah Lorraine Chandler, Jackson
Marilyn Lea Cole, Jackson
Jon Benny Crosby, Kosciusko
Bob Lee Currie, Utica
Karen Eileen Curtin, Laurel
Montie Alius Davis, Union
Janie Elizabeth Denson, Jackson
David Lane Dinkins, Jackson
James Patrick Donnell, Clinton
Marie Antoinette Donnell, Vicksburg
Charles William Dorman, Vicksburg
Mary Sue Douglas, Bogue Chitto
Don Franklin Douglass, Jackson
Harvey Arthur Downs, Vicksburg
Barbara Ellen Durham, Jackson
Homer Gene Edgeworth, Jackson
Anna Catherine Edmonds, Jackson
Janna Margery A. Edmondson,
Jackson
Martha Sharon Edwards, Jackson
Sharon Gail Ellis, Port Gibson
Robert Lee Everett, Vicksburg
Carl Glenn Ferguson, Louisiana
Helen Judith Ferguson, Utica

The Student Directory

Martha Gayle Fitzgerald, Jackson	Liller Belle Markel, Clinton
William Woodward Fulgham, Mendenhall	Rita Jamis Mashburn, Morton
Virginia Ann Garrett, Meridian	Sarah Ann Middleton, Vicksburg
Houston Charles Gascon, Louisiana	Ruth Carolyn Miller, Belzoni
J. T. Giambrone, Bolton	Willie M. Miller, Yazoo City
Linda Sue Gilmore, Jackson	June Yasmine Mitchell, Jackson
Carol Anne Goldsmith, Jackson	Nancy Louvenia Moak, Jackson
Thomas Richard Grantham, Jackson	Melody Louise Moncrief, Jackson
Anita Glyn Griffin, Jackson	Charles Michael Moses, Vicksburg
Carla Faye Haas, Jackson	Jennifer Kay Moss, Laurel
Carolyn Frances Hagerman, Jackson	Cordis David Myrick, Jackson
Harold Fred Halstead, Alabama	Lucy Jane Neal, Florence
Sue Loraine Hardy, Jackson	Margaret Ann Nicholson, Merigold
Patrick Charles Harris, Vicksburg	Eleanor Lynne Overby, Brandon
Ronald Turner Havard, Jackson	Betty Jo Parrish, Jackson
Faye Anne Hayden, Jackson	John Phillip Patrick, Jackson
Carolyn Berry Hayes, Bolton	Lou Ellen Pendergrass, Jackson
George William Haynes, Utica	Glenda Gayle Perry, Jackson
Diana Marie Hays, Jackson	Elizabeth Ann Pettigrew, Jackson
Conley Hatsell Heaberlin, Jackson	Marjorie Ann Peusch, Jackson
Sandra Kay Heard, Jackson	Tommy Lynn Pittman, Utica
Mary Ann Hennington, Port Gibson	Mary Lynn Porter, Jackson
Lucy Lott Herring, Jackson	Lesley Regina Belle Powell, Jackson
Lloyd Gordon Hill, Crystal Springs	Alta Faye Prisock, Jackson
Patricia Ann Howell, Harrisville	Sallie Jean Pullin, Jackson
Martha Elizabeth Hunter, Biloxi	Patricia Irene Register, Laurel
Sylvia Ann Ingram, Jackson	Linda Jo Rester, Jackson
Mary Ruth Jacobs, Meridian	Arthur Jude Richard, Louisiana
Ella Katherine Jarvis, New Hebron	Connie Marie Riley, Vicksburg
Marietta Jenkins, Yazoo City	Betty Jane Rotstein, Vicksburg
Bobby Lee Jones, Vicksburg	Janet Ann Seale, Jackson
Mary Jones Kavanaugh, Vicksburg	James Keith Smith, Jackson
Bettye Lea King, Jackson	Joe Edwin Smith, Jackson
William Vollie Lack, Jackson	Ellen Hart Sojourner, Natchez
Barbara Gail Lewis, Lena	Beverly Ann Spillman, Gloster
Mary Louise Lewis, Bogue Chitto	Charlotte Ann Steelman, Jackson
Roland Clovis Lewis, Jackson	Betty Lou Stephens, Union
Sandra Lewis, Pascagoula	Billie Olivia Stewart, Gulfport
Lynda F. Lindigrin, Vicksburg	Sally Eldridge Stewart, Jackson
Jack Mallory McCaskill, Vicksburg	Sara Margaret Stodard, Meridian
Virgil Howard McDaniel, Jackson	Barbara Lynn Stoves, Meridian
Wanda LaFrance McKnight, Jackson	Vincent Joseph Stricker, Jackson
Lynda Lee McLellan, Jackson	Robert Dean Thomas, Jackson
	Edna Earl Thompson, Jackson
	Hazel Katherine Towne, Vicksburg
	Mittie Anne Towne, Vicksburg

The Student Directory

Charlotte Ann Tyler, Vicksburg
Nolan Stewart Vaughan, Jackson
Thomas Barnes Virden, Jackson
Nona Kay Ware, Raymond

James Connie Warren, Vicksburg
William Wesley Whatley, Vicksburg
Patricia Ann Williams, Natchez
Nancy Carol Williamson, Jackson

FRESHMEN

Carol Clark Adams, Jackson
Joanna Lynn Alford, Vicksburg
Robert Michael Angelo, Vicksburg
Vicki Ann Armstrong, Raymond
Carolyn Ann Bairfield, Plain
Angelia Baker, Raymond
Ned Terry Barrett, Raymond
Mable Bates, Jackson
Mary Faye Bellar, Jackson
Nelda Ann Bennett, Jackson
Paul L. Bradshaw, Morton
Thurman L. Branning, Vicksburg
George Henry Brunson, Jackson
Gary Allen Burns, Jackson
Sandra Kay Cage, Edwards
Martha Elizabeth Carlisle, Jackson
Davis Boyd Case, Raymond
Phillis Joy Causey, Jackson
Harry Terrell Chandler, Jackson
Evelyn Christopher, Greenwood
Phillip Glen Cliburn, Alabama
James Ray Coleman, Georgia
John William Coleman, Mendenhall
Louis Phillip Comella,
 Crystal Springs
Mary Jane Crain, Jackson
Elizabeth Jane Day, Crystal Springs
Sara Lynn Downs, Jackson
Denzel Dudley, Crystal Springs
Jimmy Dwight Edwards, Carthage
Joseph Gordon Ellis, Port Gibson
William R. Ernest, Jackson
Charolene Everitt, Pelahatchie
Sandra Lynn Forsmark, Jackson
Carrie Ann Fortenberry, Tylertown
Clifton Alan George, Jackson
William Rhodes Gilmore, Jackson
Linda Anne Gordon, Vicksburg
John Clifford Grant, Jackson
Beverly Inez Hall, Bolton

James Kavanaugh Hand, Jackson
Cheryl Kay Harlan, Hattiesburg
Jacquelyn Louise Harris, Jackson
William Don Harris, Jackson
Elizabeth Ann Harrison, Florence
Nellie Rose Havens, Crystal Springs
James Edward Herring, Clinton
Nancy Elizabeth Hilbun, Florence
Ima Lois Hill, Jackson
John Marcus Horn, Jackson
Bob Purvis James, Puckett
Betty Ruth Jones, Magee
Helen Cecelia Jones, Jackson
Valerie Ann Katzenmier,
 Port Gibson
Patrick Humphreys Kavanaugh,
 Vicksburg
Richard B. Kea, Raymond
Mary Sue Kenmore, Jackson
James H. LaCook, Jackson
Vera Nell Leggett, Jackson
Joan Evelyn Lewis, Jackson
India Lourie Logan, Jackson
William Earl Matthews, Jackson
Marilyn Lorree Maxwell, Raymond
Robert Clark Mellon, Bolton
Helen Kay Mockbee, Jackson
Nara Chaves Monteiro, Brandon
Brenda Elizabeth Morrison, Utica
Betty Ruth Mullins, Jackson
Louis Clayton Nall, Lorman
Betty Lou Norris, Jackson
David Franklin Park, Vicksburg
Mary Jean Patterson, Monticello
Rebecca Anne Peoples, Jackson
Jimmy Allen Perkins,
 Crystal Springs
Nan Davis Phillips, Clinton
Donald Hayse Pickens, Lorman
James Milton Ray, Jackson

The Student Directory

Robert Neil Ray, Columbus
Hilda Faye Rayburn, Raymond
Ellis Whitten Reid, Jackson
James Noel Rice, Belzoni
Ina Claire Russell, Bolton
Laburn DeWayne Russell,
Vicksburg

Lester Everett Russell, Jackson
William Dever Seale, Jackson
Nancy B. Sessums, Raymond
Linda Carol Seymour, Vicksburg
Kay Pauline Sheffield, Vicksburg
Carolyn Ann M. Simmons, Terry
Bryant Isaiah Smith, Jackson
Claudia Kay Spearman, Jackson
Doris Etta Speed, Jackson
Fritzie Spruill, Tchula
Charles Tolliver Squires, Jackson
James N. Squires, Jackson
Veronica Jo Strickland, Yazoo City

Mary Marqueritta Strong,
Raymond
Walter Raleigh Sullivan, Lexington
John Willis Taylor, Jackson
Ronald Michael Tedford, Raymond
Sheila Ann Thompson, Jackson
Polly McHann Tillman, Edwards
Mary Nell Tomlinson, Jackson
Belinda Sue Twiss, Jackson
Vivian E. Usry, Jackson
Glenda Kathryn Vallery, Louisiana
Neil Segrest Wailes, Jackson
Elvin David Walley, Vicksburg
Phyllis Jane Warren, Puckett
Julian Beall Watson, Lexington
Darryl Scott Wesson, Vicksburg
Martha Elizabeth West, Vicksburg
Hubert D. White, Mendenhall
William Pingree Wilson, Jackson
Connie Faye Wingert, Jackson
Judith Pearl Woods, Lexington

EVENING

Cherry M. Ainsworth, Vicksburg
Howard D. Andrews, Jackson
James T. Baggett, Jackson
Archie Bass, Jackson
Johnny N. Barlow, Vicksburg
Vernon Bridges, Jackson
John M. Brown, Crystal Springs
Jimmy D. Brown, Jackson
Cathy M. Bryant, Crystal Springs
Ace F. Burns, Jackson
Richard R. Caraway,
Crystal Springs
William G. Chamblee, Raymond
Robert E. Childress, Jackson
David C. Conrad, Vicksburg
Linda Day Cummings, Jackson
Ronald V. Cummings, Jackson
Claude C. Gholson, Jackson
Jewell A. Griffith, Vicksburg
Jimmy W. Hancock, Jackson
Charley C. Harris, Jackson
Craig M. Harris, Jackson
Anita Head, Vicksburg

William H. Horn, Jackson
Judy S. Hutson, Jackson
Carol J. Katzenmeyer, Vicksburg
Mary J. Liggett, Raymond
Harry D. McBroom, Vicksburg
Collette V. McGovern, Jackson
Peter J. McGovern, Crystal Springs
Walter B. McGuffee, Clinton
Clarence E. McRaney, Jackson
James R. Matthews, Vicksburg
William C. Morrison, Vicksburg
Linda A. Muffuletto, Vicksburg
Carolyn H. Perkins, Crystal Springs
Meredith A. Pierce, Florence
John Lester Posey, Bentonia
Ida S. Roy, Jackson
William P. Reed, Jackson
Sammee F. Reid, Jackson
Charles J. Rimes, Florence
Billy P. Simpson, Jackson
Charles E. Smith, Whitfield
Eugene J. Steed, Jackson
Polly E. Torrence, Brandon

The Student Directory

John M. Vanderslue, Jackson
William H. Vandiver, Terry
Eula D. Vaughan, Jackson
Douglas A. Walters, Jackson

Robert E. Weaver, Jackson
Jerry L. Wilson, Vicksburg
James H. Worley, Jackson
Linda D. Worley, Jackson

VOCATIONAL—DAY

James R. Abernathy, Tomnolen
George D. Allen, Louisiana
William E. Bayse, Jackson
Neal E. Beckham, Pascagoula
Billy W. Bell, Clarksdale
James P. Bell, Jackson
Reed Berry, Jr., Jackson
William E. Bond, Jackson
Adrian L. Brady, Jackson
Joe Keith Breland, Kreole
Leslie G. Carter, Raymond
Eddie Causey, Jr., Benoit
Thomas L. Chilton, Jackson
Van B. Cook, Hattiesburg
Glenn H. Dillon, Tylertown
Walter A. Dobson, Lumberton
Fred H. Donaldson, Raymond
Joseph D. Edwards, Summit
Sammie M. Evans, Jackson
Ron F. Fleming, Jackson
James E. Hamilton, Jackson
Byron C. Harrell, Jackson
Maxy D. Hill, Tylertown
John Woodson Hite, Lucedale
Willis B. Hornsby, Columbus
Arnold Howell, Jackson
Andrew O. Irby, Jackson
Charles C. Ivy, West Point
Herschel R. James, Harrisville
Kenneth A. Kent, Meadville
James W. Klein, Jackson
Matthew H. Lack, Crystal Springs
George J. Lewis, Jackson
Jack W. Lott, Jackson

Thomas A. Lovell, Jackson
Charles R. Lowery, Seminary
Harvey G. Lowery, Seminary
Karon F. Lumpkin, Raymond
Dwight H. Matthews, Jackson
Thomas W. Mayfield, Mize
Albert E. Mitchell, Jackson
Henry A. Moore, Picayune
William L. Moore, Canton
David M. Morris, Raymond
Thomas B. Nash, Jackson
Michael R. Pavolini, Ocean Springs
Terry W. Posey, Jackson
Clyde Pritchard, Jackson
Conrad J. Richard, Jackson
Rex W. Robinson, Raymond
Roger D. Roebuck, Jackson
Boyd H. Sanders, Jackson
Gordon A. Sandifer, Tylertown
Frederick W. Satterfield, Benoit
Earl V. Sauls, Jackson
Geoffrey S. Schilhab, Jackson
Frederick A. Schneider, Jackson
Charles P. Schultz, Jackson
David E. Sharp, Yazoo City
Douglas N. Shepherd, Hattiesburg
Fred R. Stickler, Jackson
Eldrage T. Sumrall, Jackson
Dudley W. Thompson, Jackson
Lester L. Townsend, Jackson
Corby L. Usry, Jr., Jackson
Joe W. Valentine, Mendenhall
Holmes R. Warner, Jackson

VOCATIONAL—NIGHT

Vernon Briges, Jackson
Douglas M. Brown, Jackson
David C. Conrad, Vicksburg
Vernon J. Kittrell, Jackson
Harry D. McBroom, Jr., Vicksburg

Clarence E. McRaney, Jackson
Morrison K. May, Jr., Jackson
John L. Posey, Jr., Jackson
Edward L. Robinson, Jackson
Jerry L. Wilson, Jackson

ENROLLMENT SUMMARY

**Regular
Session
1964-65**

COLLEGE	
Sophomores	393
Freshmen	957
Special	38
Evening	249
VOCATIONAL—Day	1639
VOCATIONAL—Evening	214
TOTAL	43
	1896

**Summer
Session
1964**

Sophomores	150
Freshmen	115
Evening	53
Vocational	77
TOTAL	395
GRAND TOTAL	2291

**1964
Honor
Graduates**

SPECIAL HONORS

HONORS

Margaret Ruth Bonney
 Charles Theodore Boswell
 John Francis Bove
 Eva Jean Farris
 John M. Hathorn
 Mary Louise Lewis
 Willie Miller
 Carol Puckett
 Connie Kay Roediger

Elizabeth Ann Seitz
 Hartman Harlan Stanley, Jr.
 Judy Elois Statham
 Mary Ann Stewart
 Marion Peek Taylor, Jr.
 Ginny Lou Terry
 Patricia Anne Thorne
 William Earl Willoughby

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Board of Education	4	Schedule of Payment	25
Board of Supervisors	4	Out-of-County Tuition	25
Board of Trustees	4	Out-of-State Tuition	25
Board Refunds	26	Graduating Fee	26
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Business		French, Courses in	76
Club	33	Frozen Food Locker	21
Courses in	69	Geography, Courses in	89
Curriculum	48	General Course Requirements	55
Business Law, Courses in	69	Government, Courses in	88
Calendar, Academic	2	Grading System	37
Campus	17	Graduates, Honor	130
Chemistry, Courses in	73	Graduation Requirements	41
Circle K	31	Graphics, Engineering,	
College Courses	65	Courses in	79
Conduct, Student	30	Guidance Testing Program	28
Counseling	27	Health	28
Data Processing		Hindsonian, The	33
Courses in	69	Hi-Steppers	32
Curriculum	55	History, Courses in	87

Home Economics	
Club	33
Courses in	77
Curriculum	50
Honor Students	39
Hospital, The	21
Hygiene, Courses in	84
Industrial Education	56
Industrial Education, Courses in	78
Industrial Technology	
Curriculum	56
International Relations Club	32
Intramurals	35
Jobs, Self-Help	30
Journalism, Curriculum	50
Journalism, Courses in	79
Laundry	27
Law, Pre-Law Curriculum	51
Lendon Players	33
Library Services	42
Location	17
Machine Shop, Courses in	93, 99
Mathematics, Courses in	80
Mechanical Technology	59
Medicine, Pre-Medical	
Curriculum	51
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Medical Technology	
Curriculum	51
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Courses in	81
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Nursing, Pre-Nursing	
Curriculum	52
Office Machines, Courses in	97, 102
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Pharmacy Curriculum	52
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Courses in	86
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Physical Education	
Courses in	84
Curriculum	53
Physical Science, Curriculum	53
Physical Science Survey	
Courses in	86
Physics, Courses in	86
Piano, Courses in	83
Placement	29
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Radio, Courses in	91, 100
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Secretarial Science	
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Curriculum	53
Intensive Training	54
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Shorthand, Courses in	72
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Sociology, Courses in	88
Spanish, Courses in	89
Speech, Courses in	89
Student Activities	31
Student Education Association	33
Student Load	38
Student Services	27
Student Directory	103
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Suspension	39
Tardies	40
Teachers' Certificates	57
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Curriculum	49
Television, Courses in	91, 100
Transcripts	39
Typing, Courses in	72
Veterans	30
Vocational Courses	99
Voice, Courses in	83
Withdrawal	40
Women's Athletic Association	35
Woodwork, Courses in	78

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